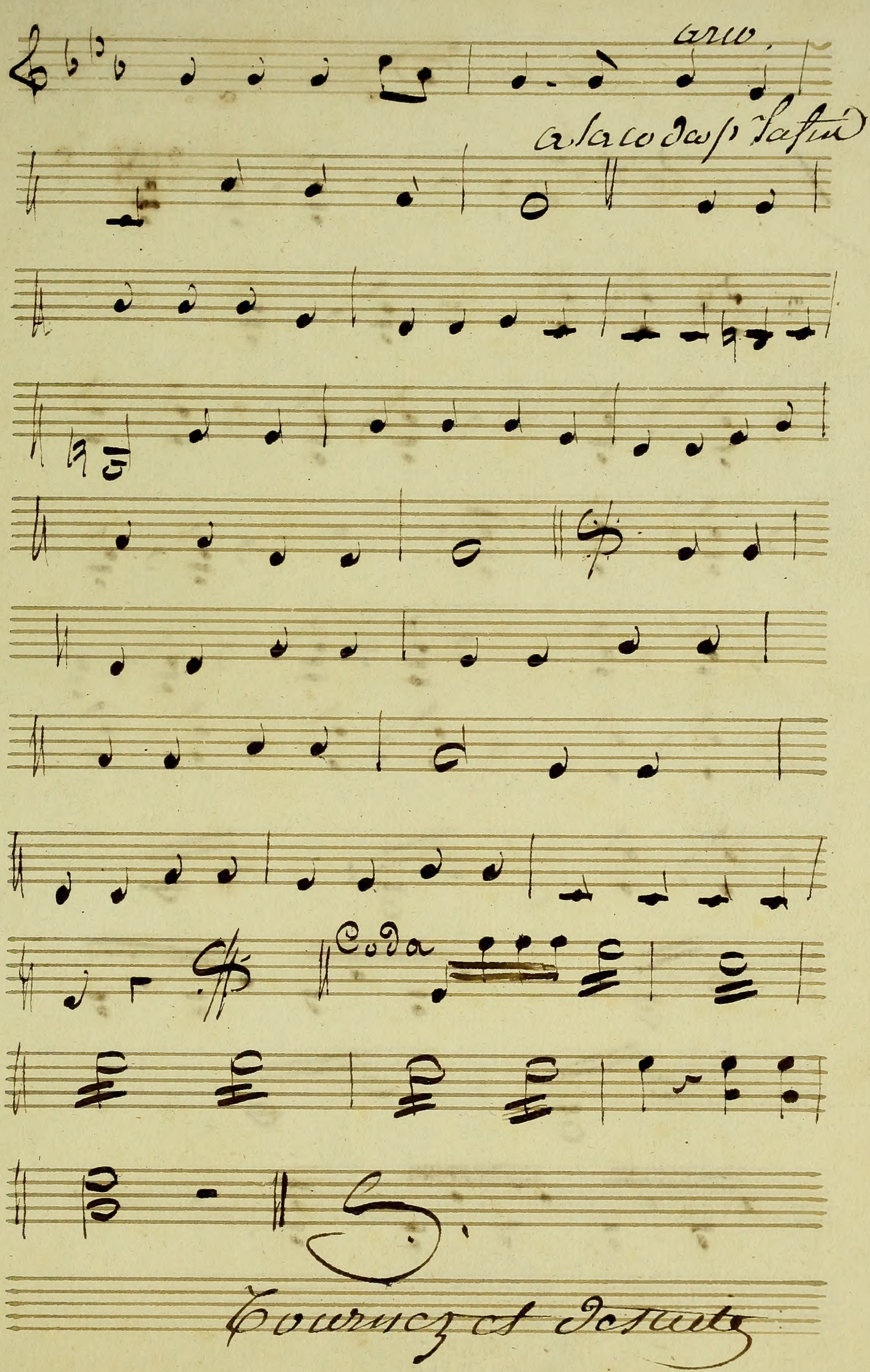
La Courte Paille

Violon 1º

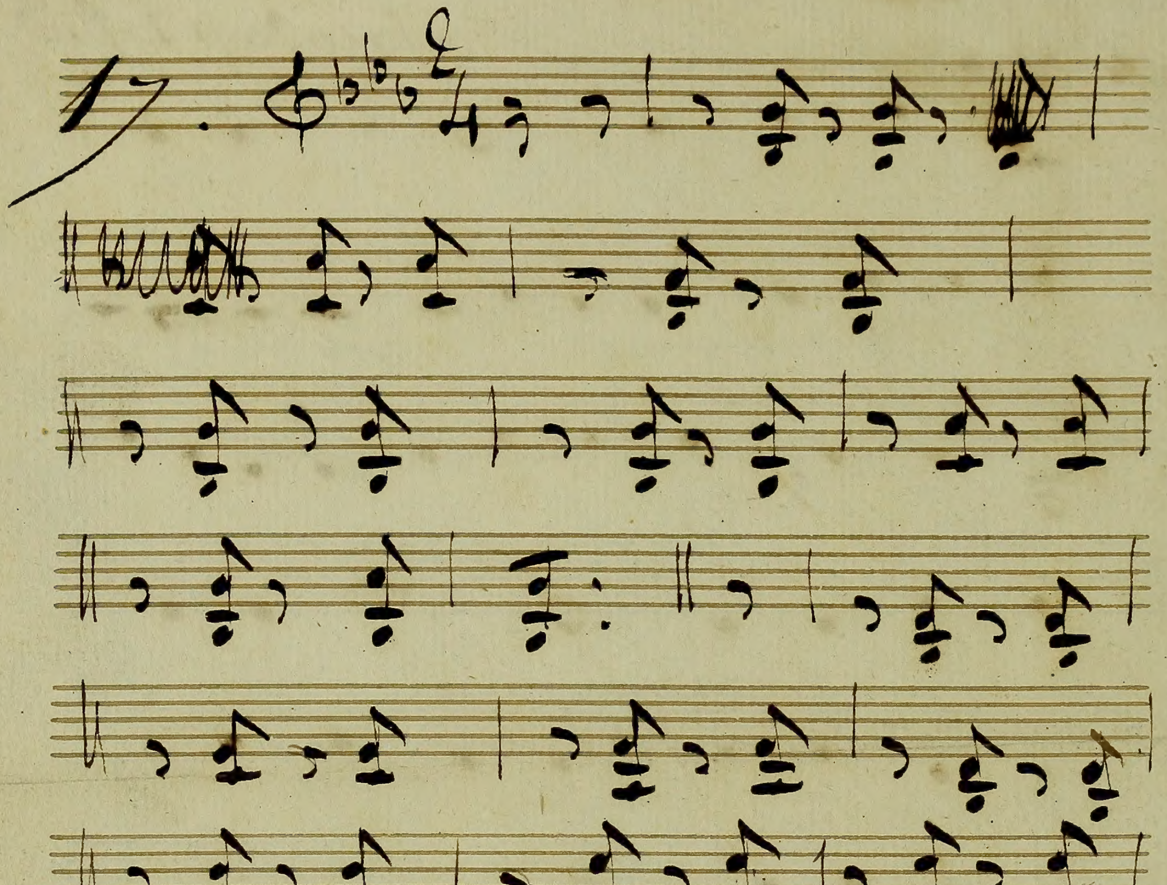
Théatre Français de Liège

11 paires Tiges de Botte
8 id — id
11 paires cuir blanc croisé rouge
11 culottes rouge
11 gilets
11 Tricots rouge et blanche
4 … … … d[illegible] … …
[illegible] … Bonnes
4 … … …
1 … … … … …
… de Botte … …
1 … …
8 … … … Botte
… … … Boudin



BIBLIOTHEEK
Kon. Vl. Conservatorium
ANTWERPEN

Desuite



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BIBLIOTHEEK
2
Nr 176817
20
- ANTWERPEN -

C3

60.

KONINKLIJK VLAAMS CONSERVATORIUM
BIBLIOTHEEK
Nr. 176817
20
ANTWERPEN

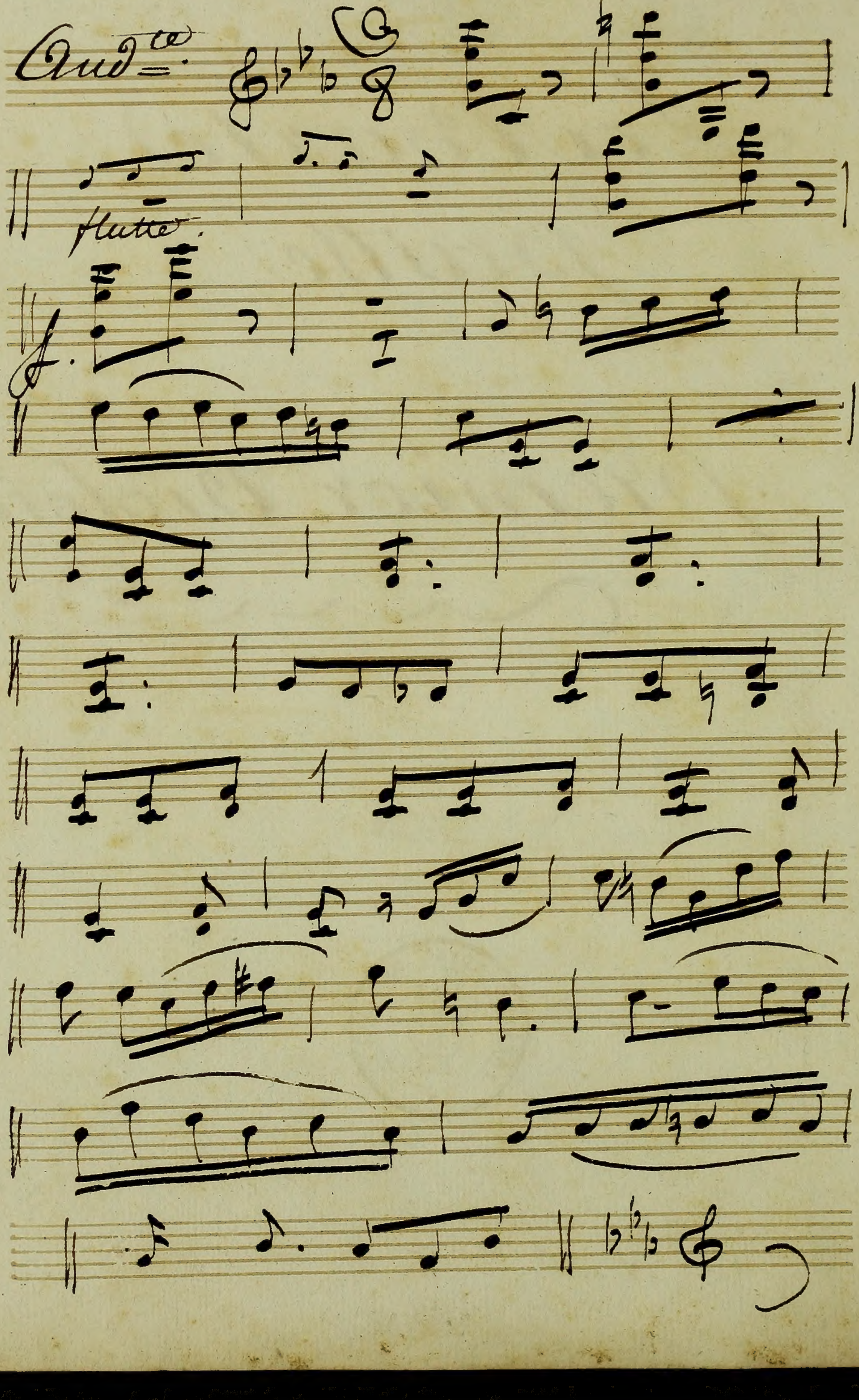
La Courte paille

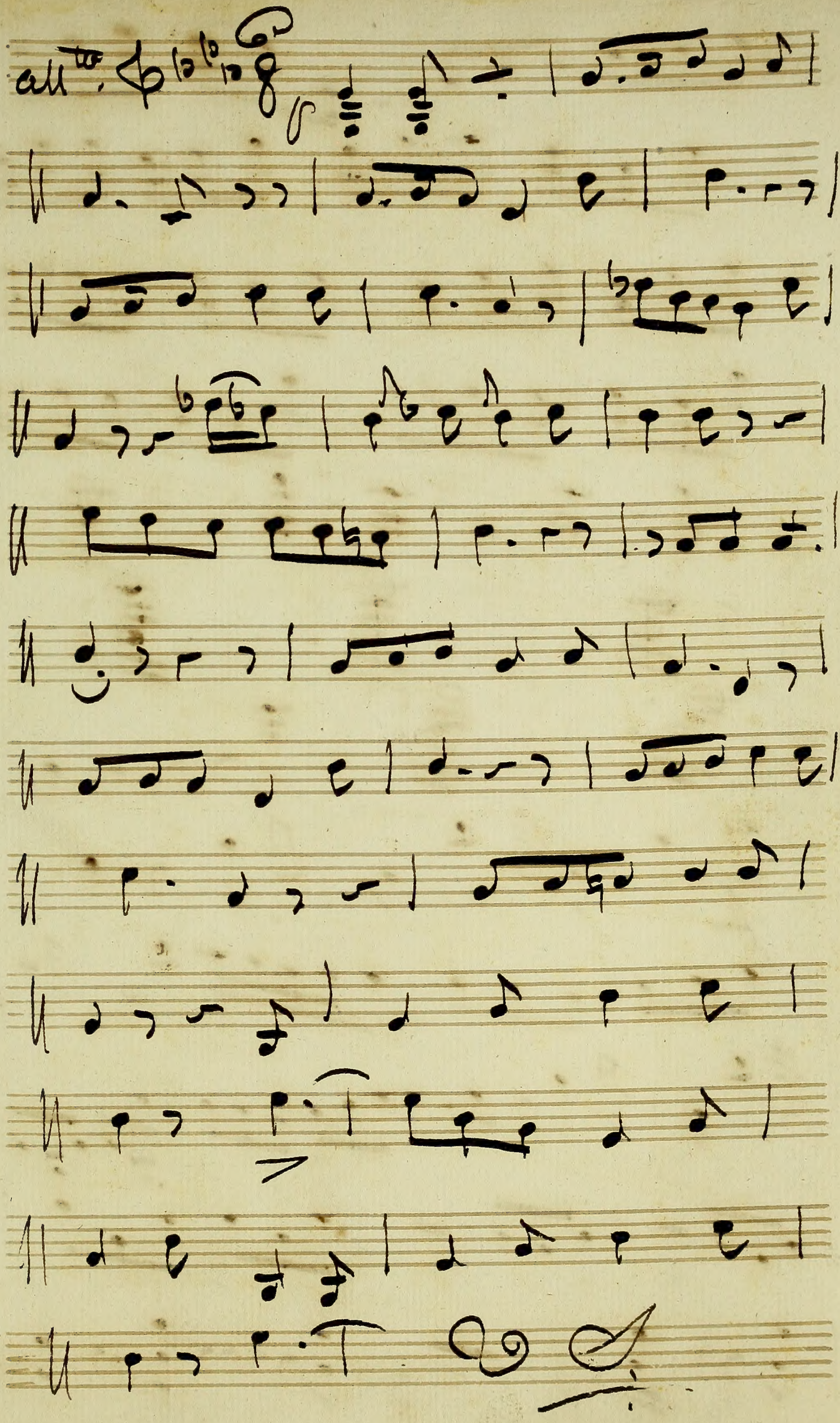
premier Violon

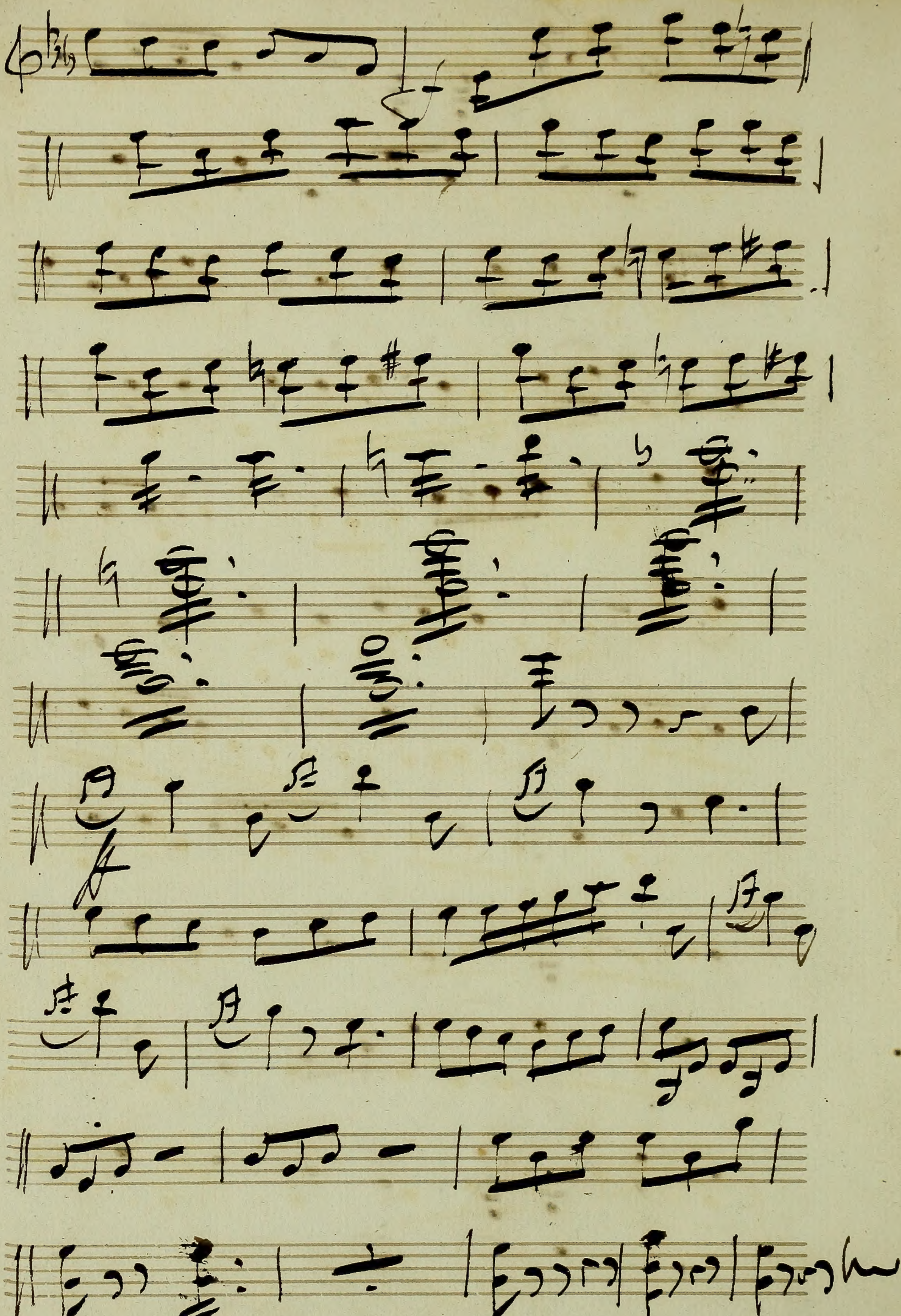
BCOLSON

THÉATRE ROYAL DE LIÉGE.

Ouverture



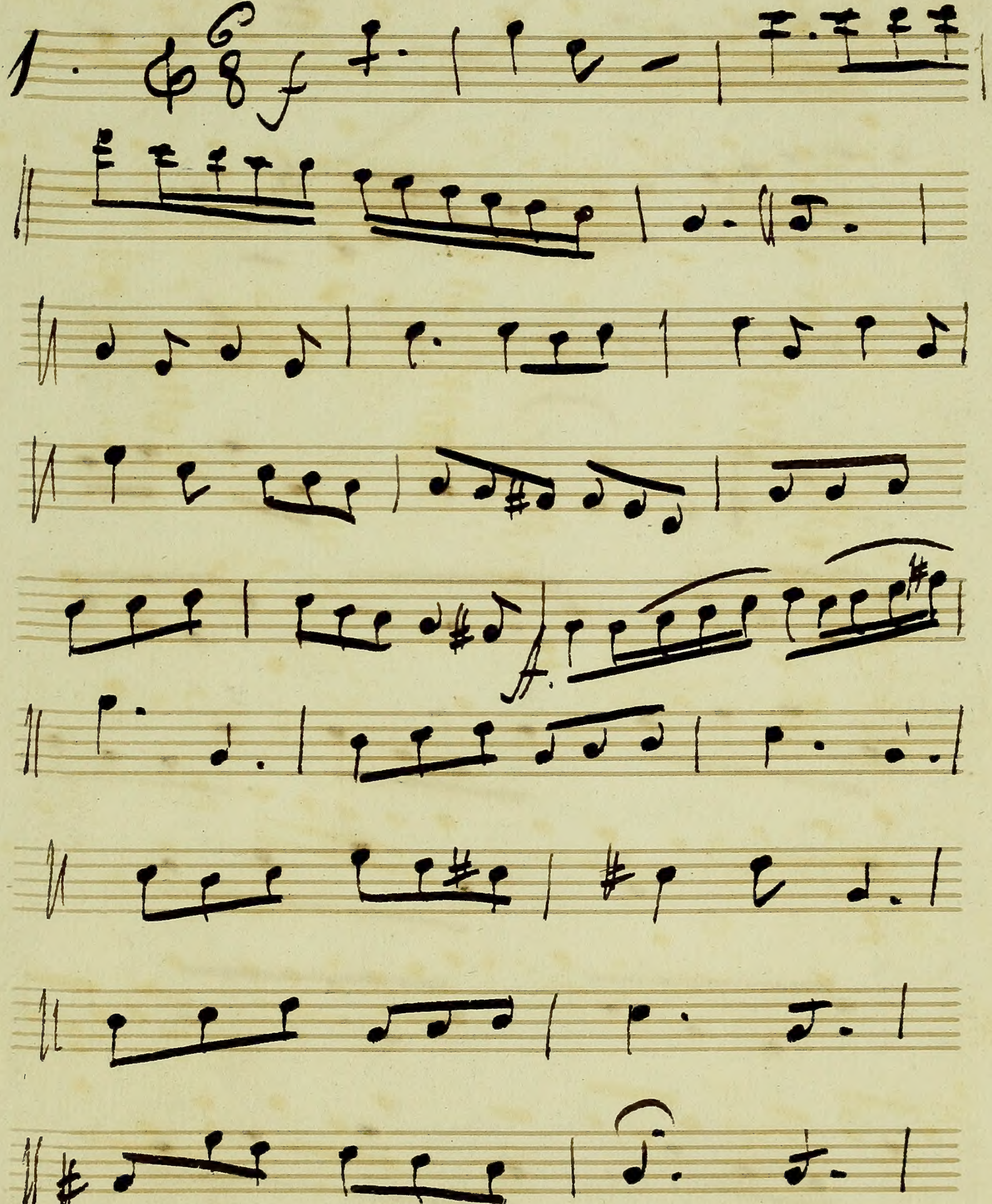

allo:

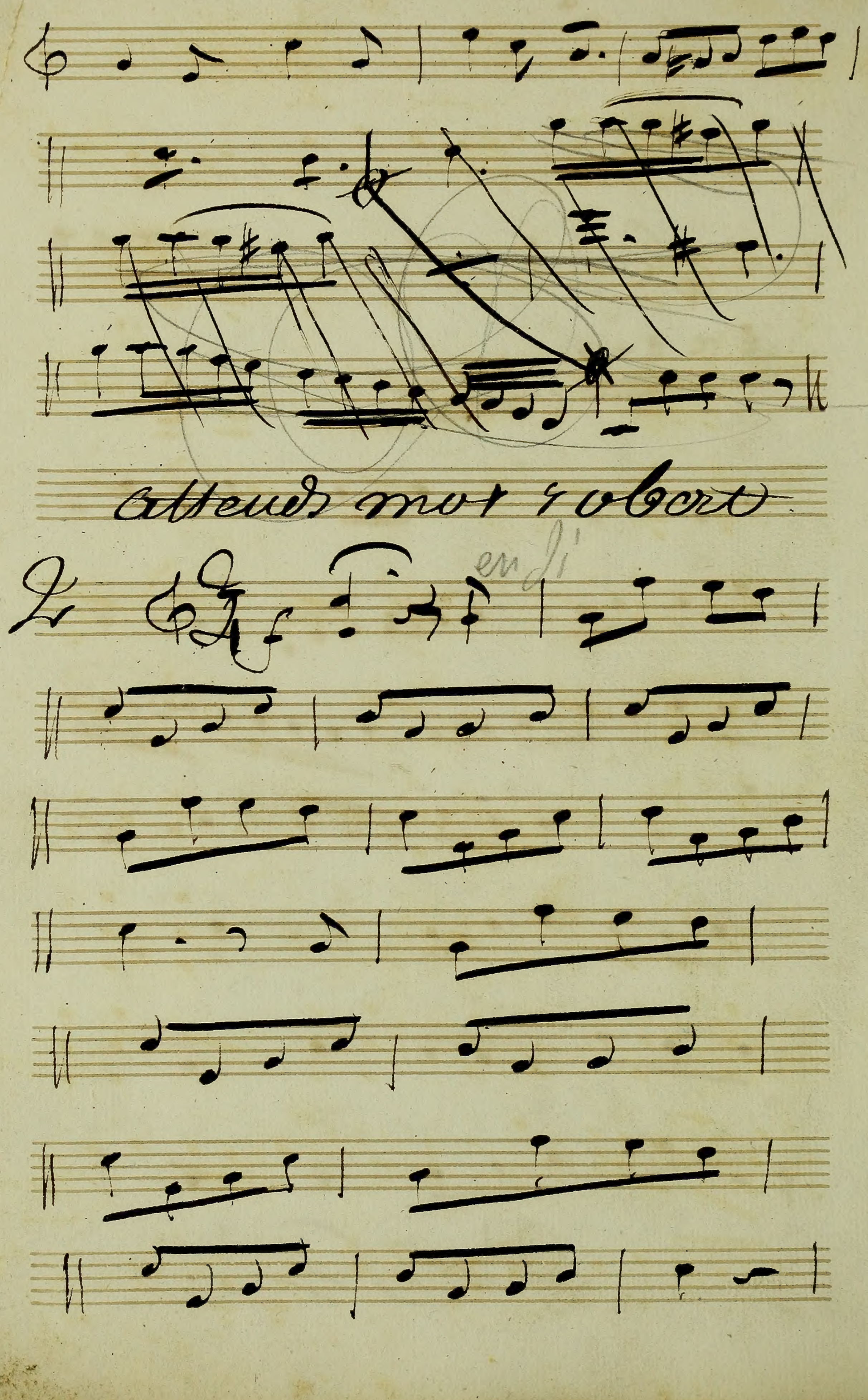


Acte Premier.

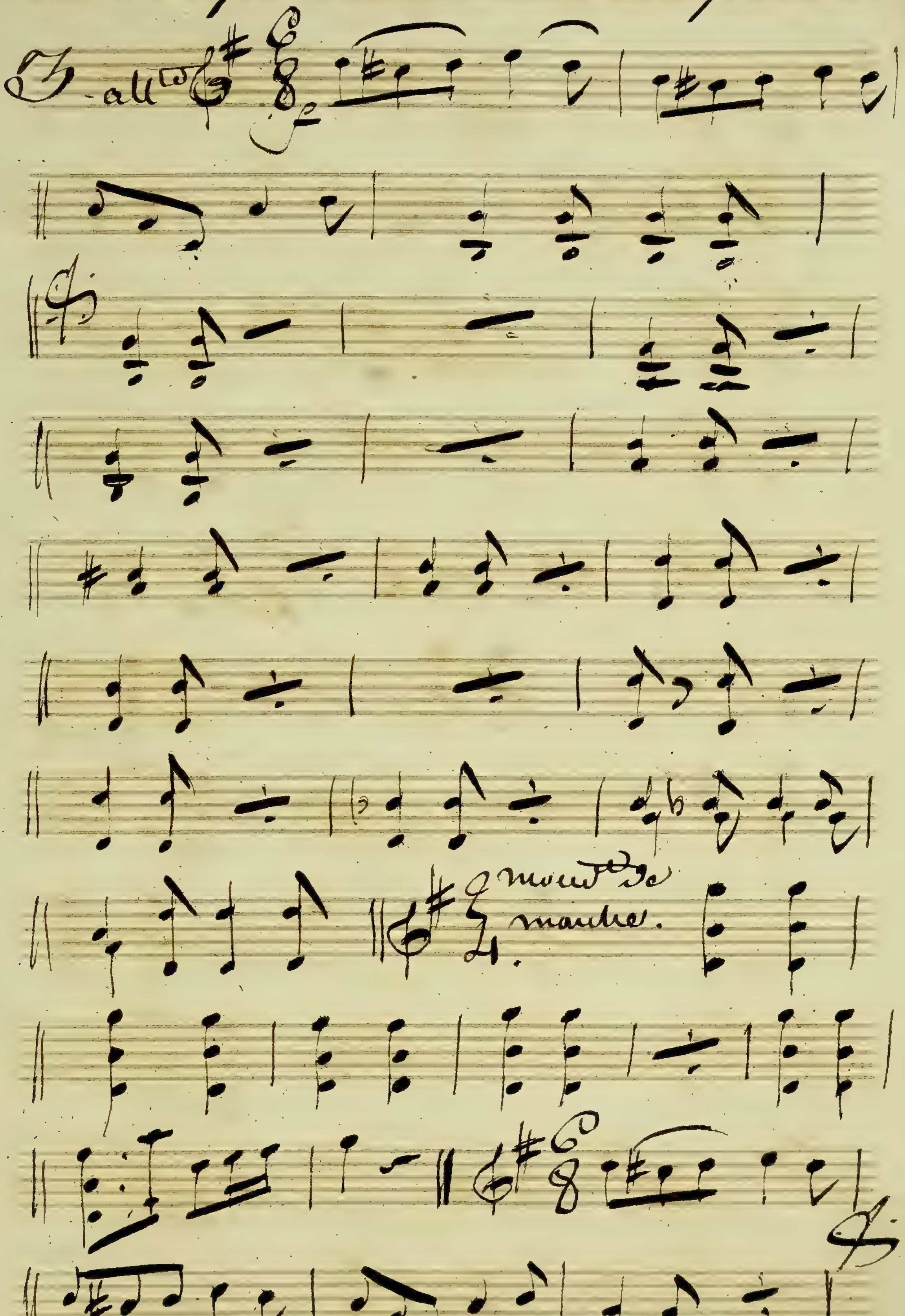
La poudre en route

1.

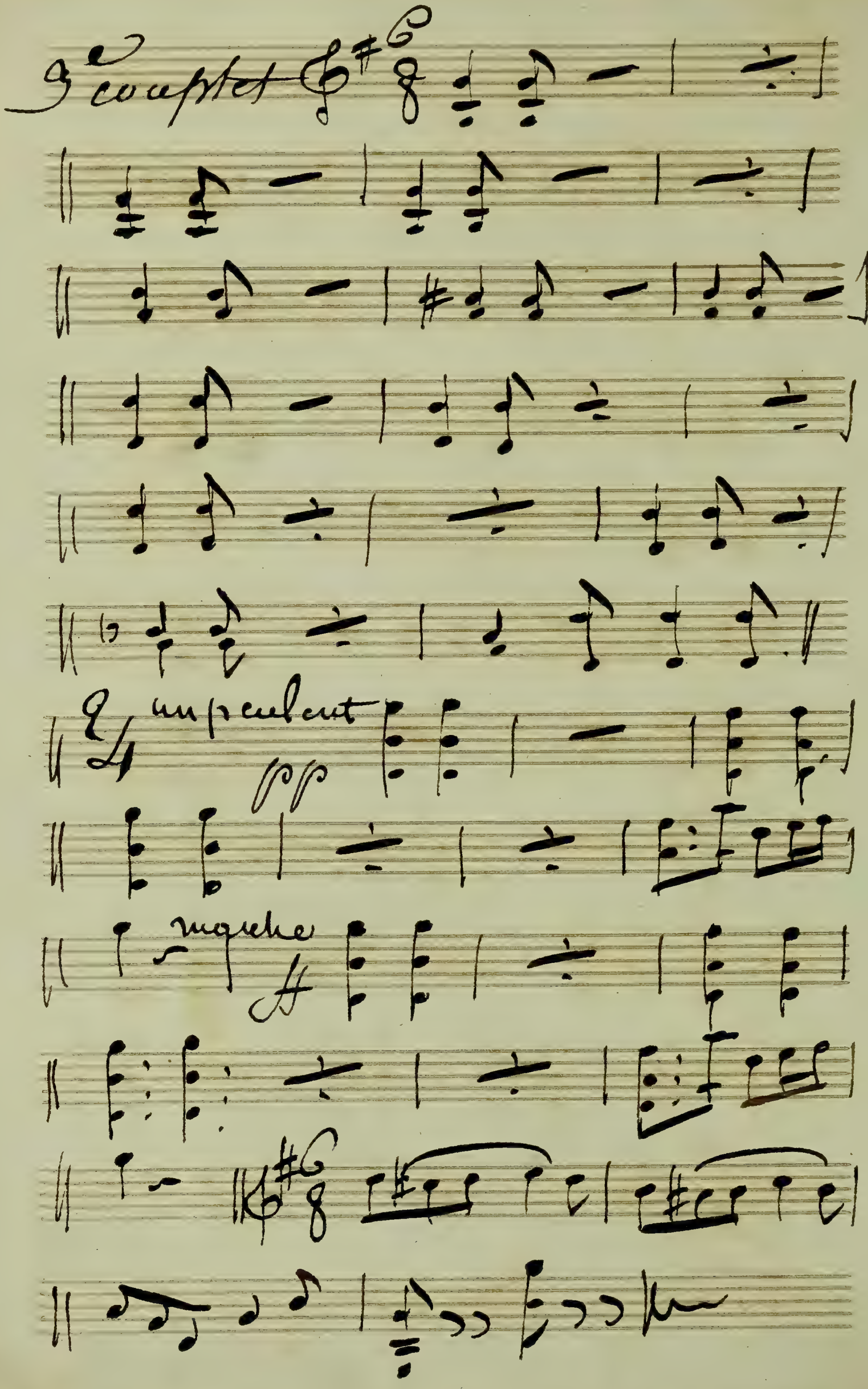



attends moi robert

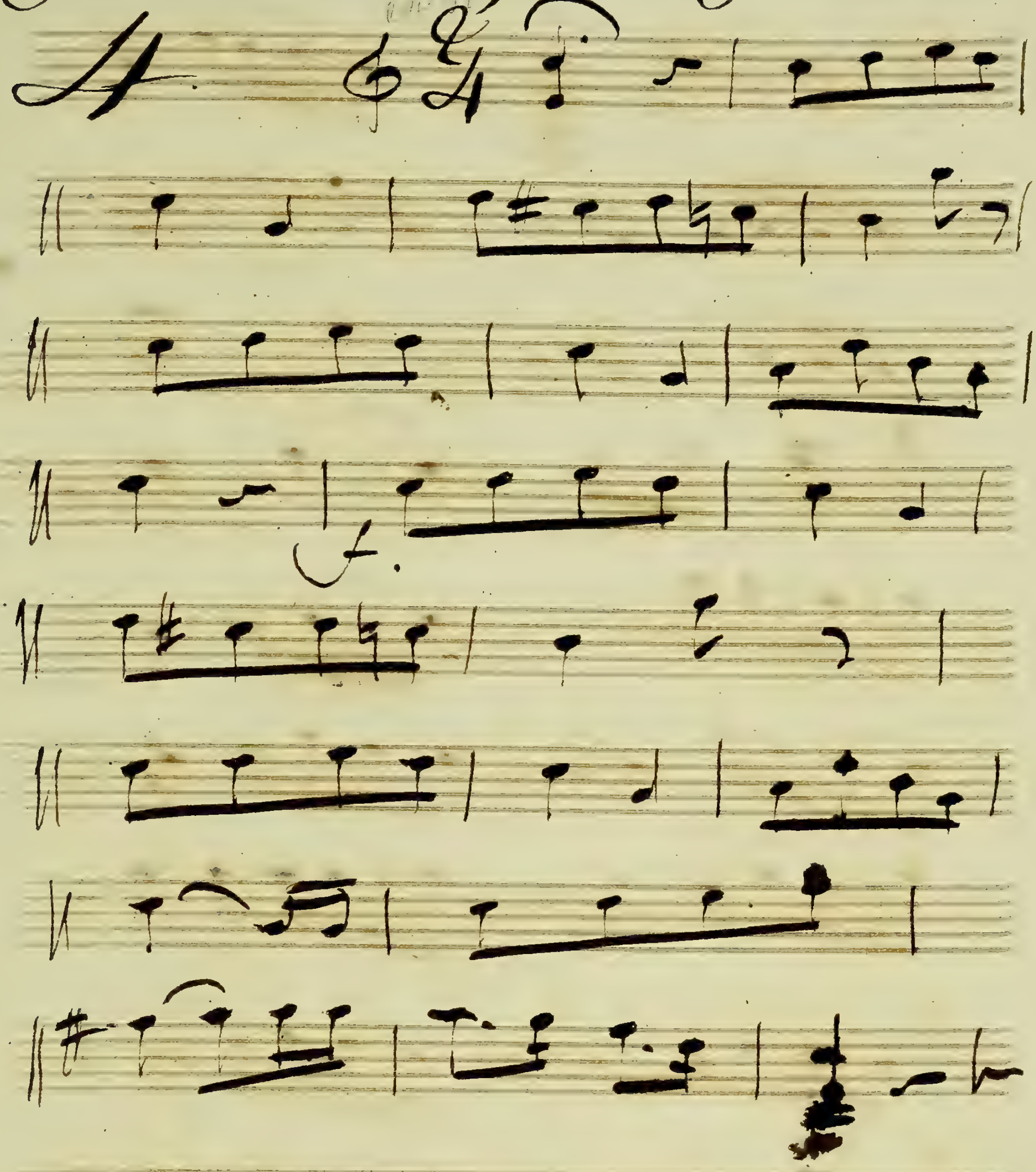
(de la peine a s'evaporer)



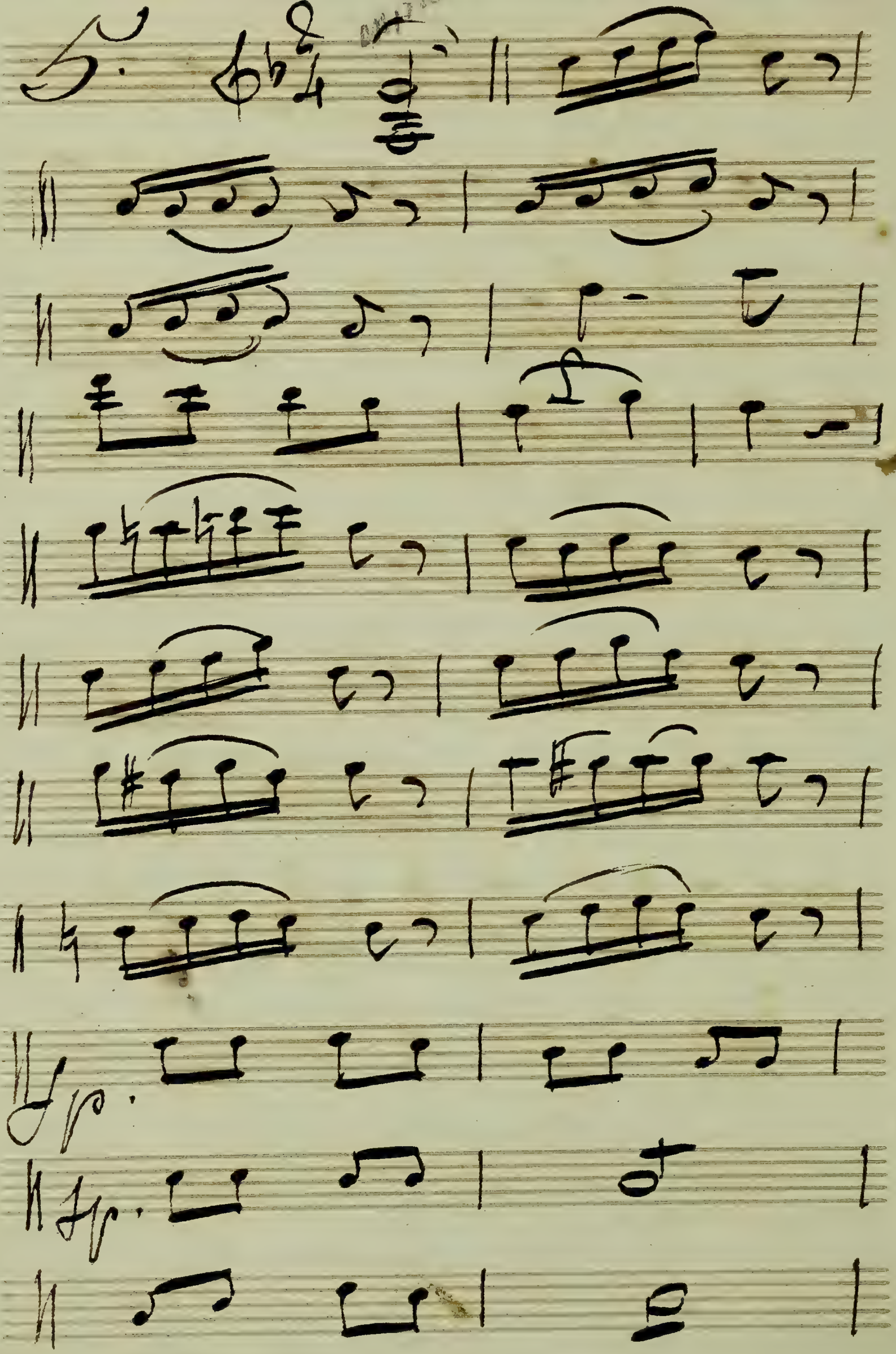
Suivez p. le 3e couplet

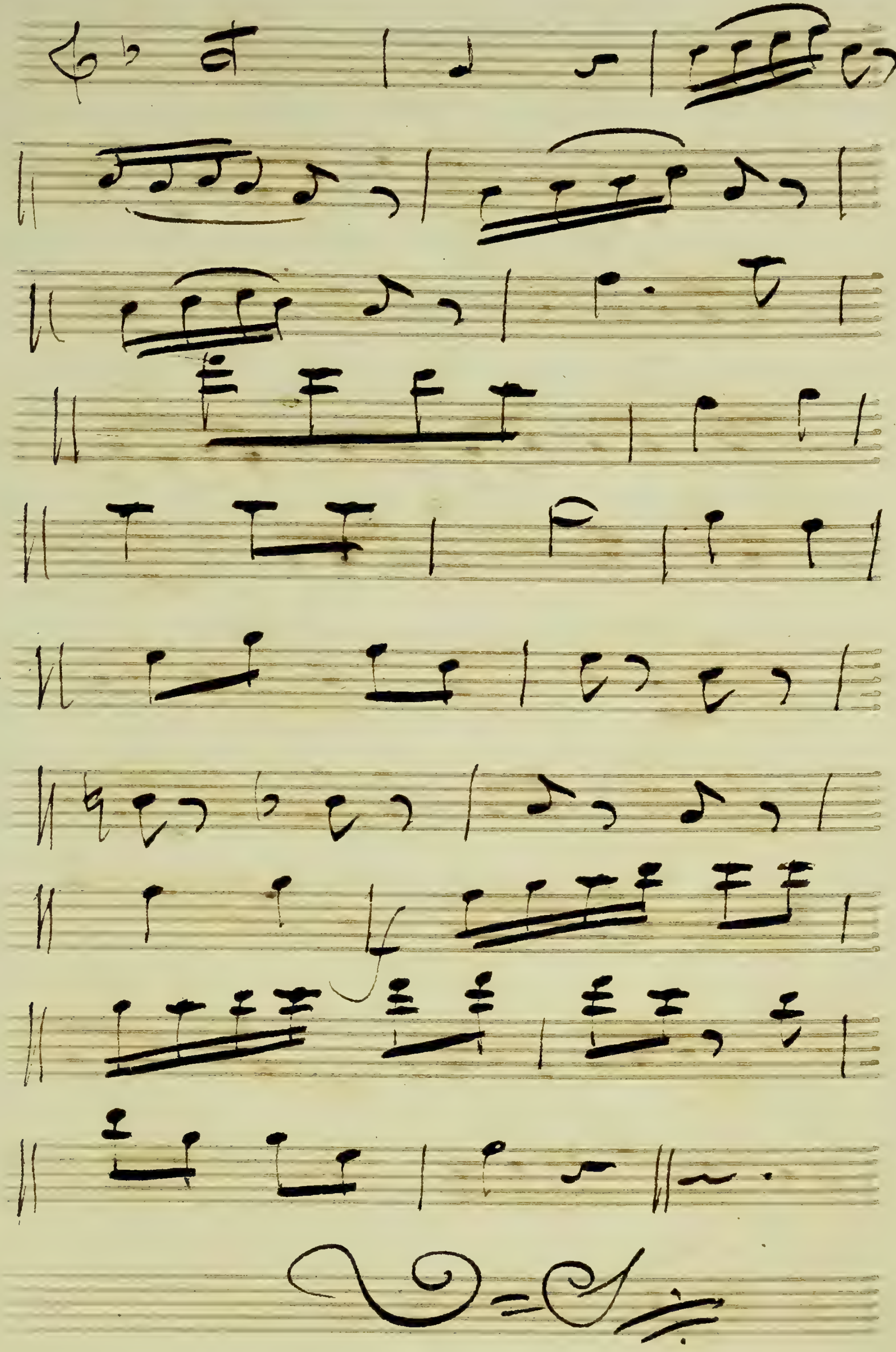

9e couplet
un peu lent
pp
marche

J' pleurerai ca m'distraira

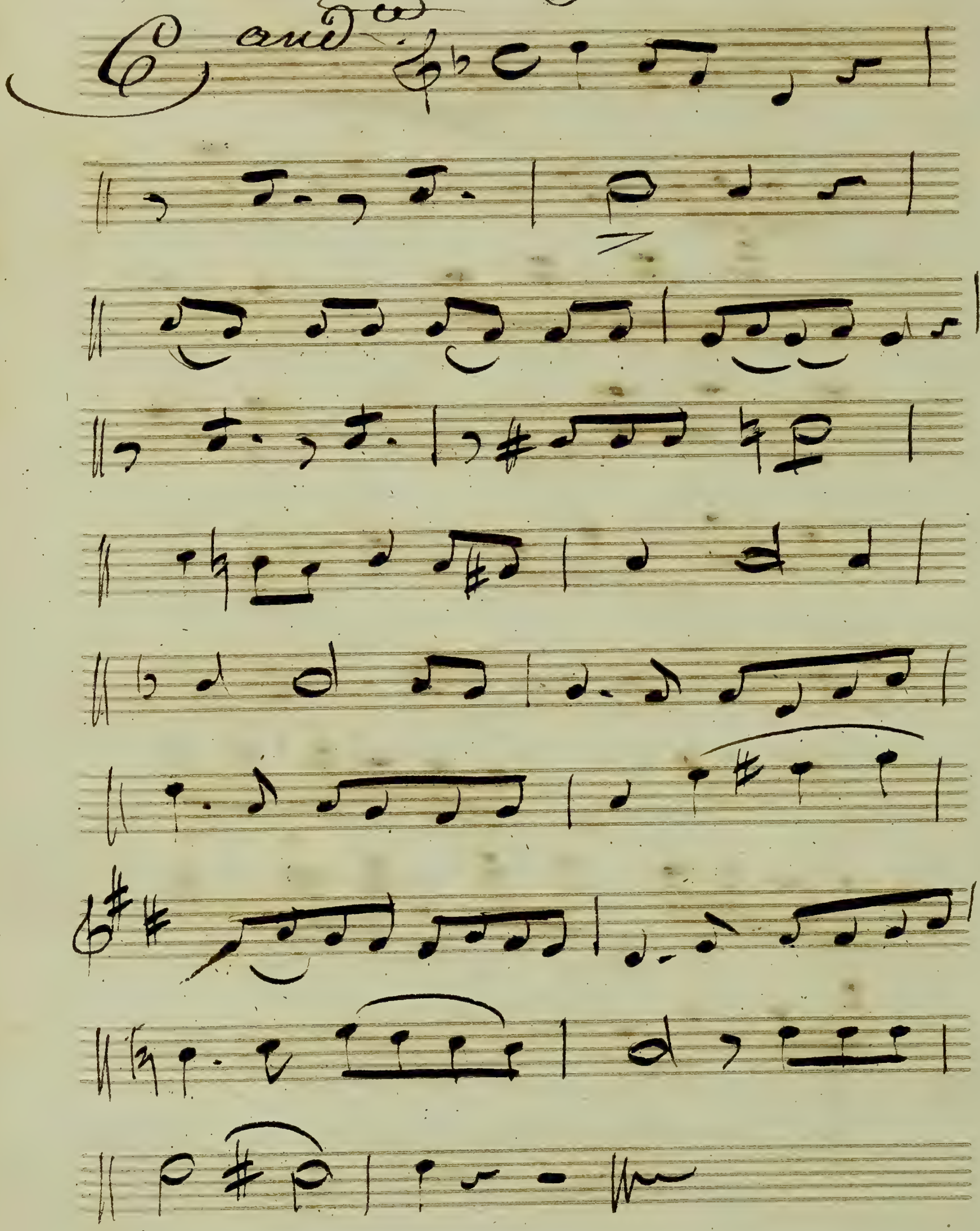


Vous serez heureuse



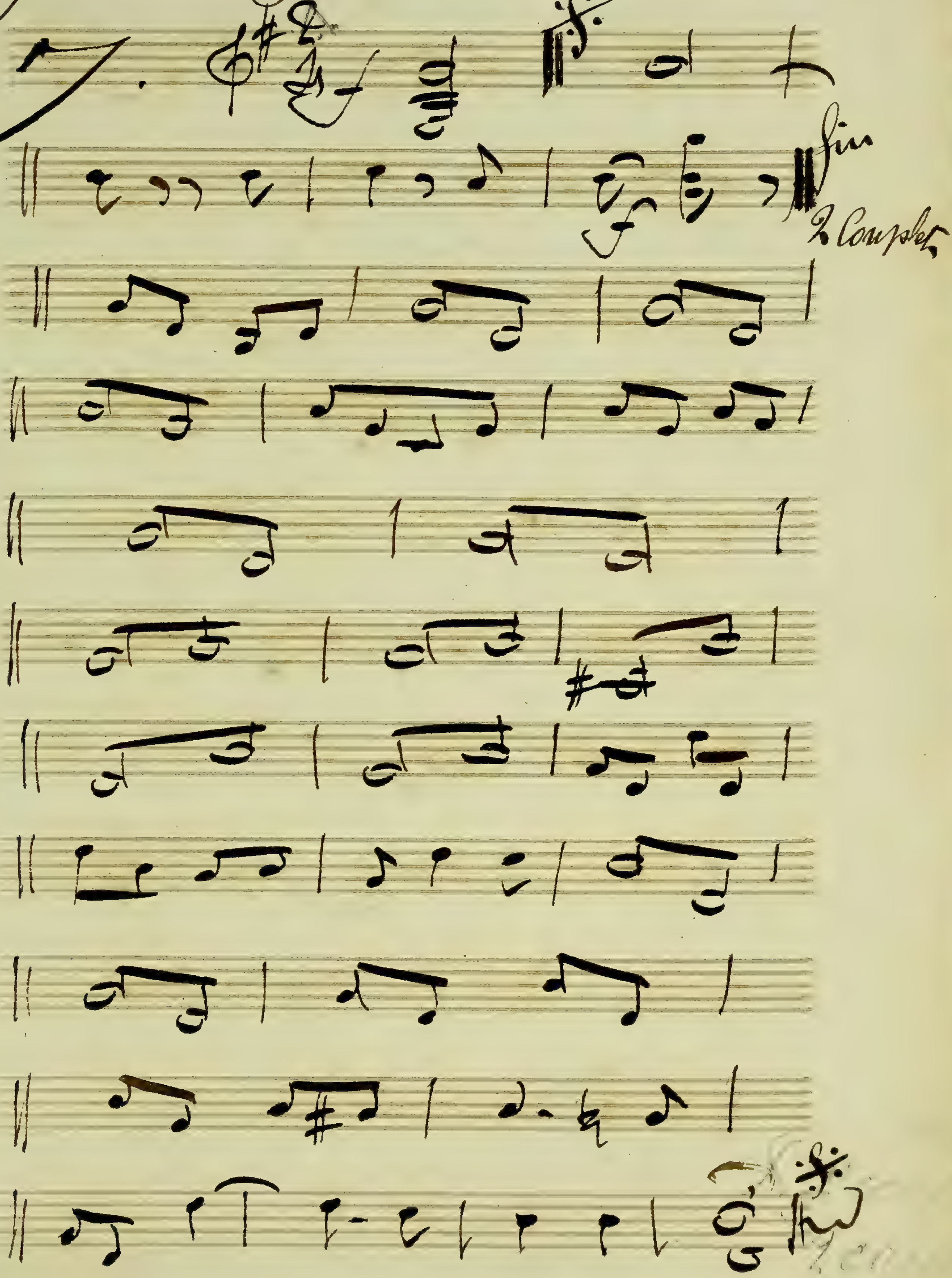


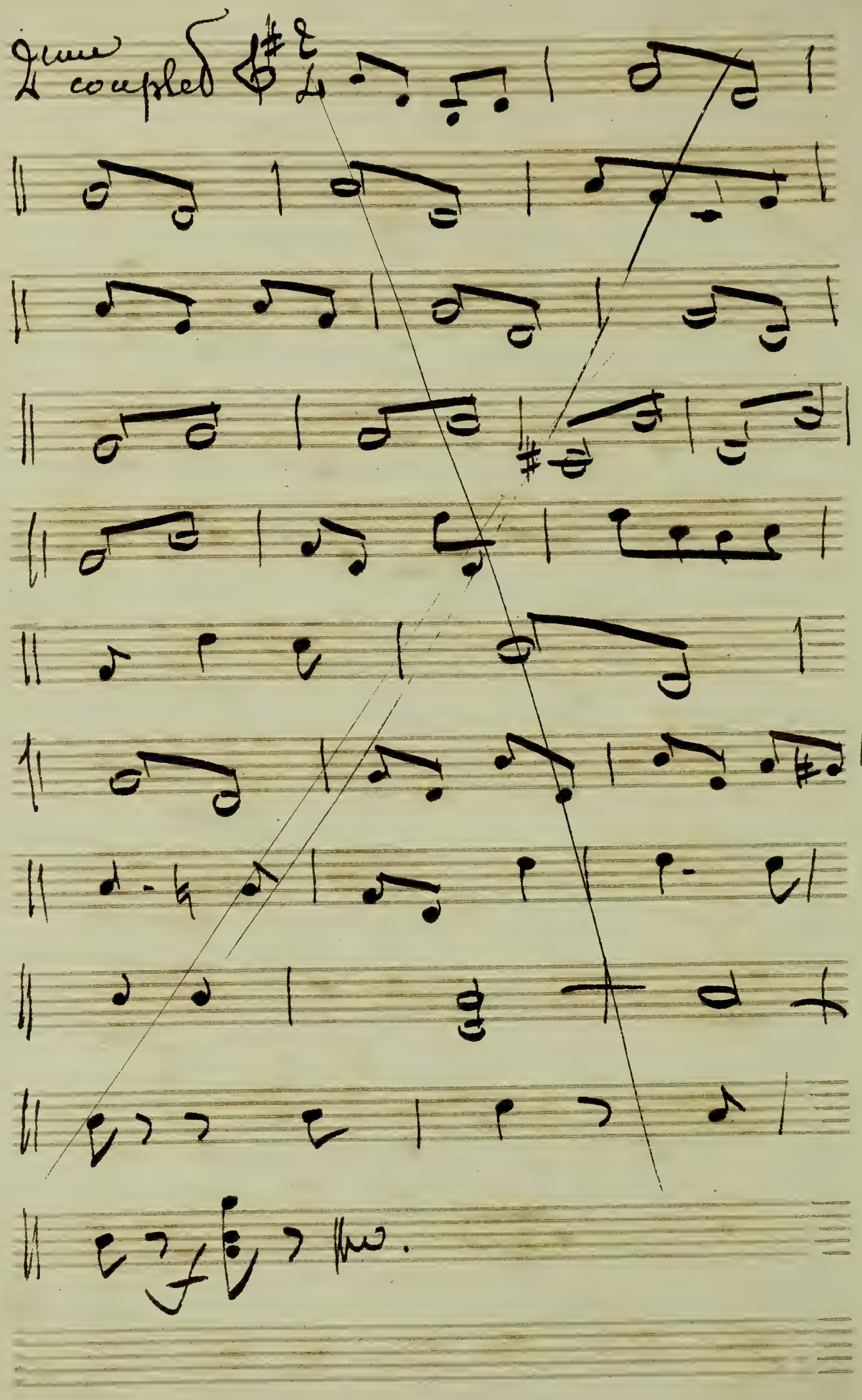
Faut s'resigner.



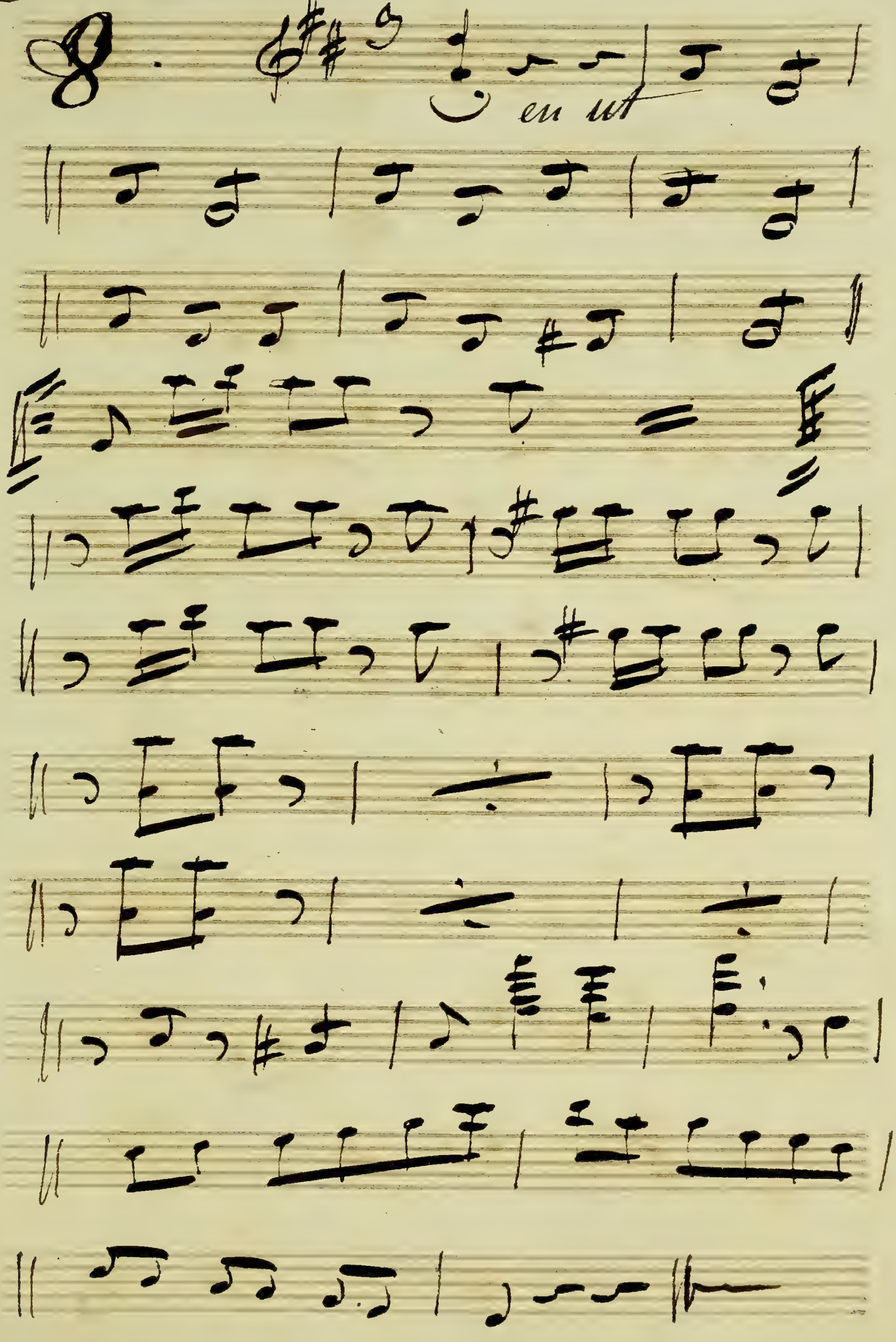
Innocent Jamais Robien

7.

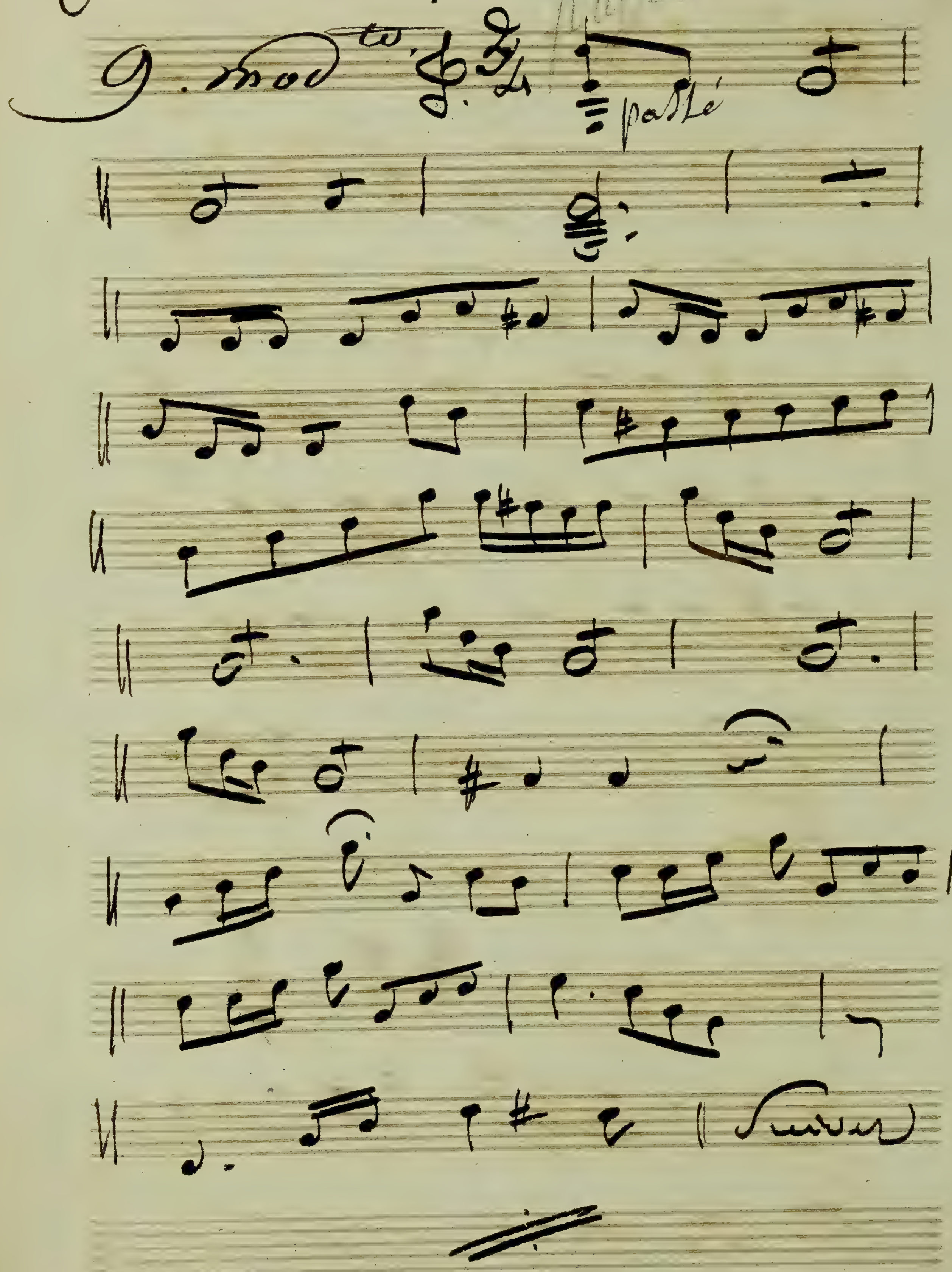


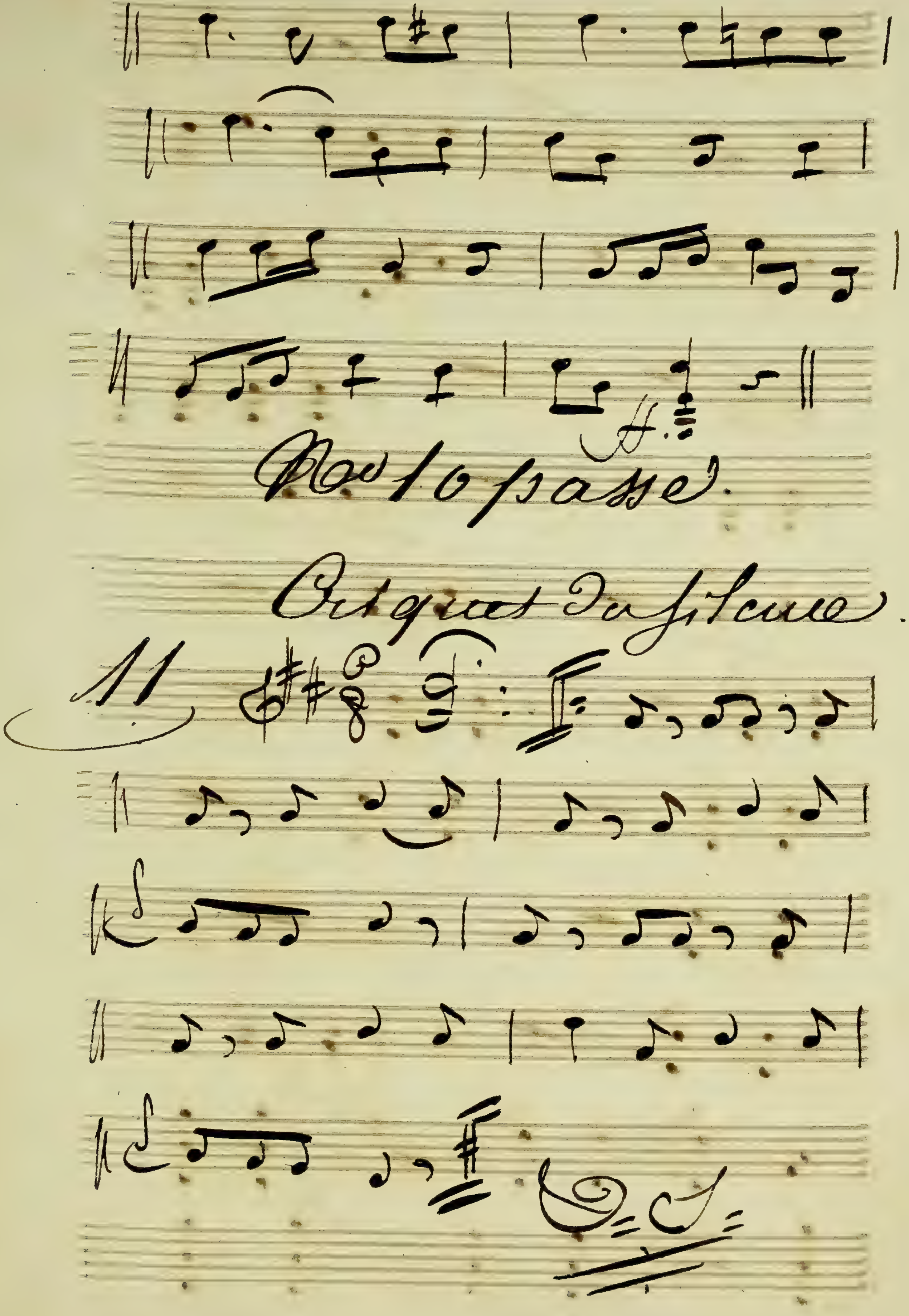

2me couplet

Je vous en Supplie.

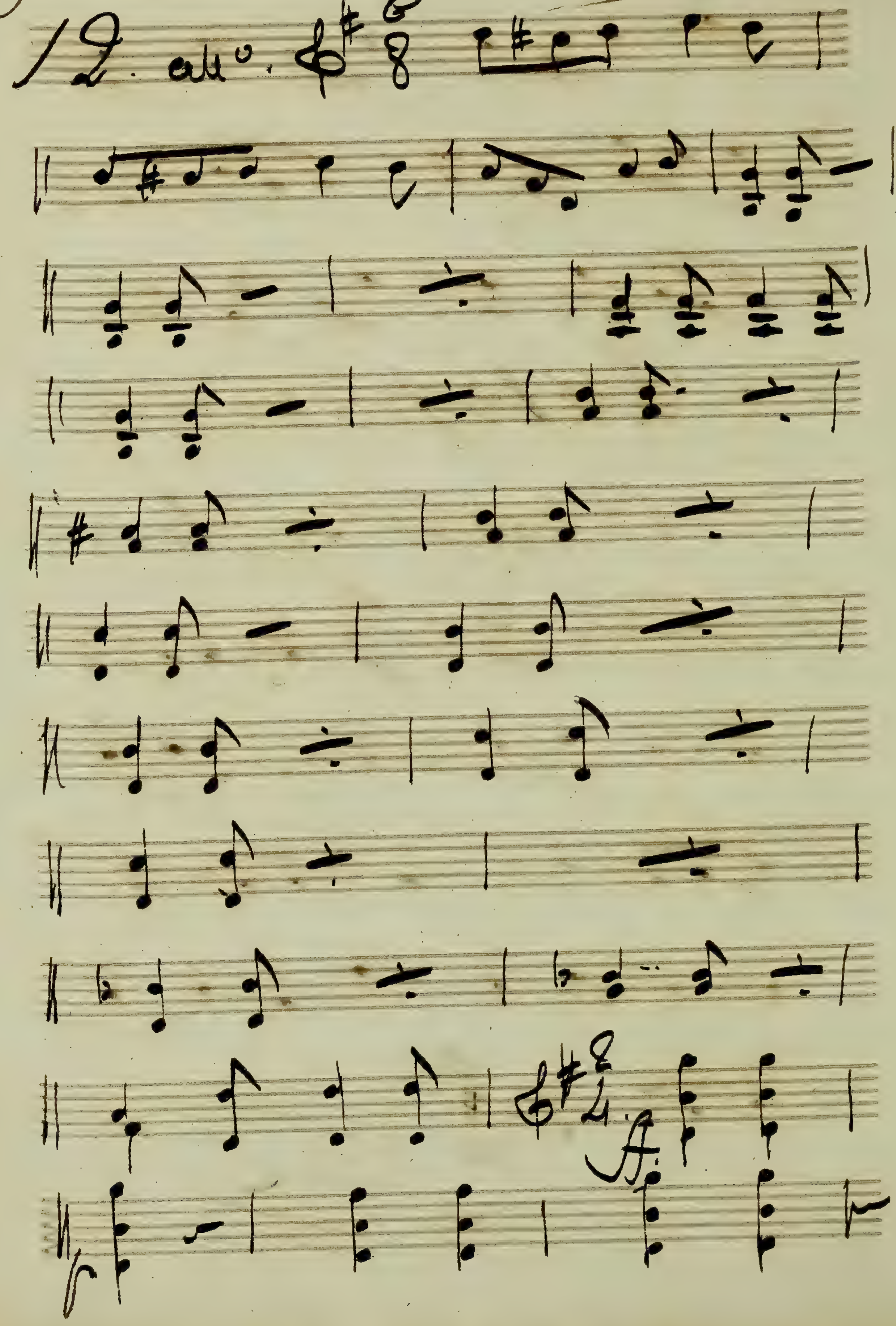


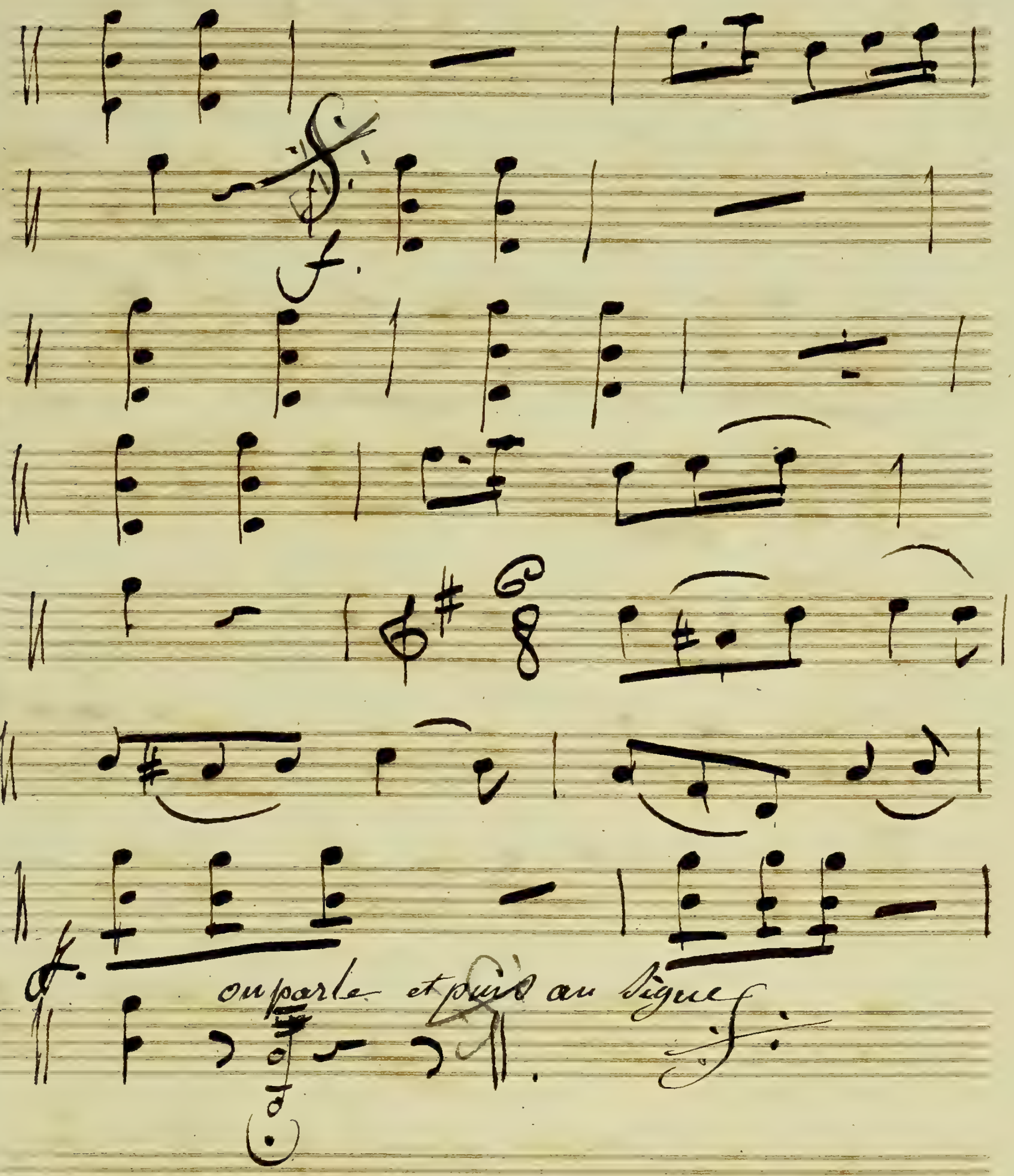
Je ne dois pas Balancer.




No 10 passé.
11

Je Comprends la Chose.

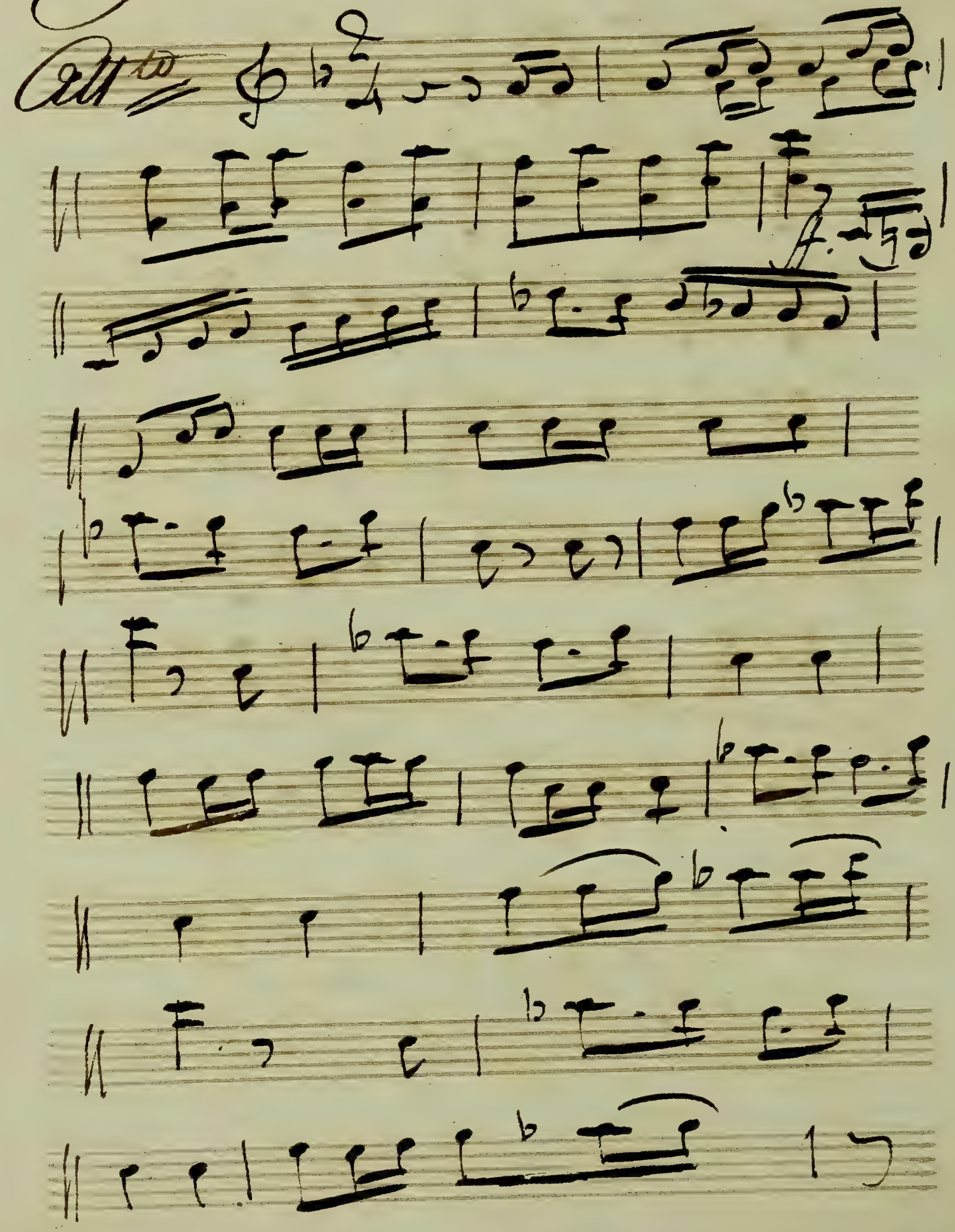


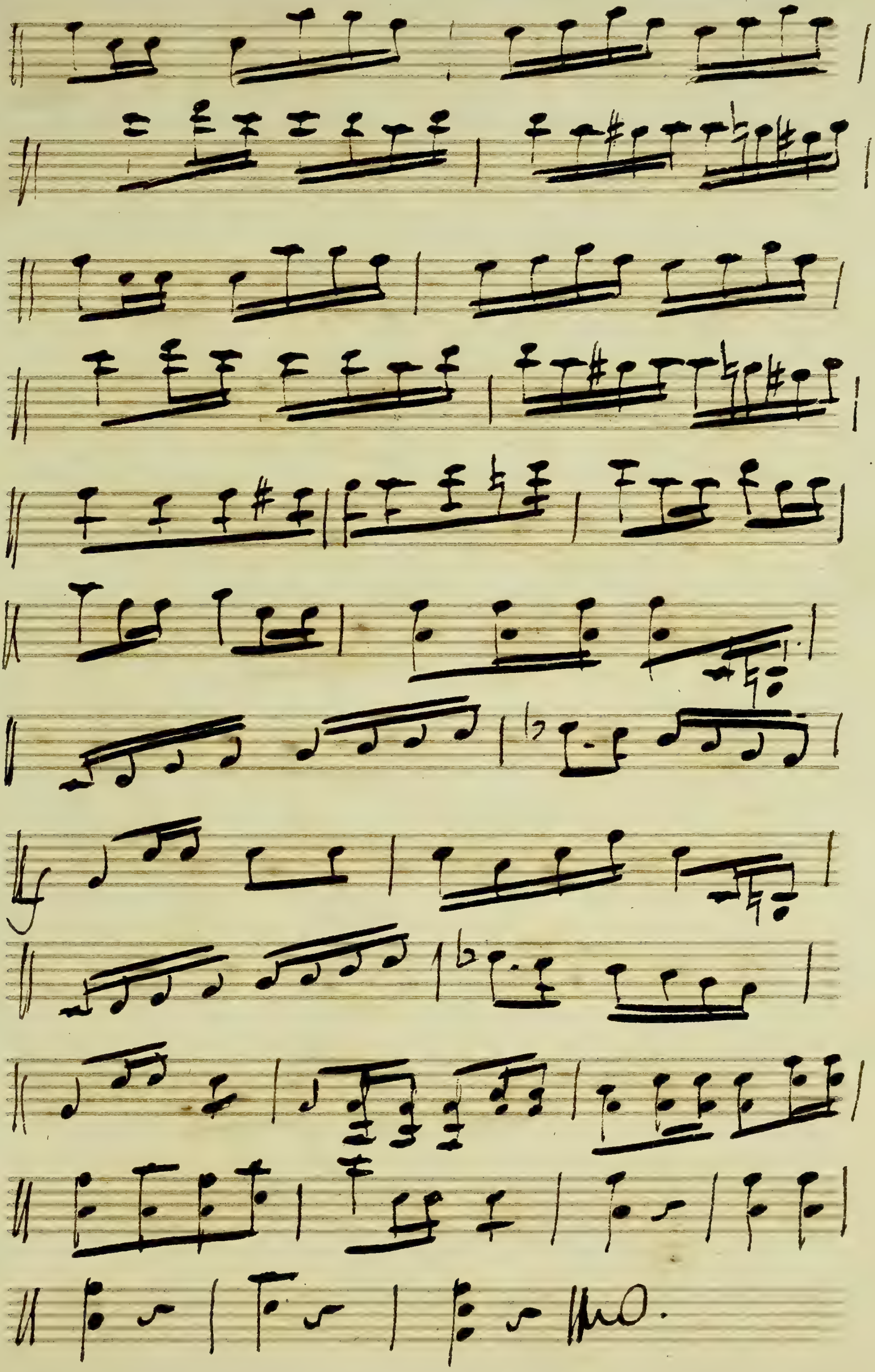


Fin du 1er acte.

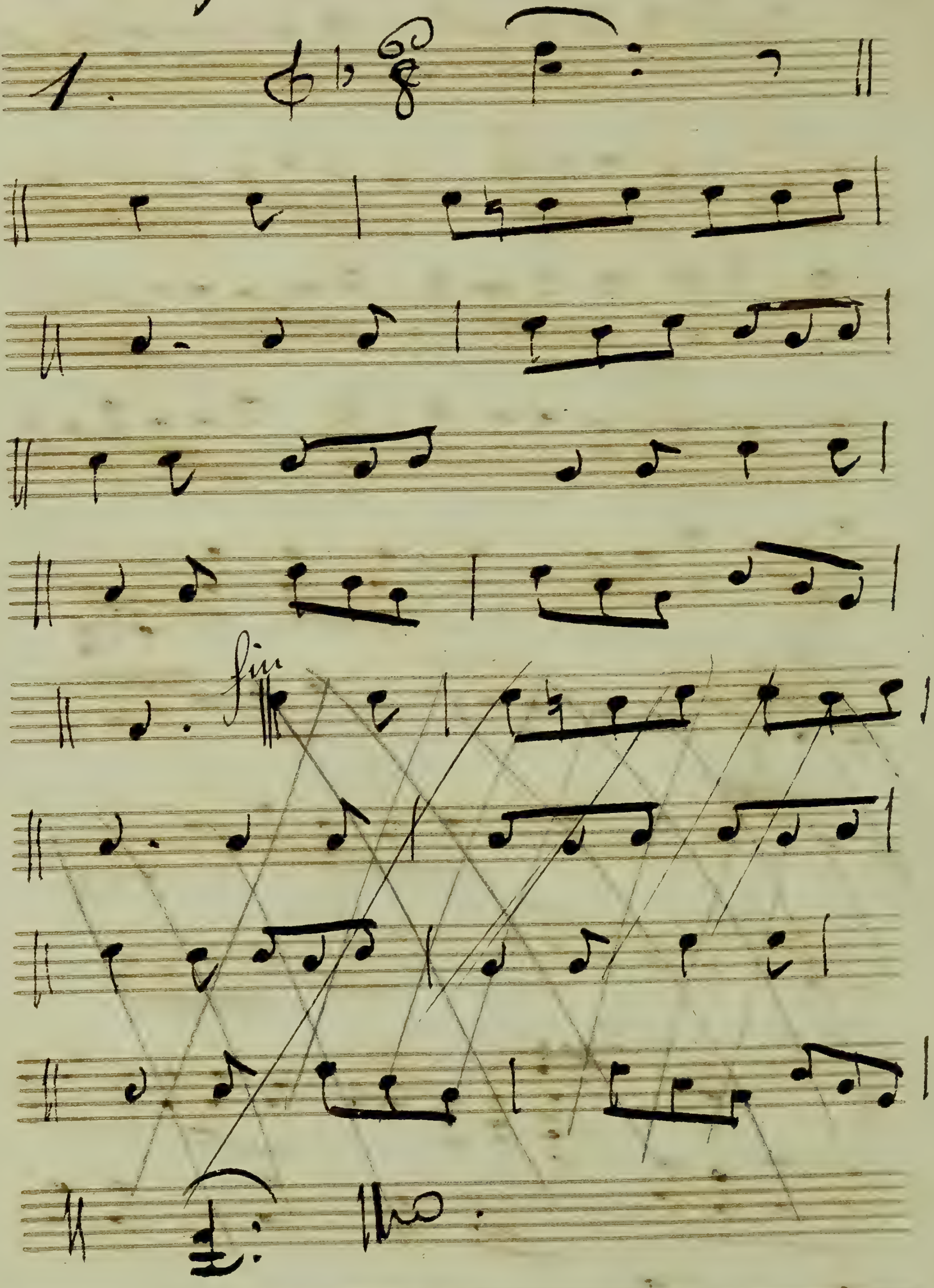
Acte Deuxième

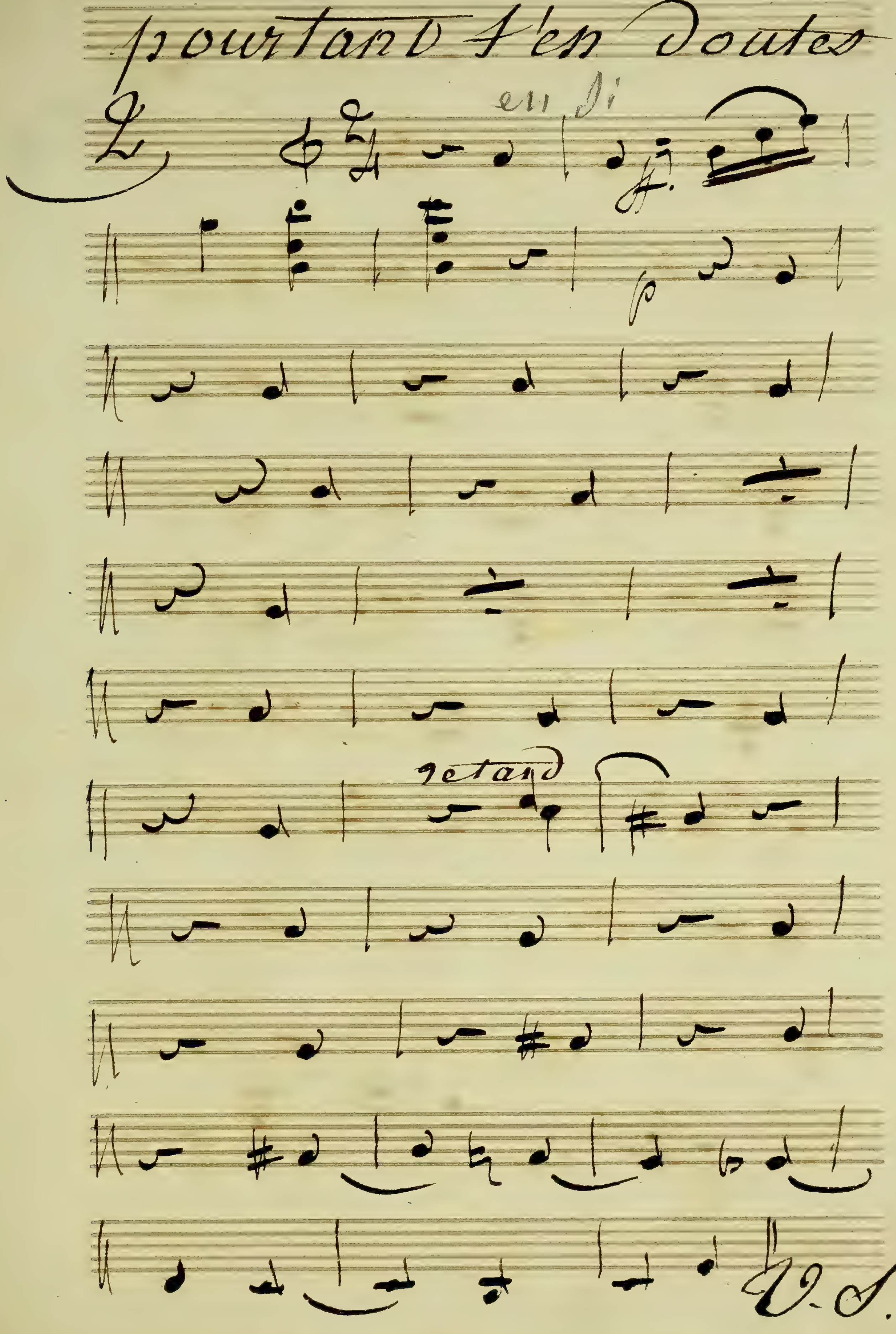
Introduction

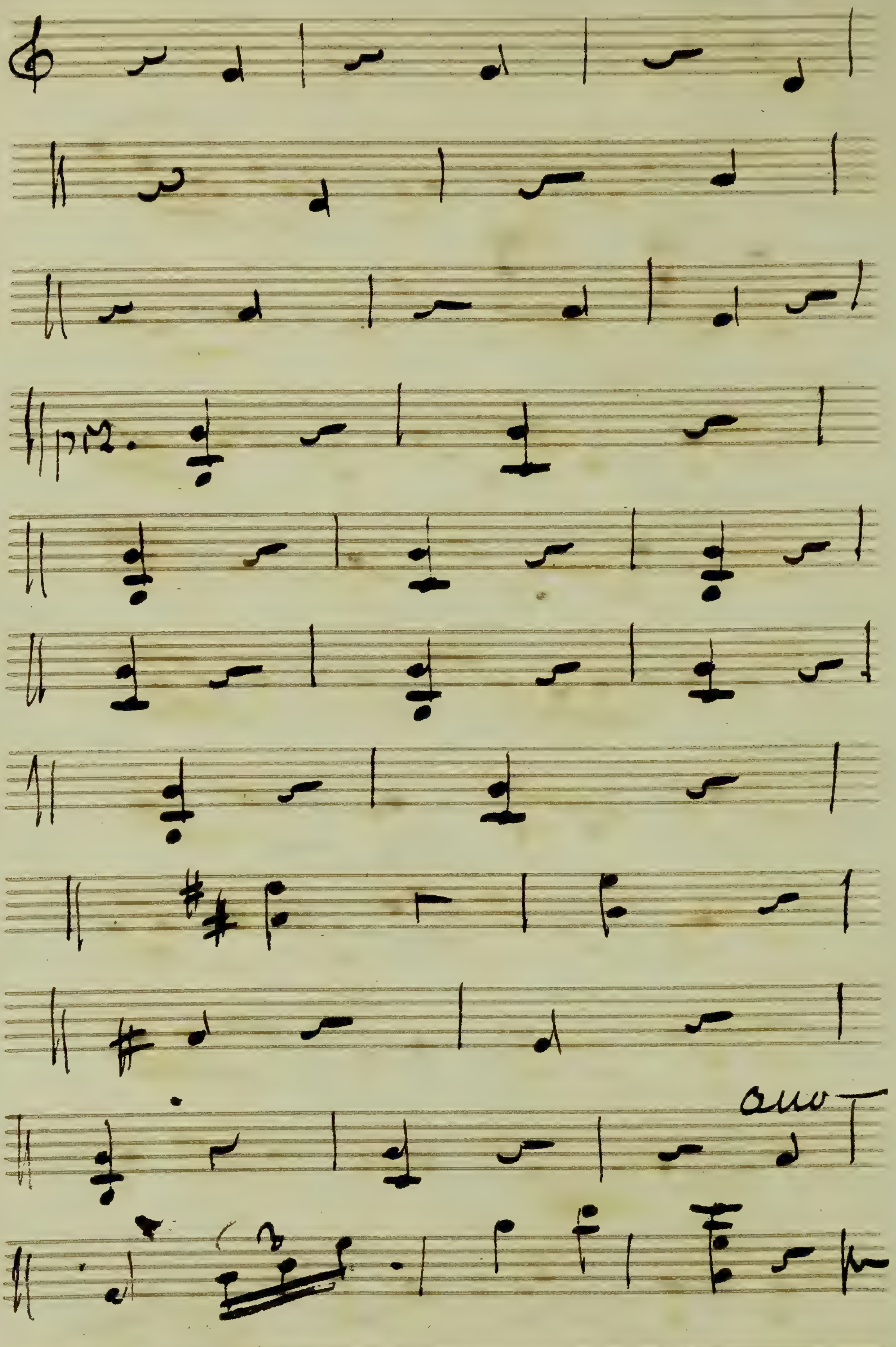




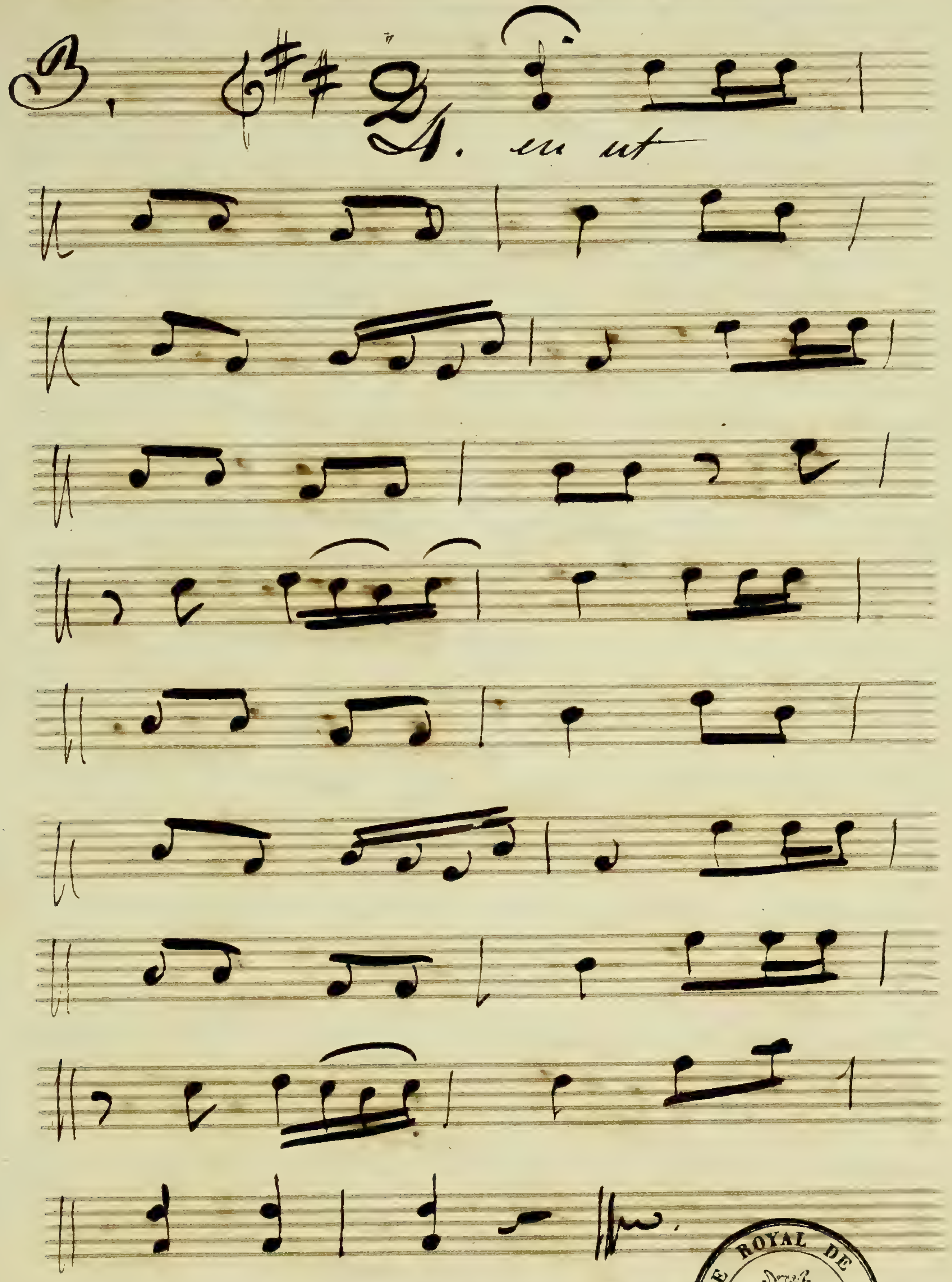
L'infidelité de matose.




pourtant t'en doutes.
en Si
retard
V.S.

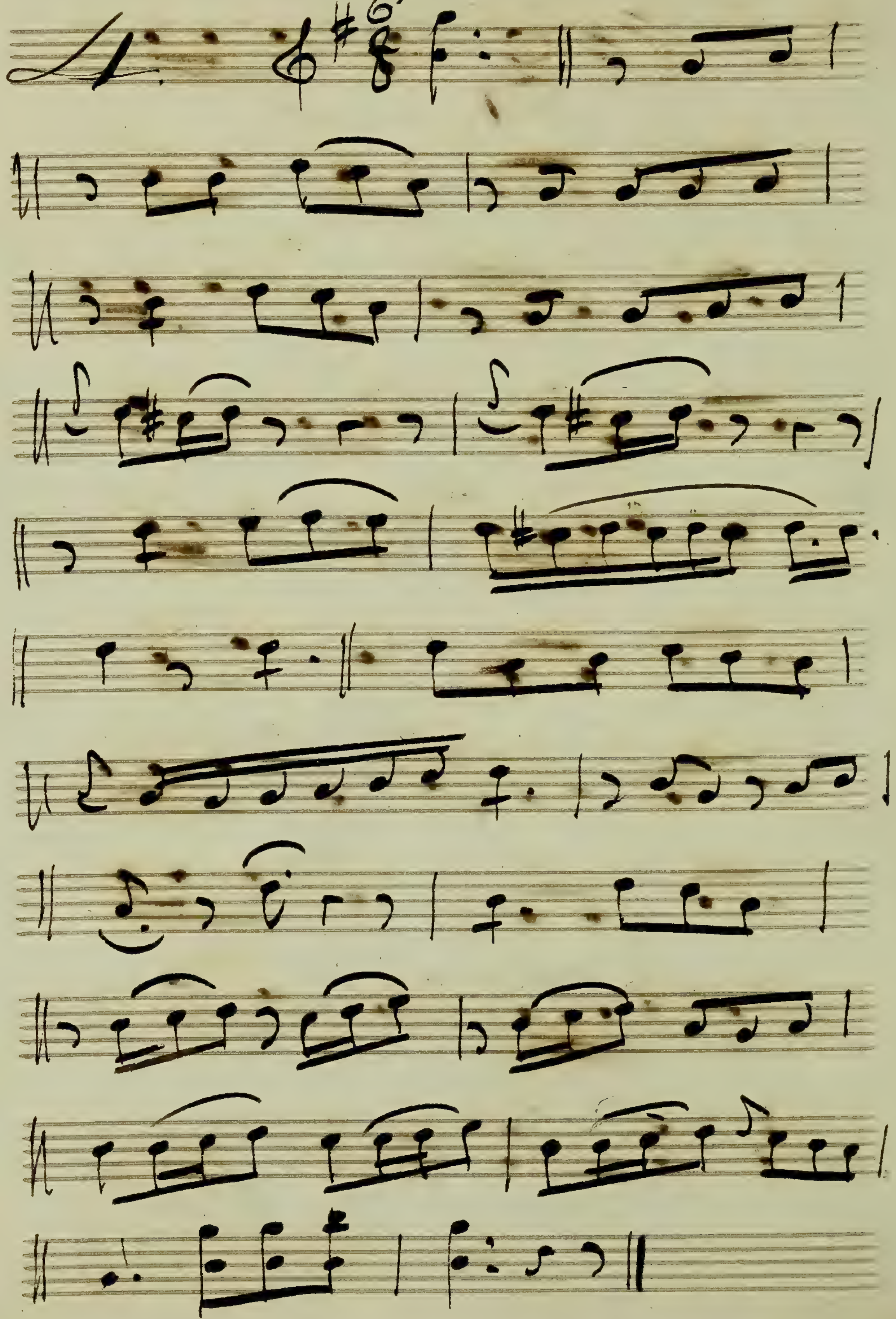


Allons au revoir.



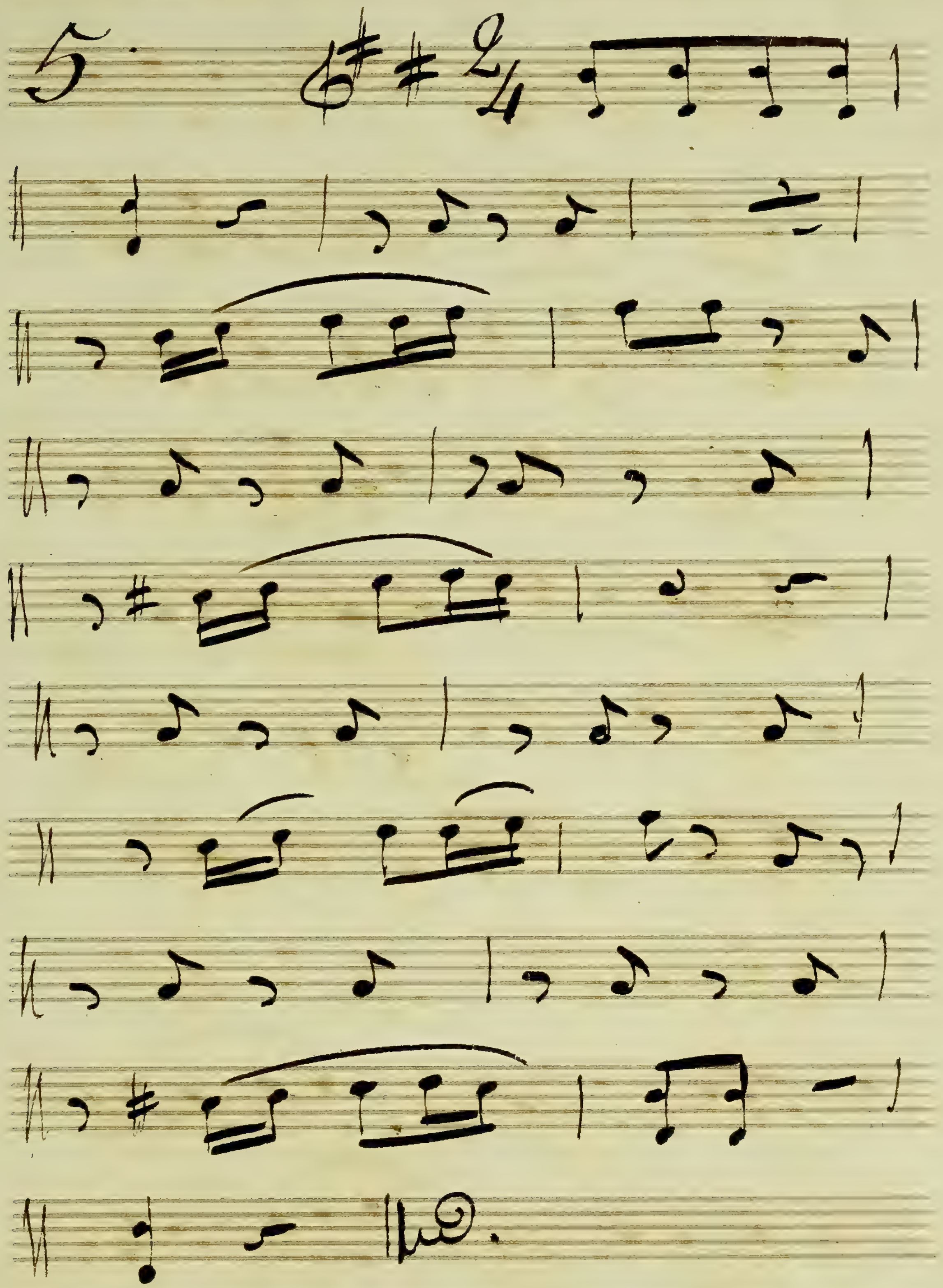
THEATRE ROYAL DE LIEGE

ils m'ont dedaigné moi.

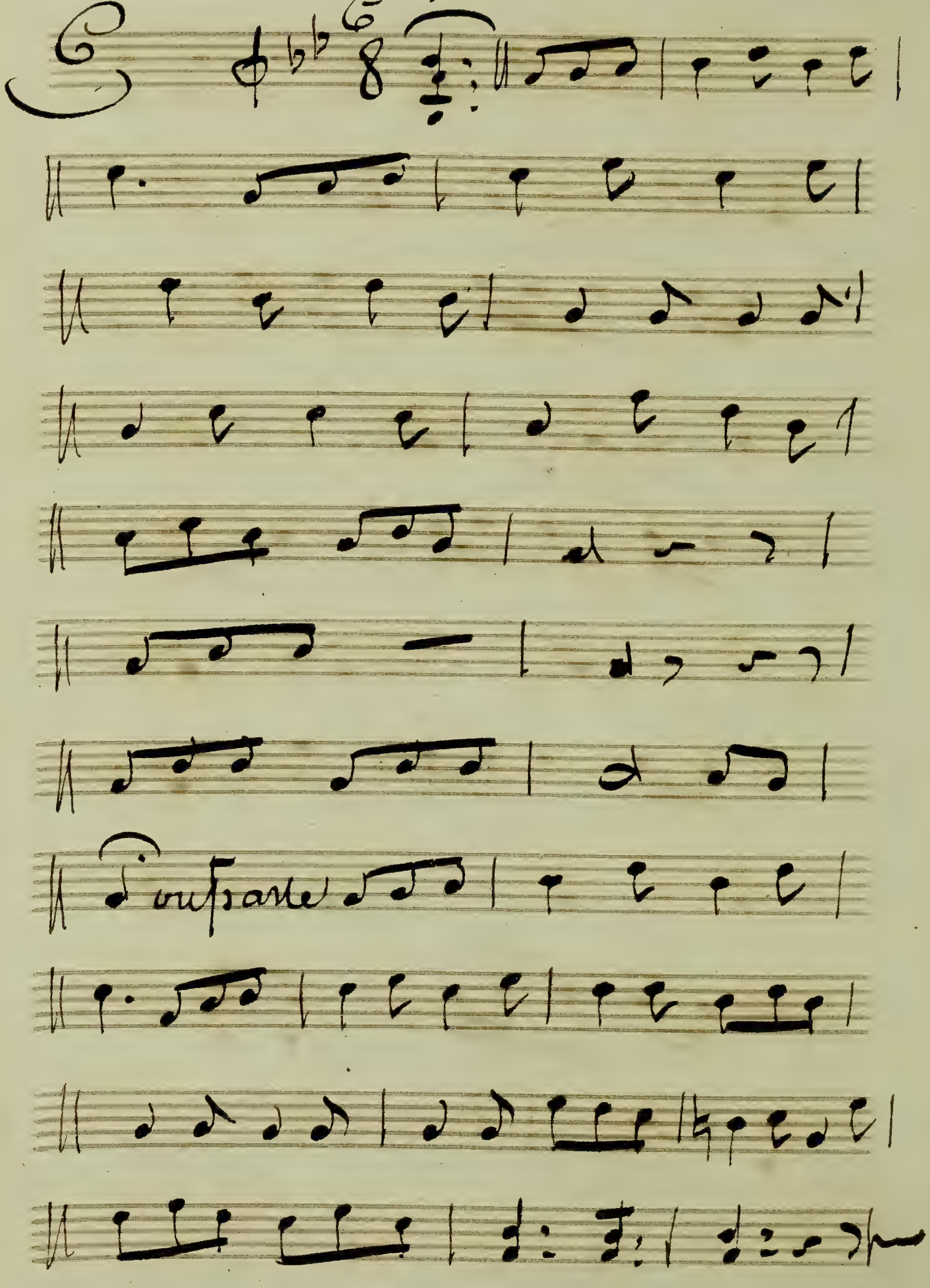


Vive La charte

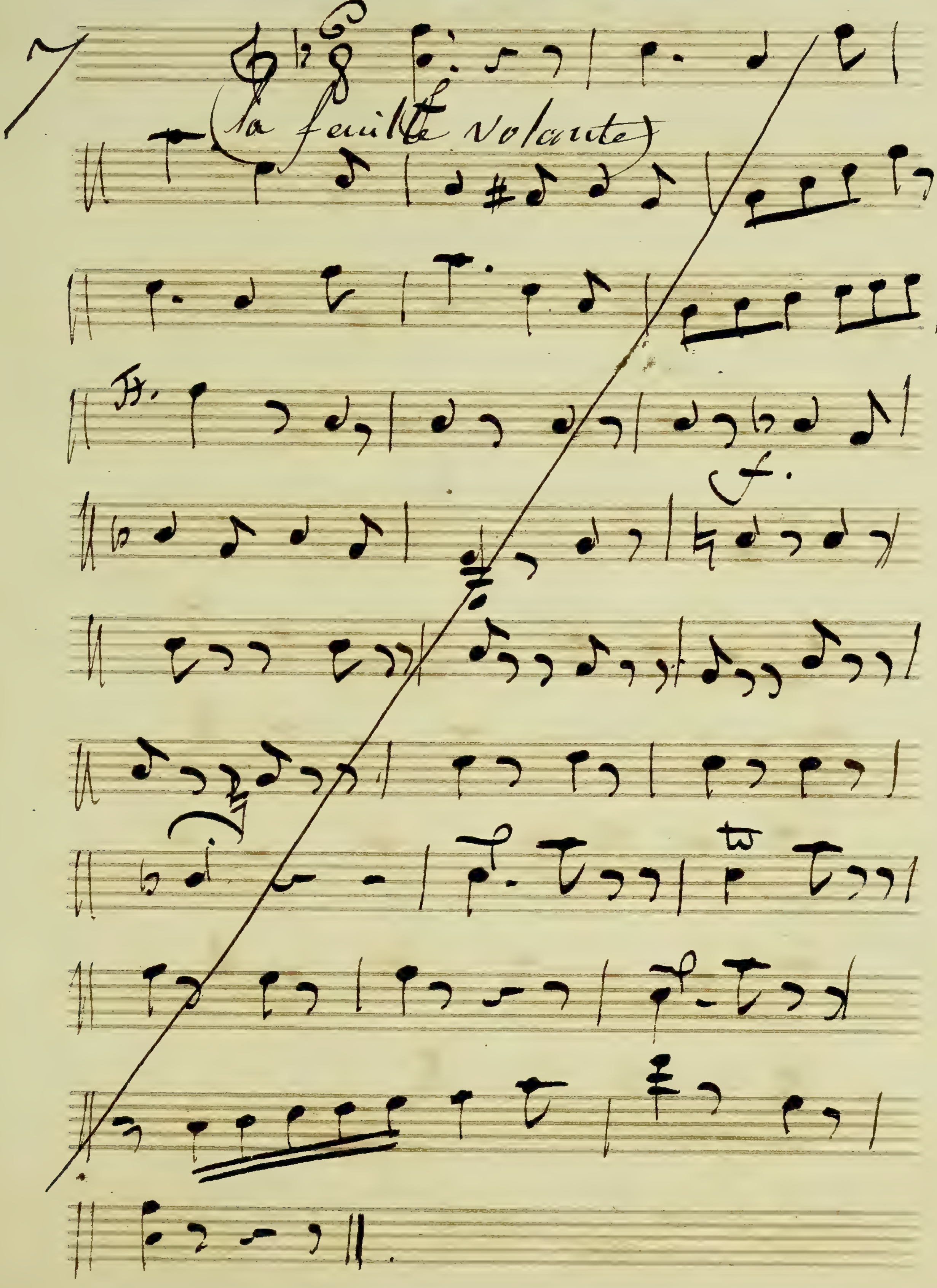
5.



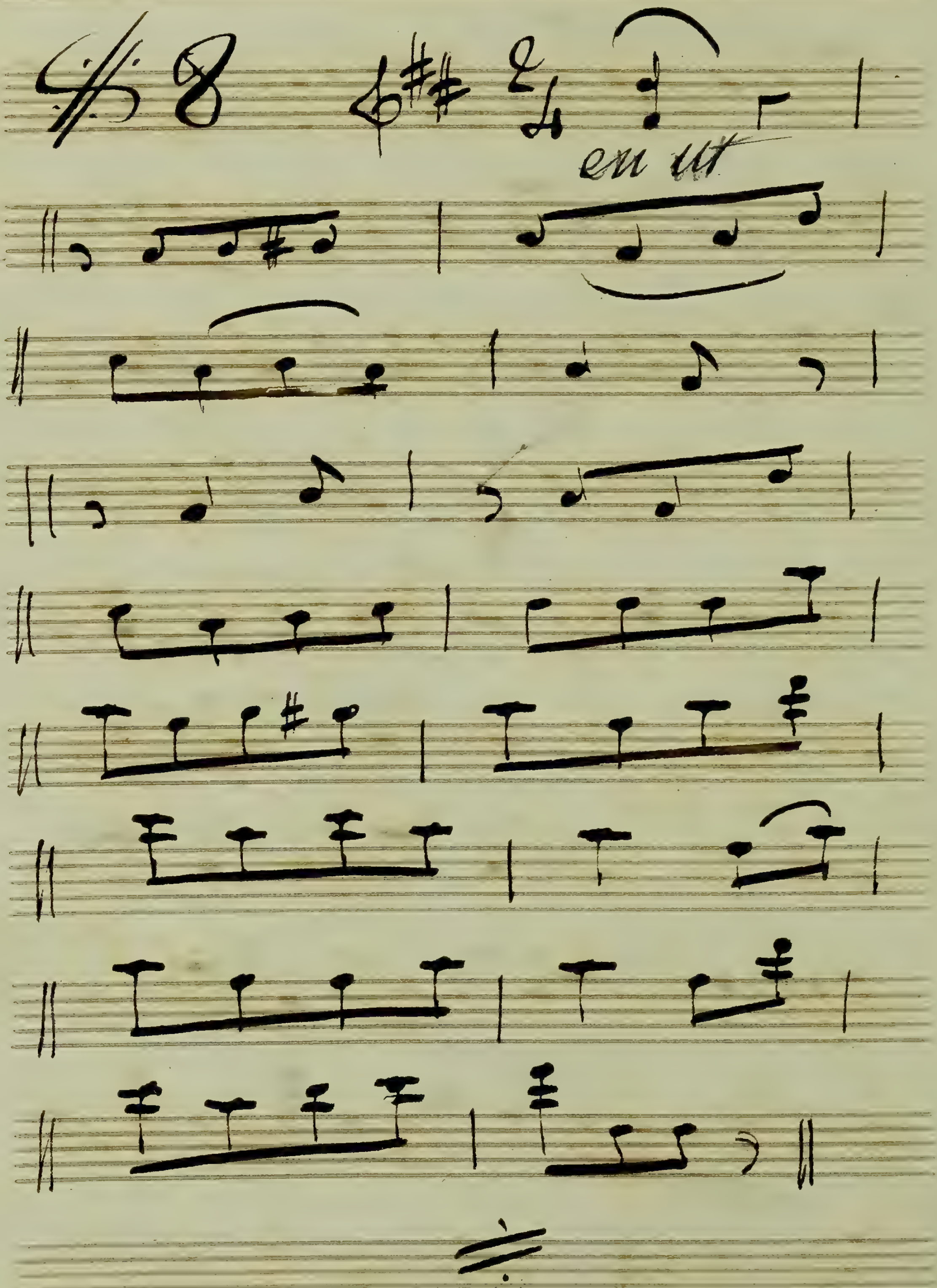
plus fort que moi.



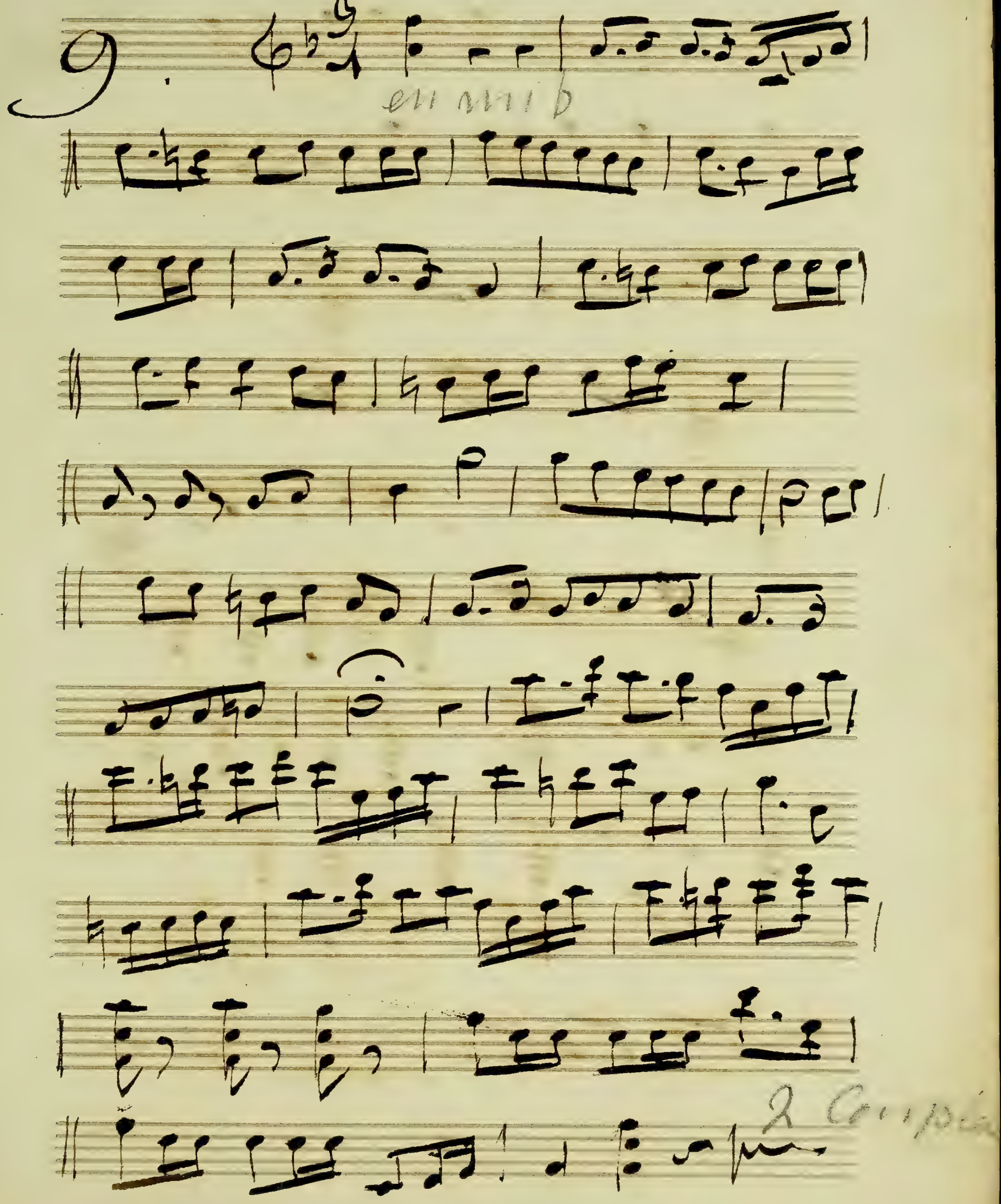
attention



au revoir.

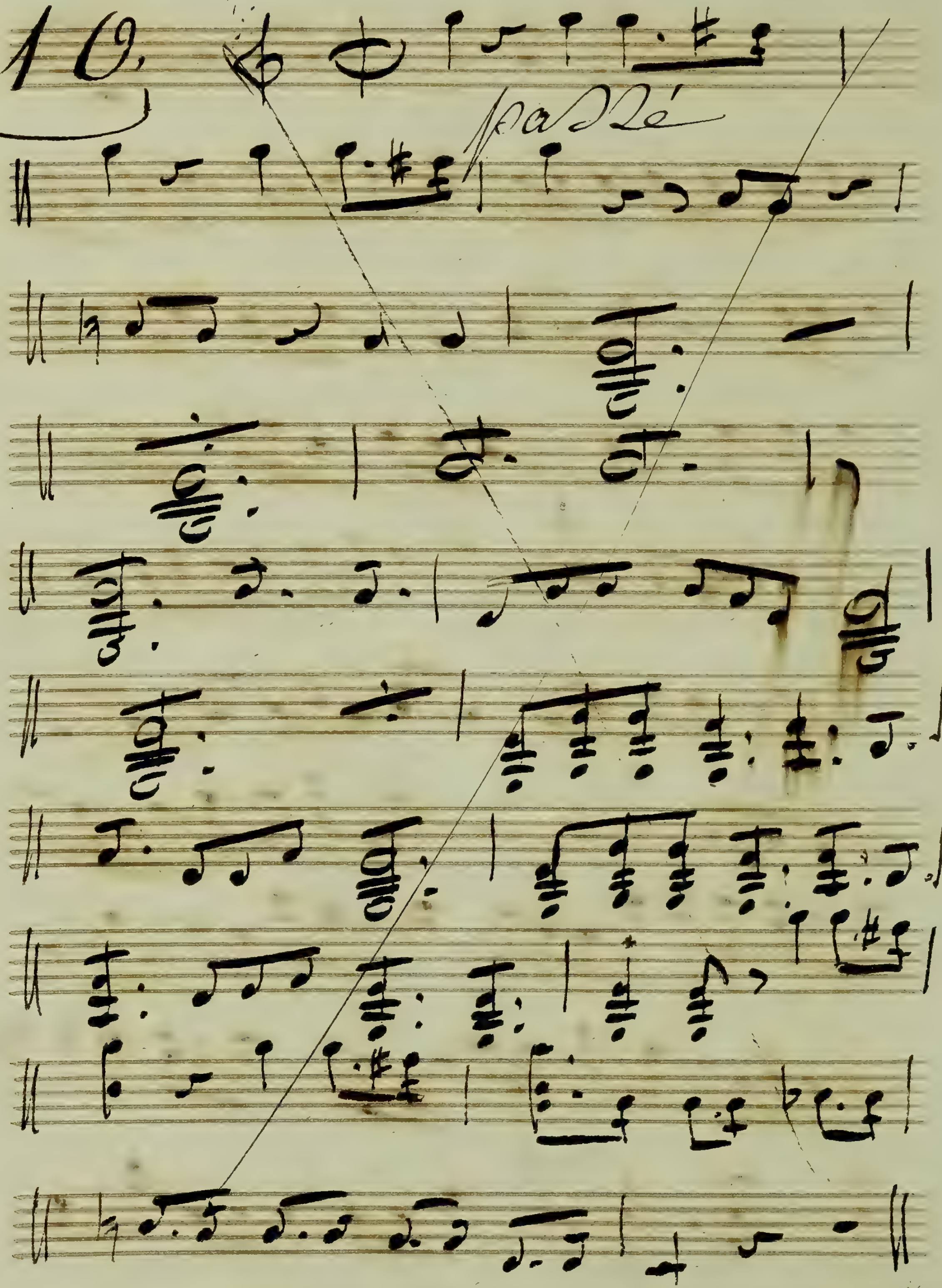


De les revoir.

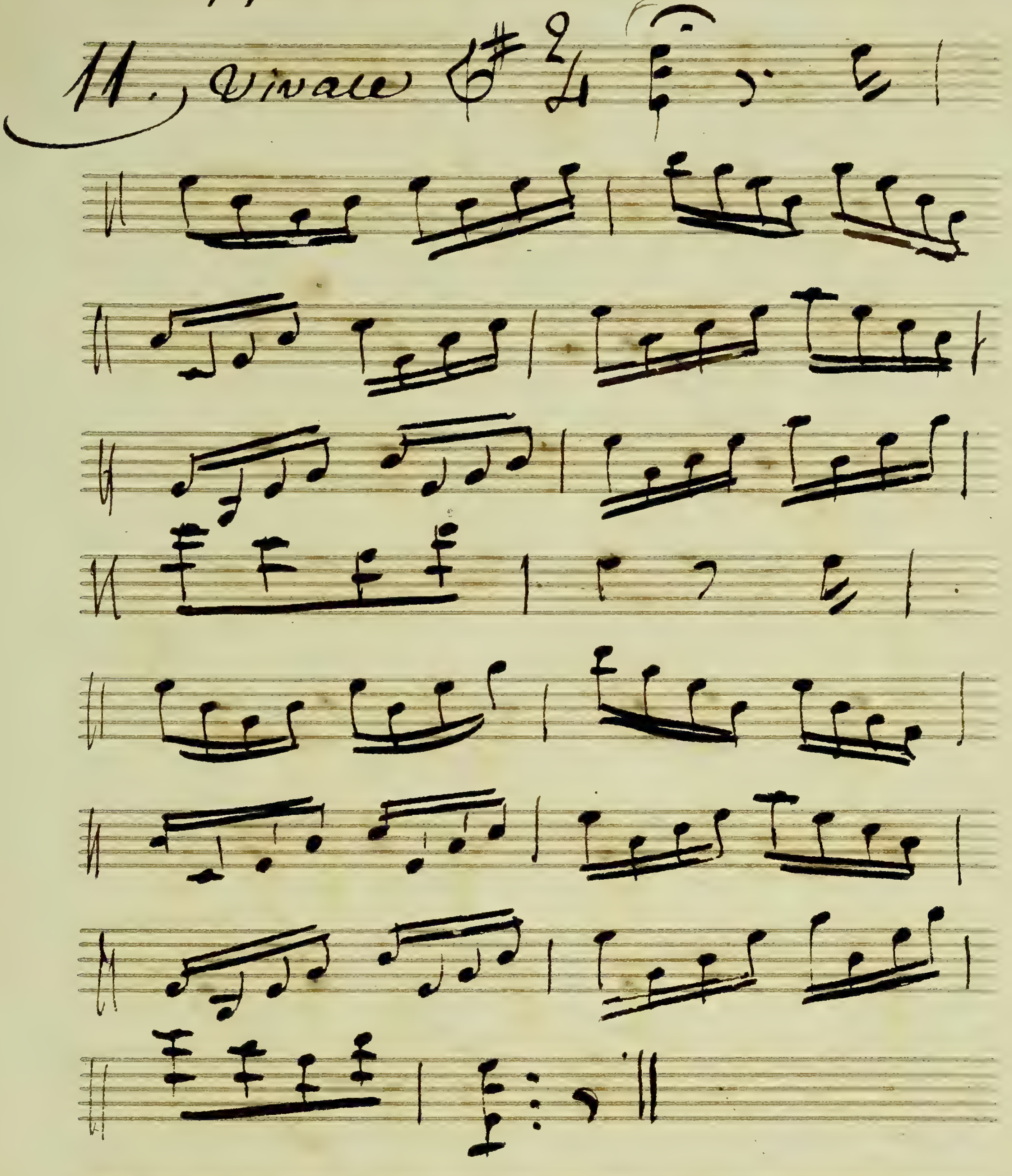


Les aura Prevenus.

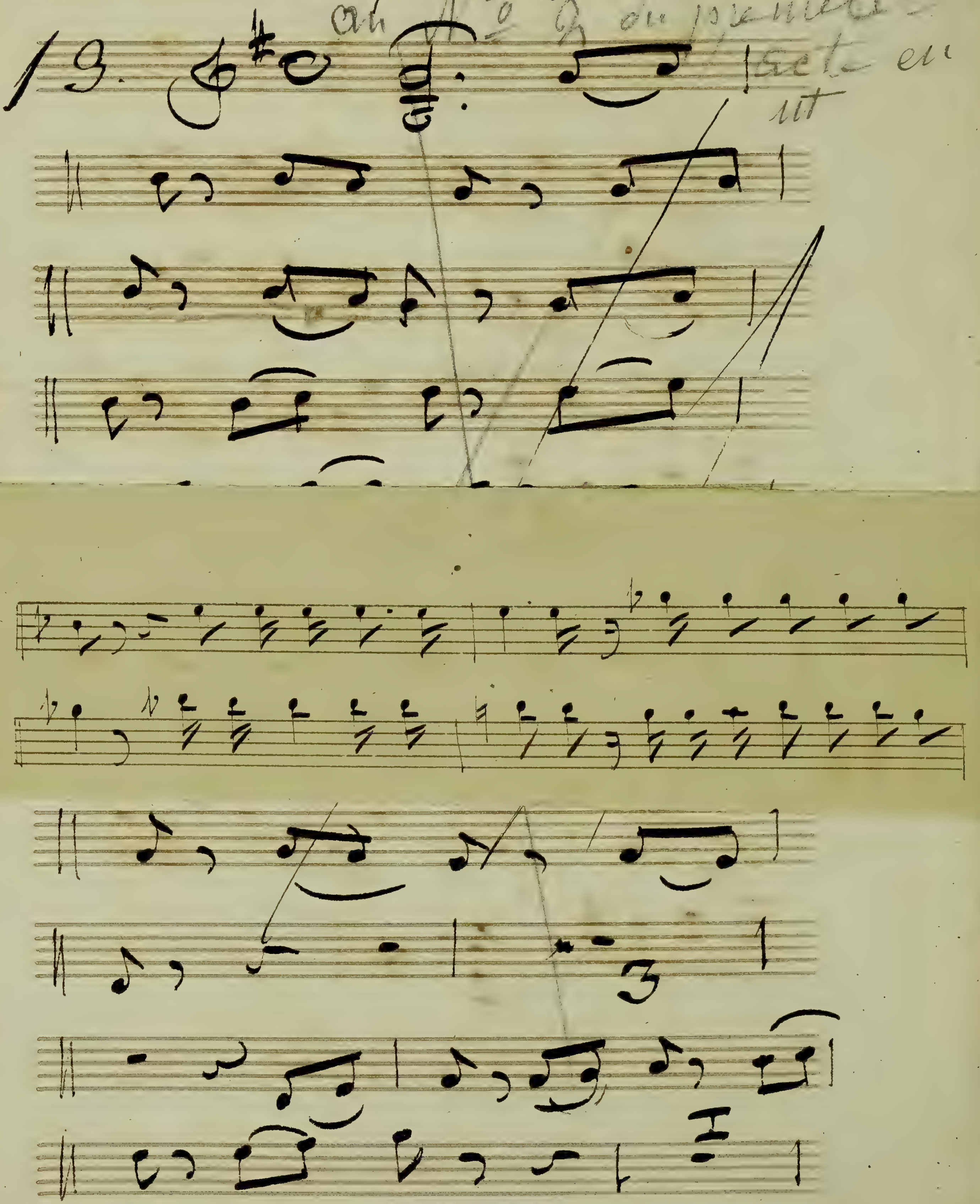
10.



L'apprendra a bien vivre.



Allons Trinquons



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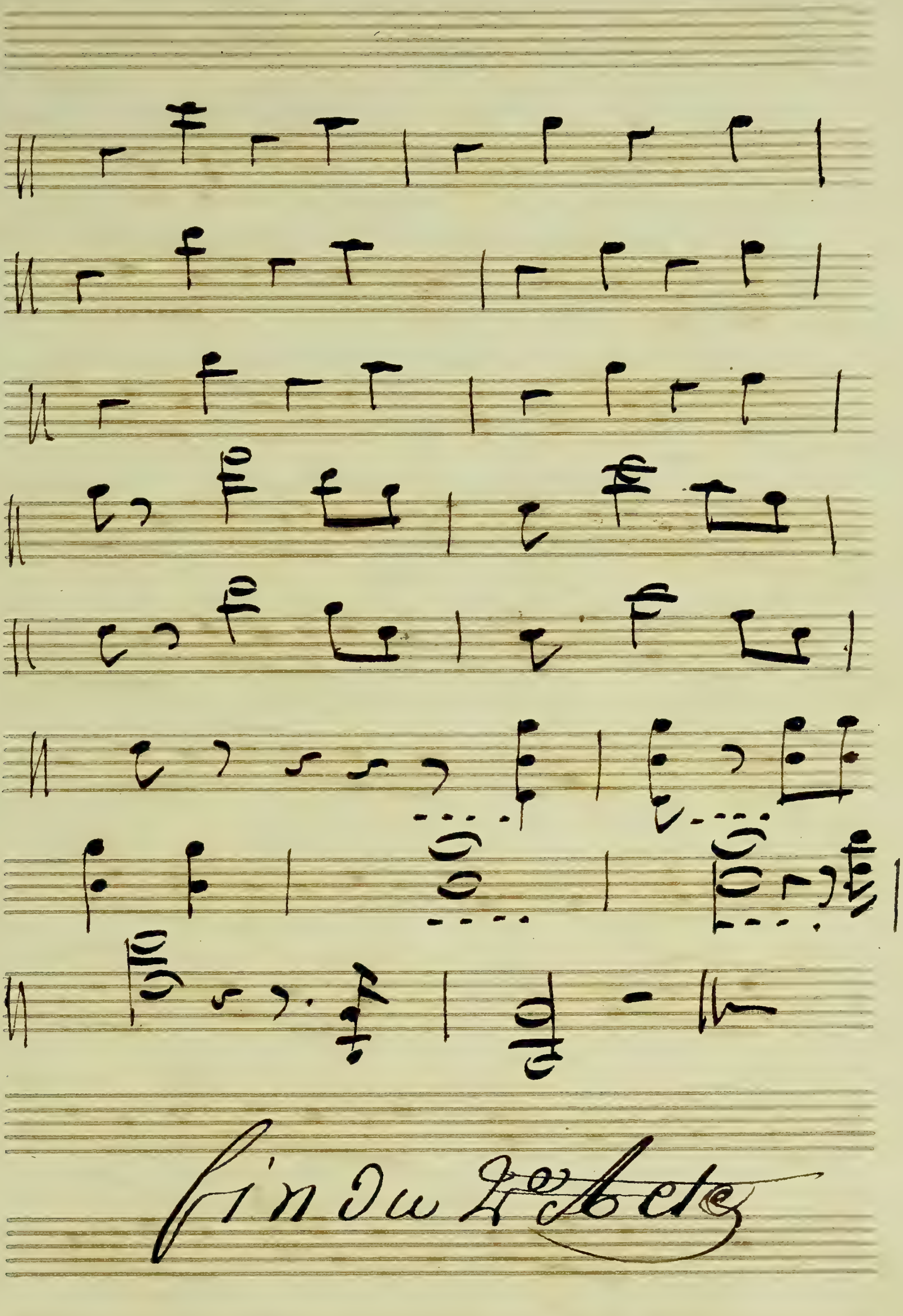
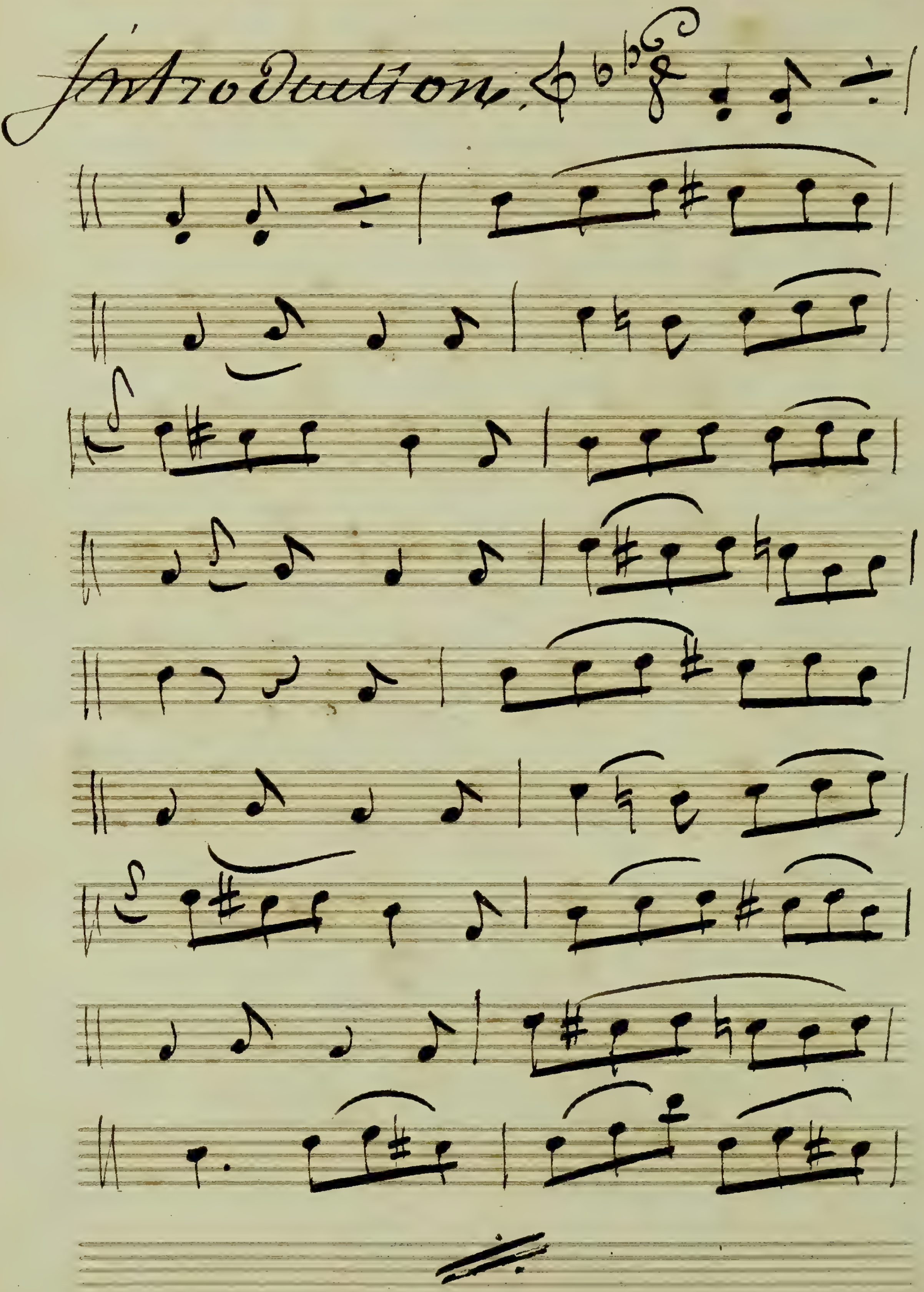
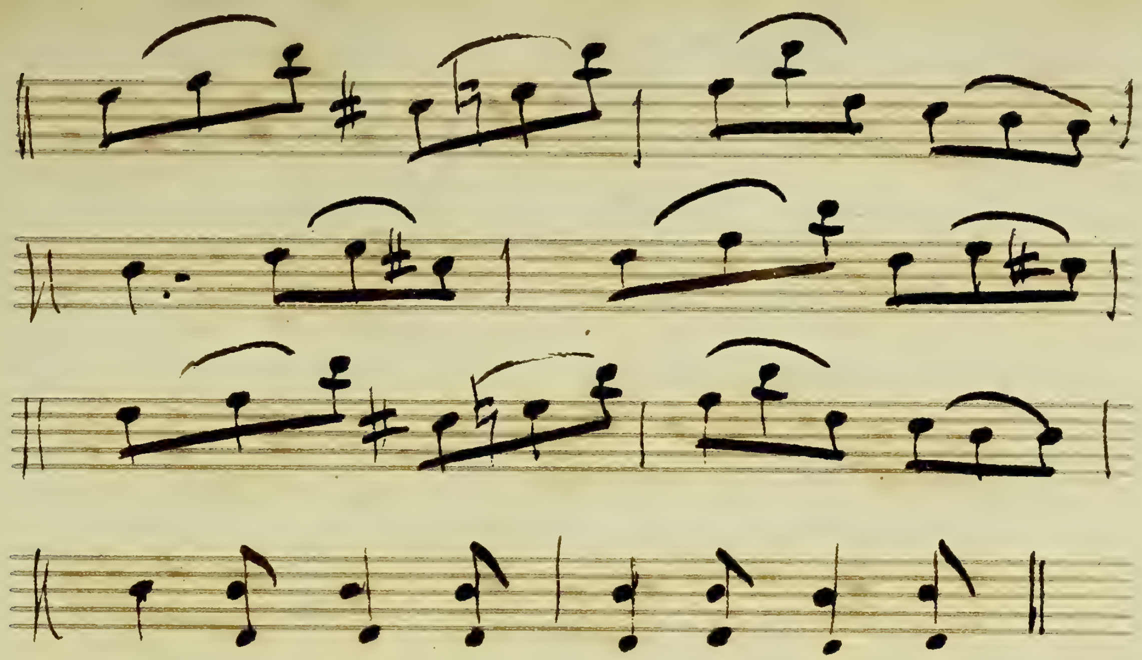

Fin du 2e Acte

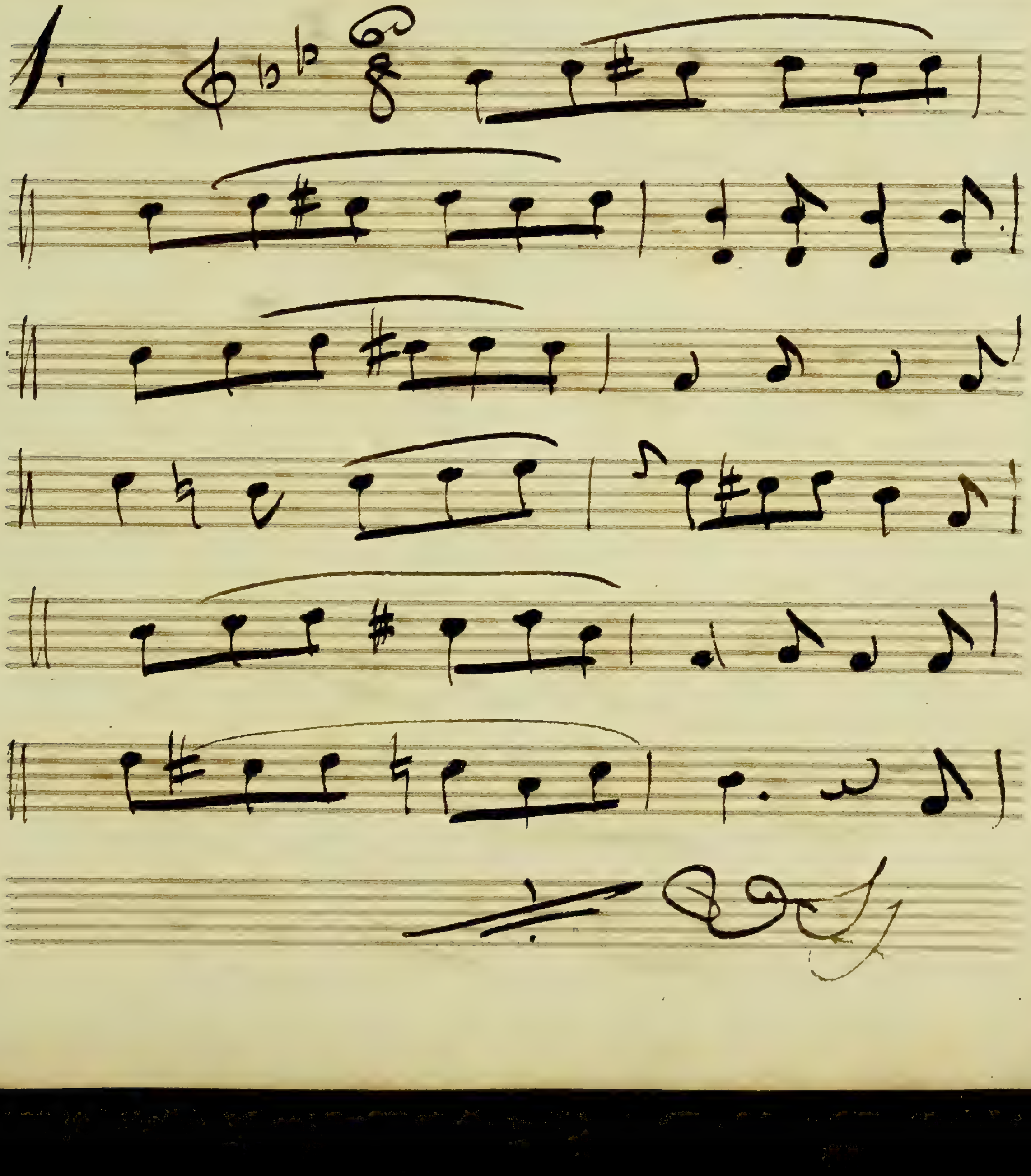
Acte Troisieme.

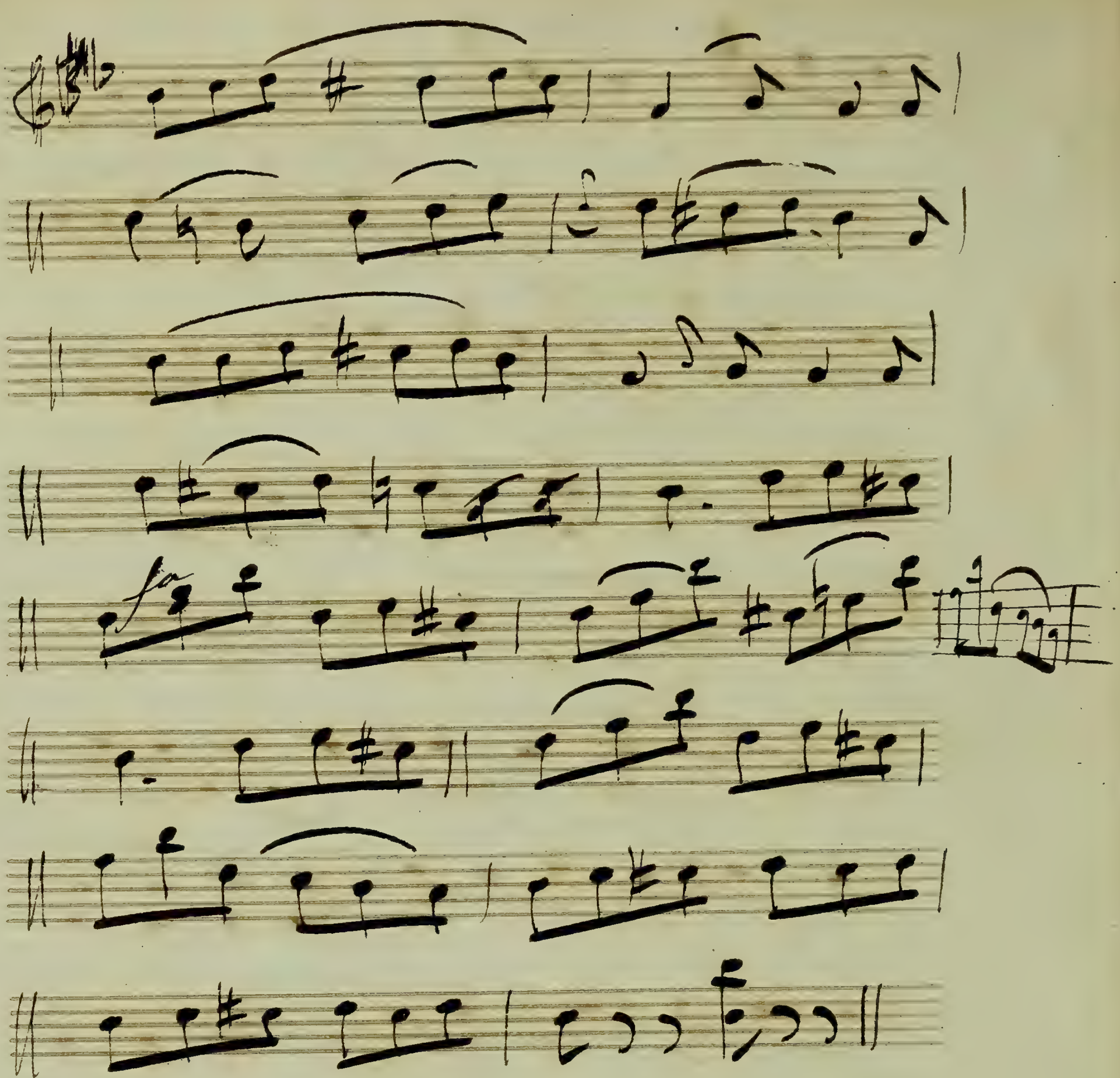
Introduction.





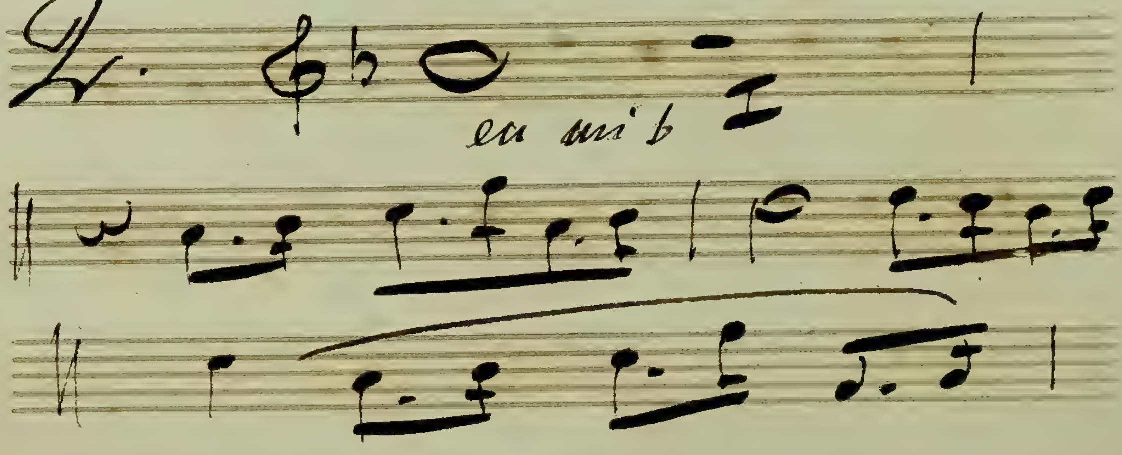
Enchainez au Lever du rideau

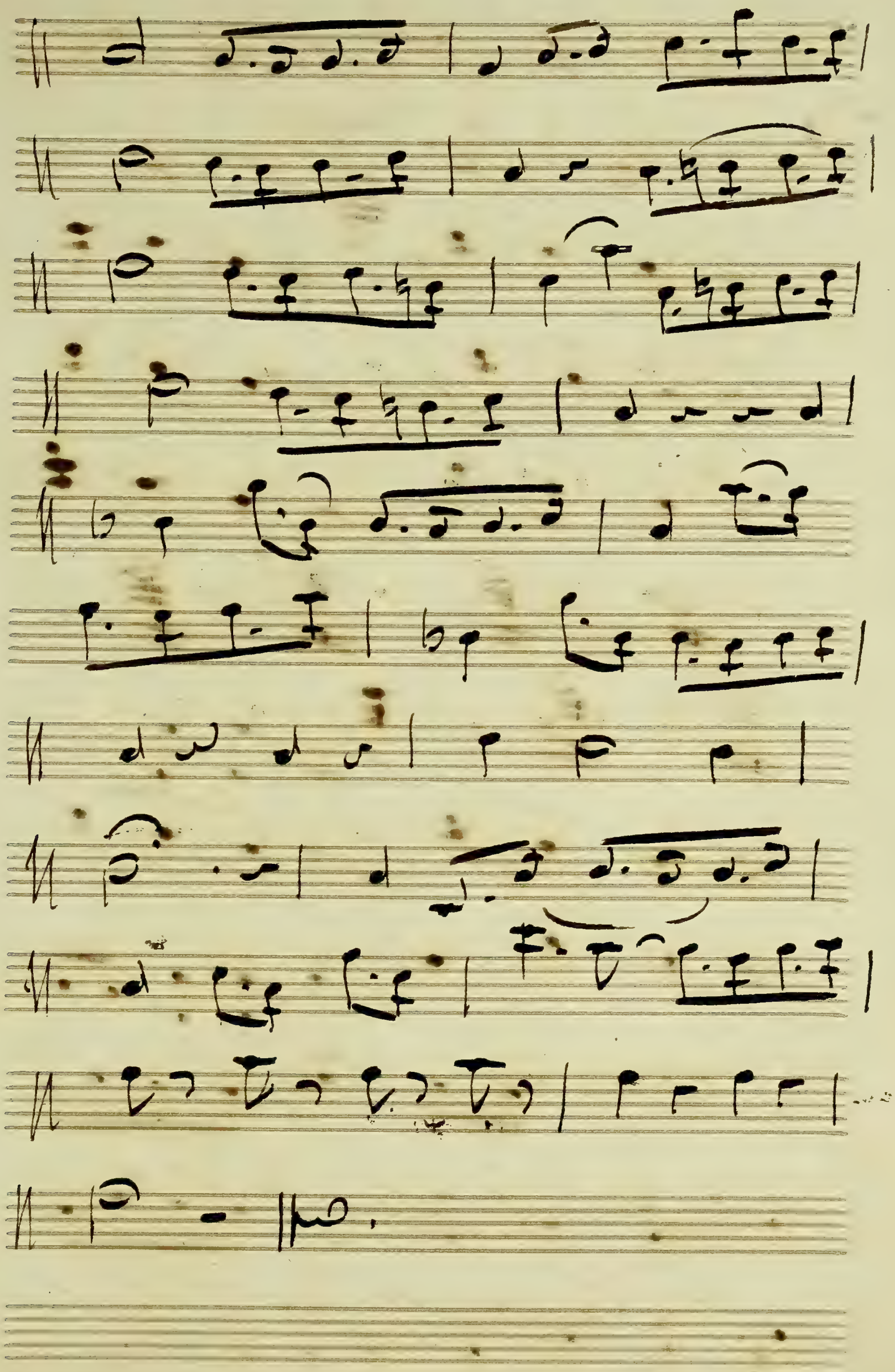




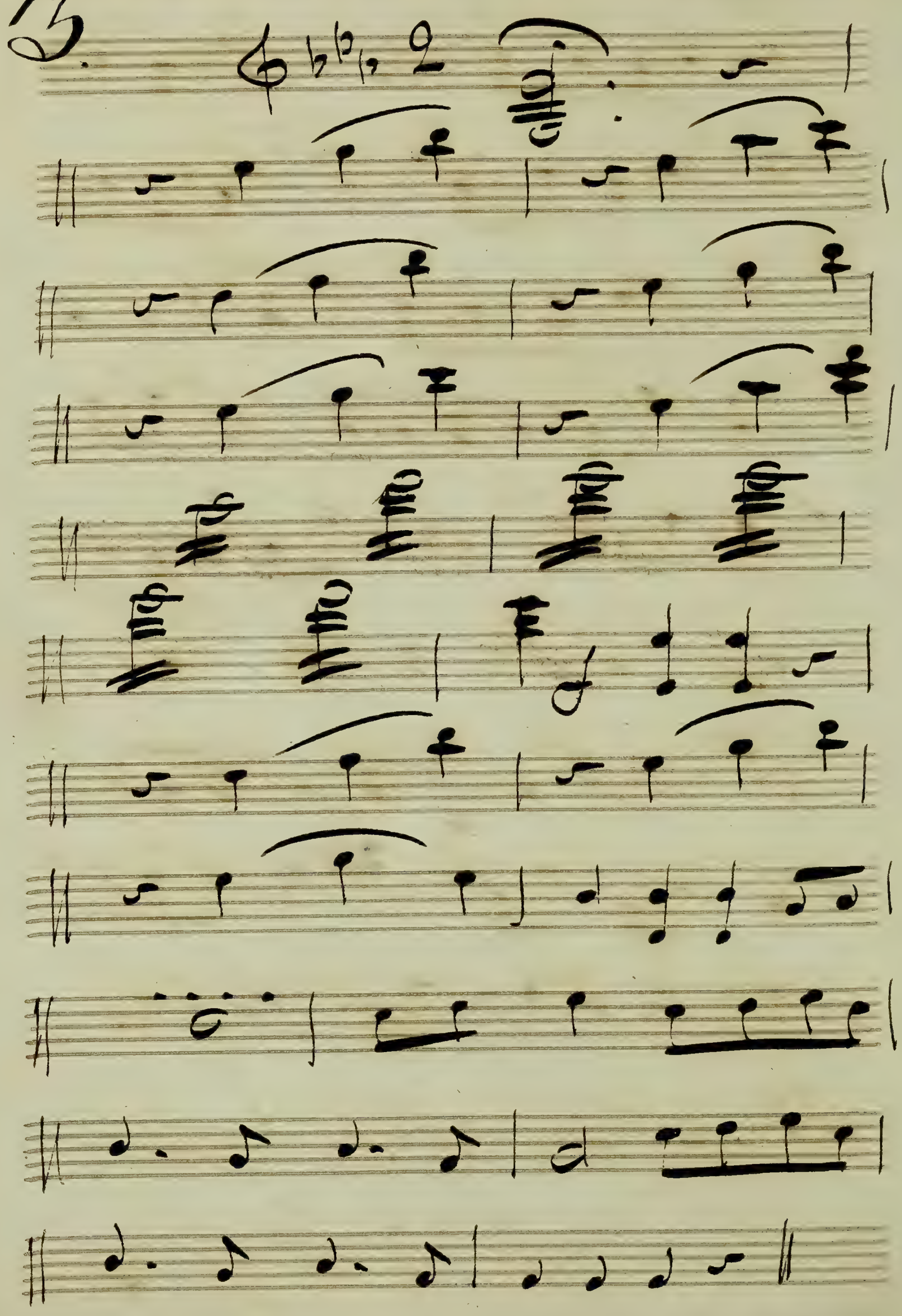
on ne doit pas balancer.

2.

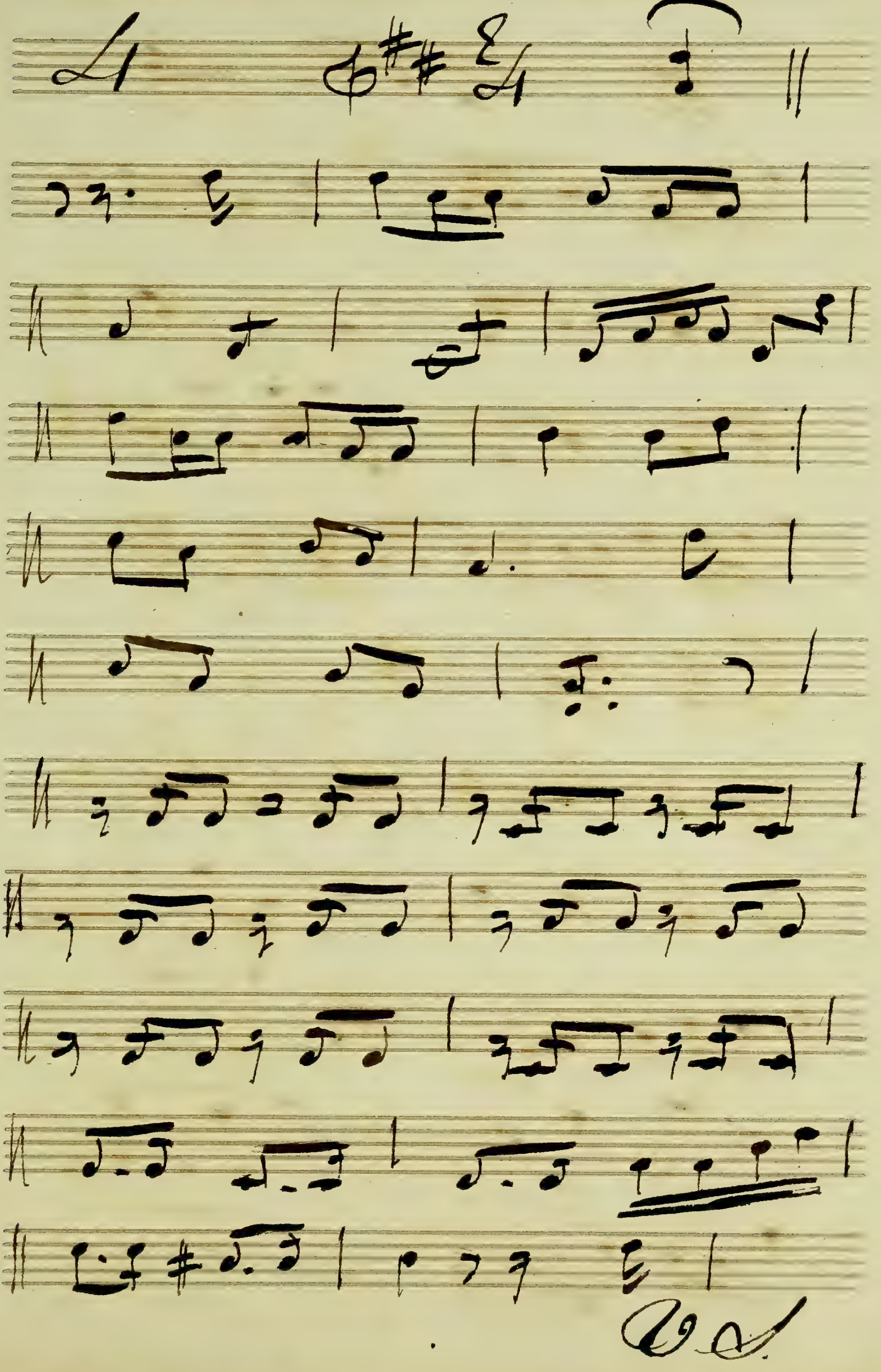


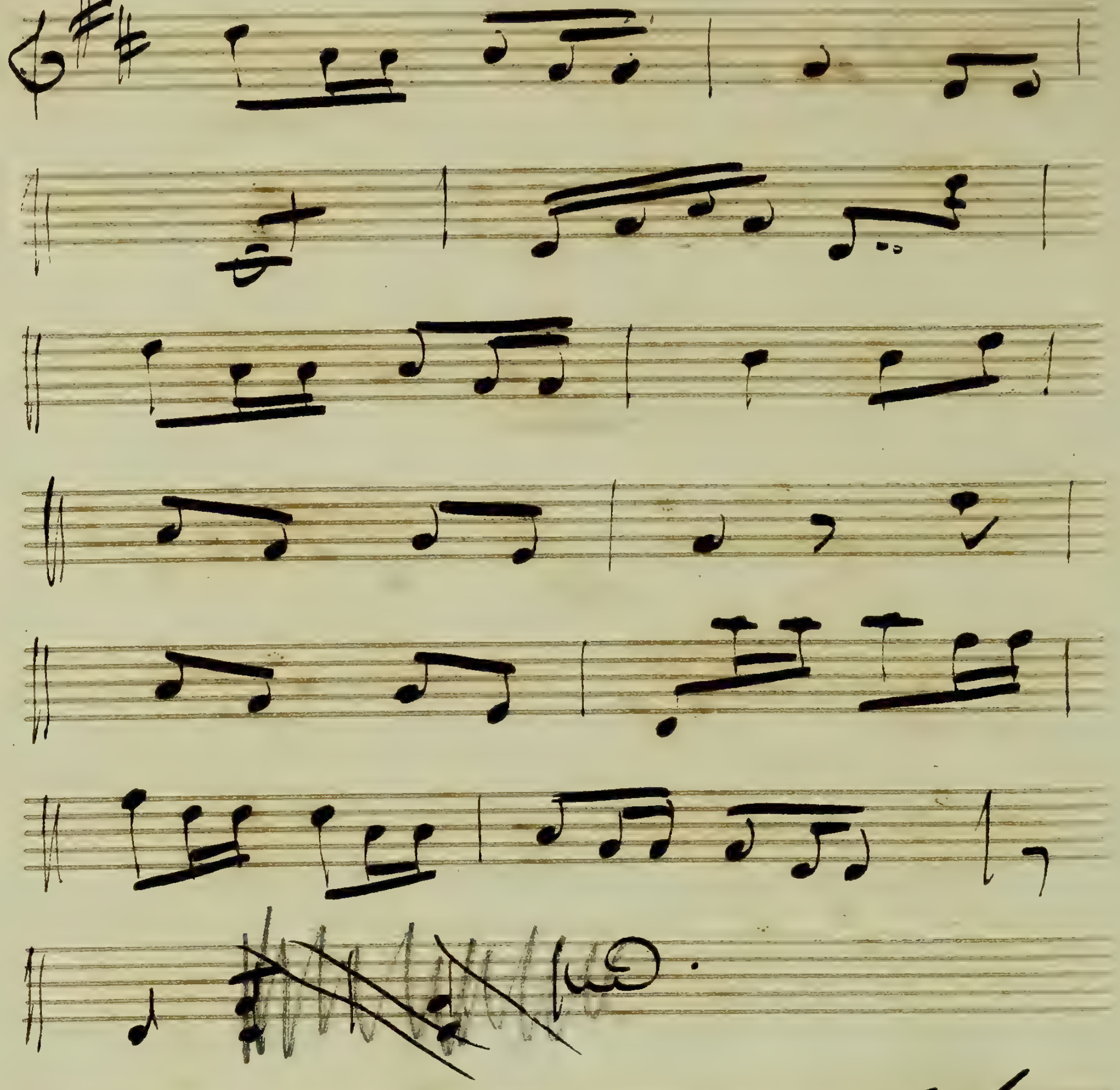


et me tendant la main.

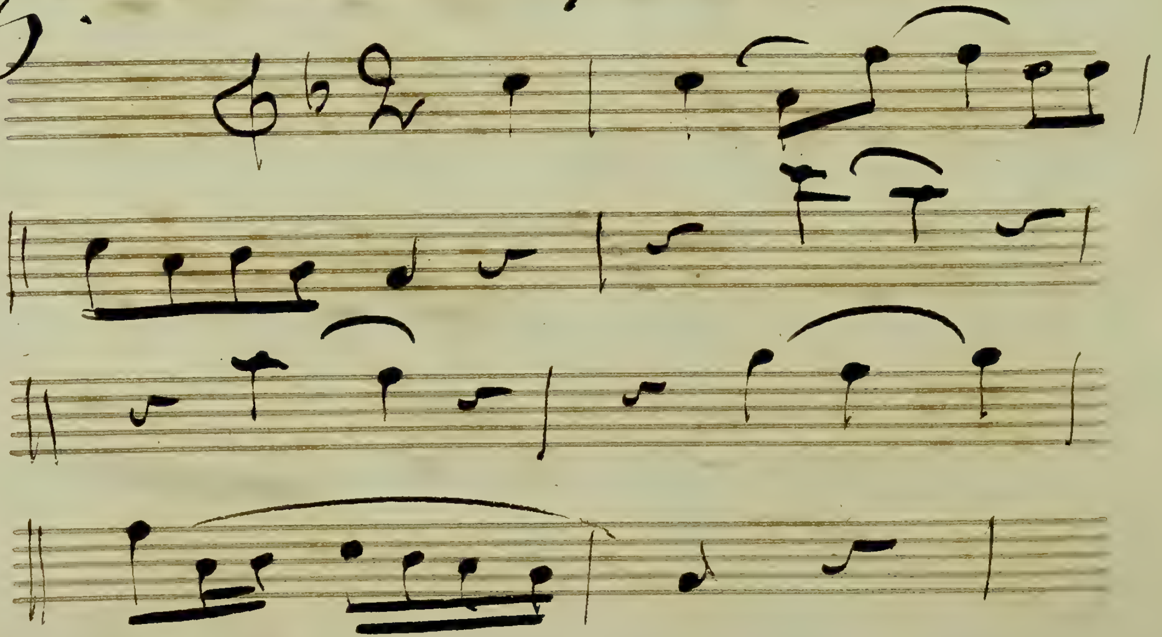


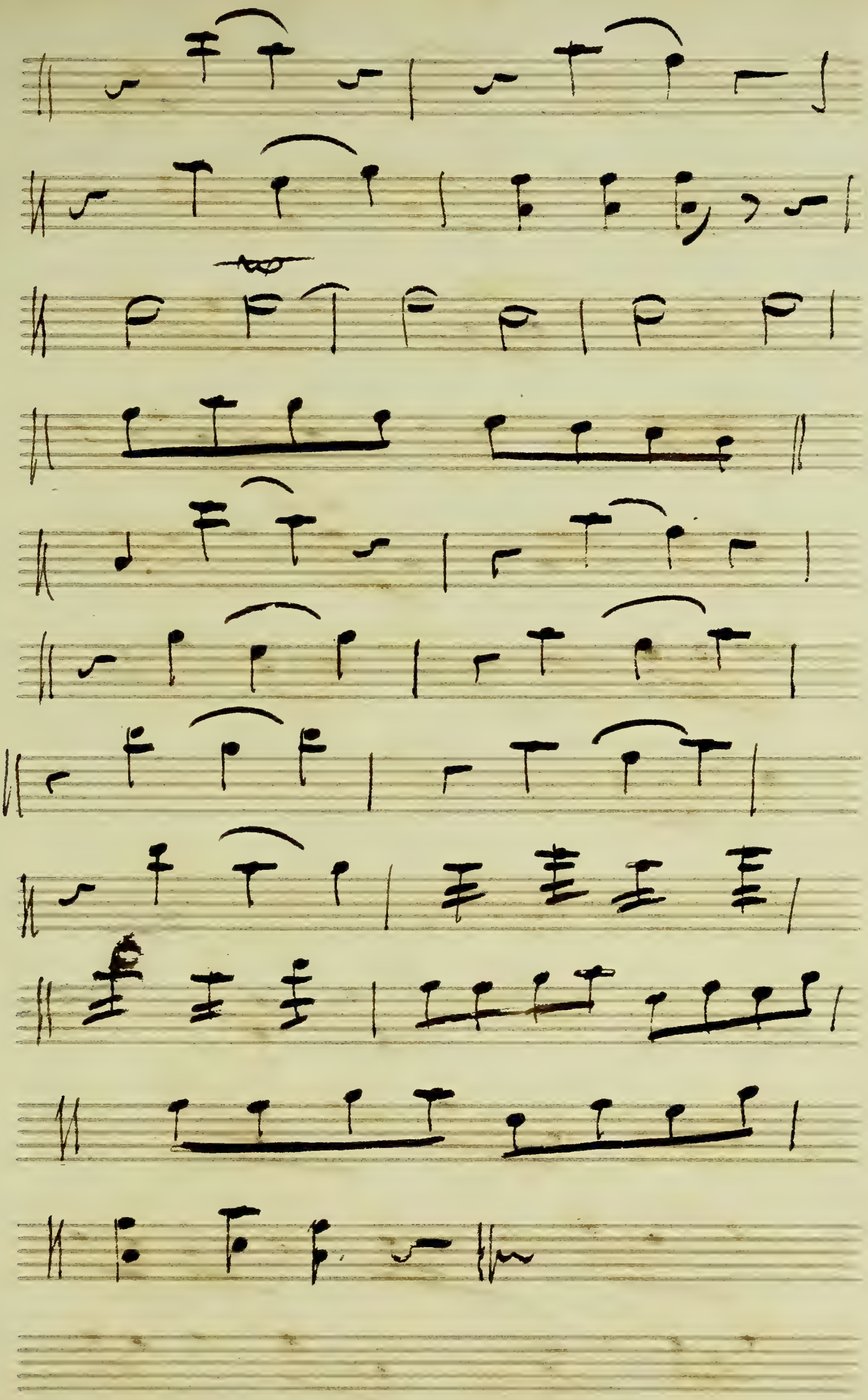
Attendio nos amis



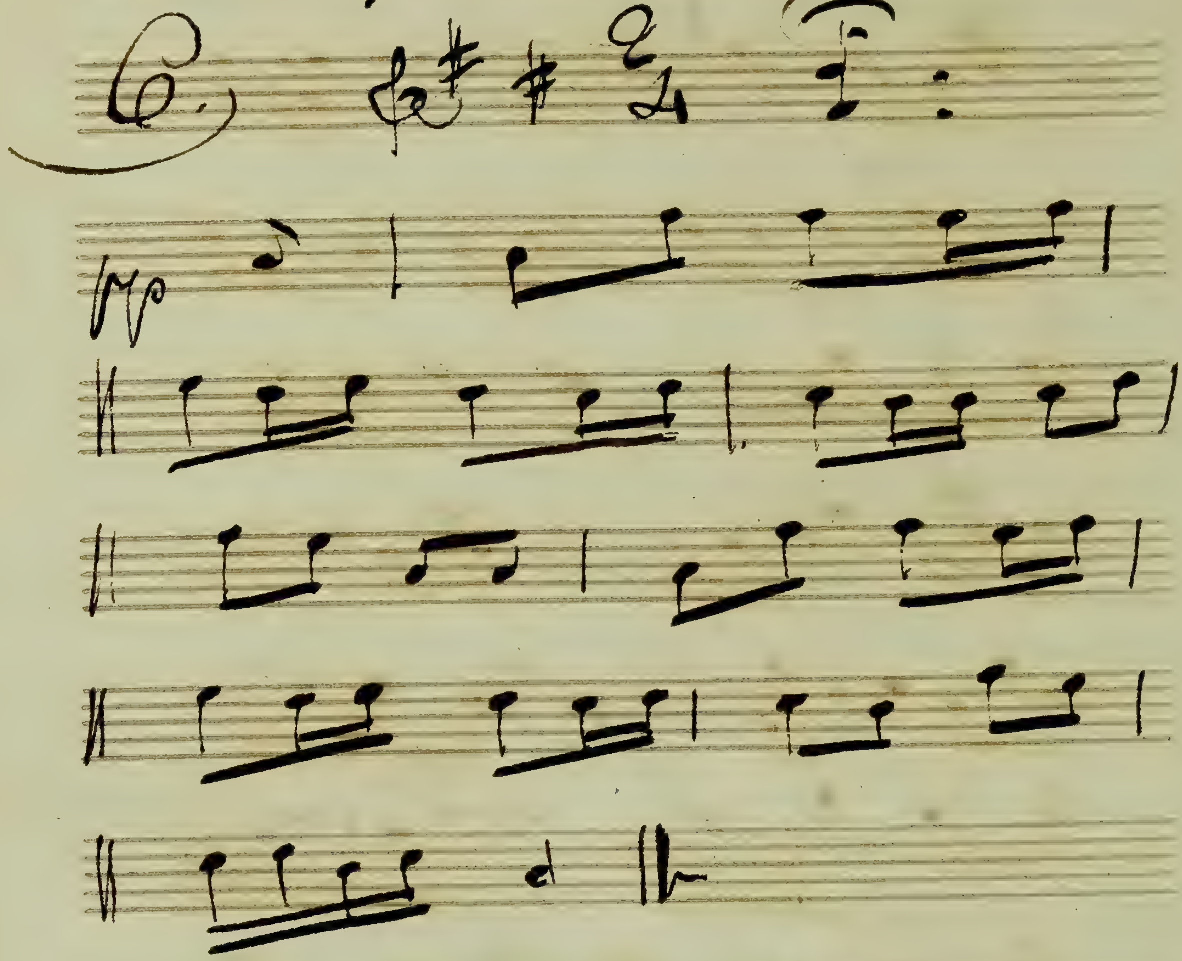


Est ce bien possible.

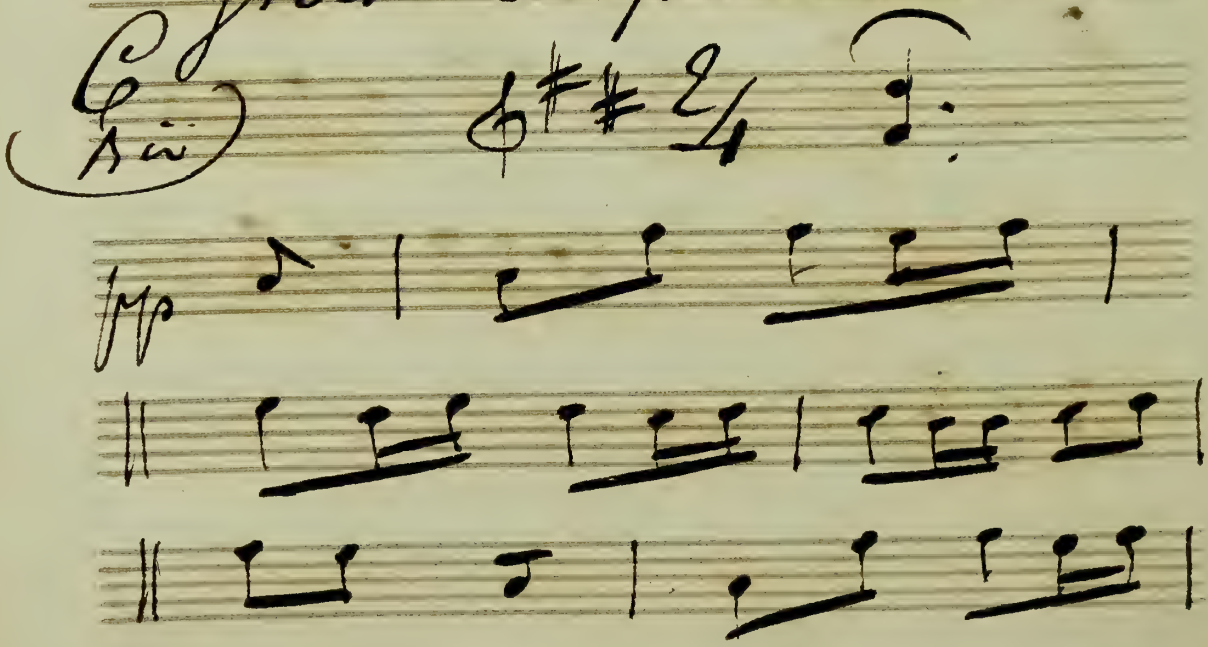


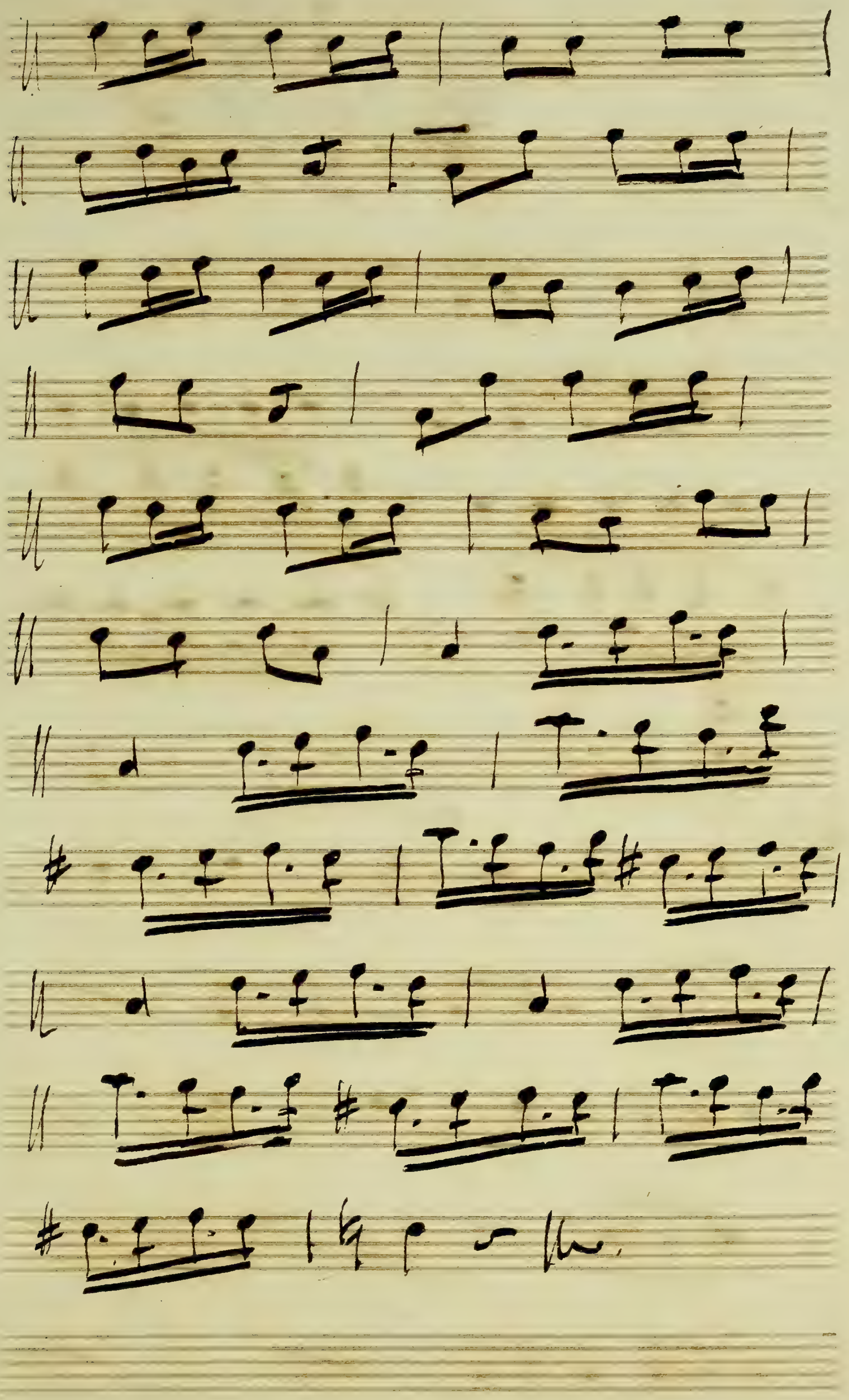


n'est ce pas mam'zelle.

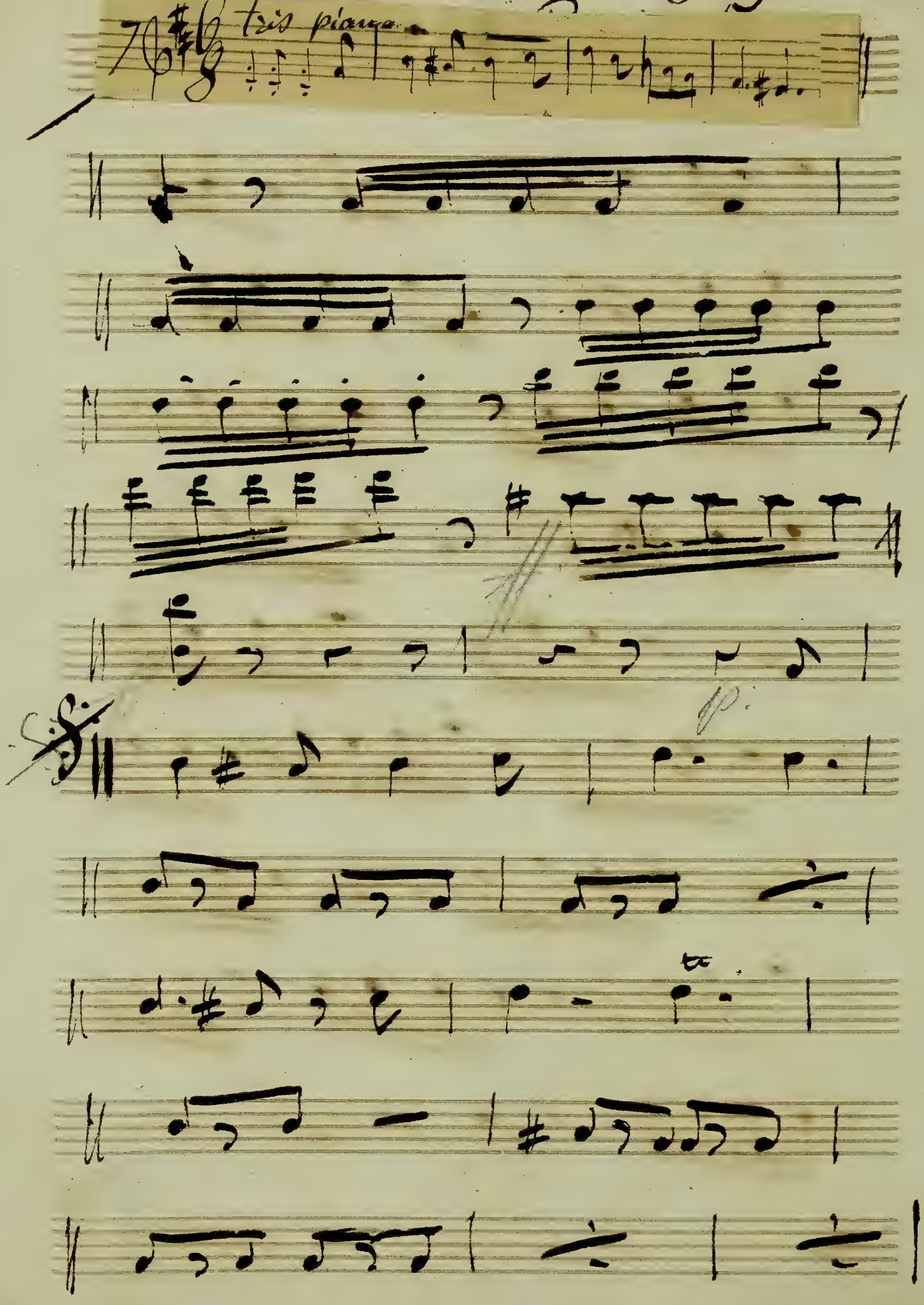


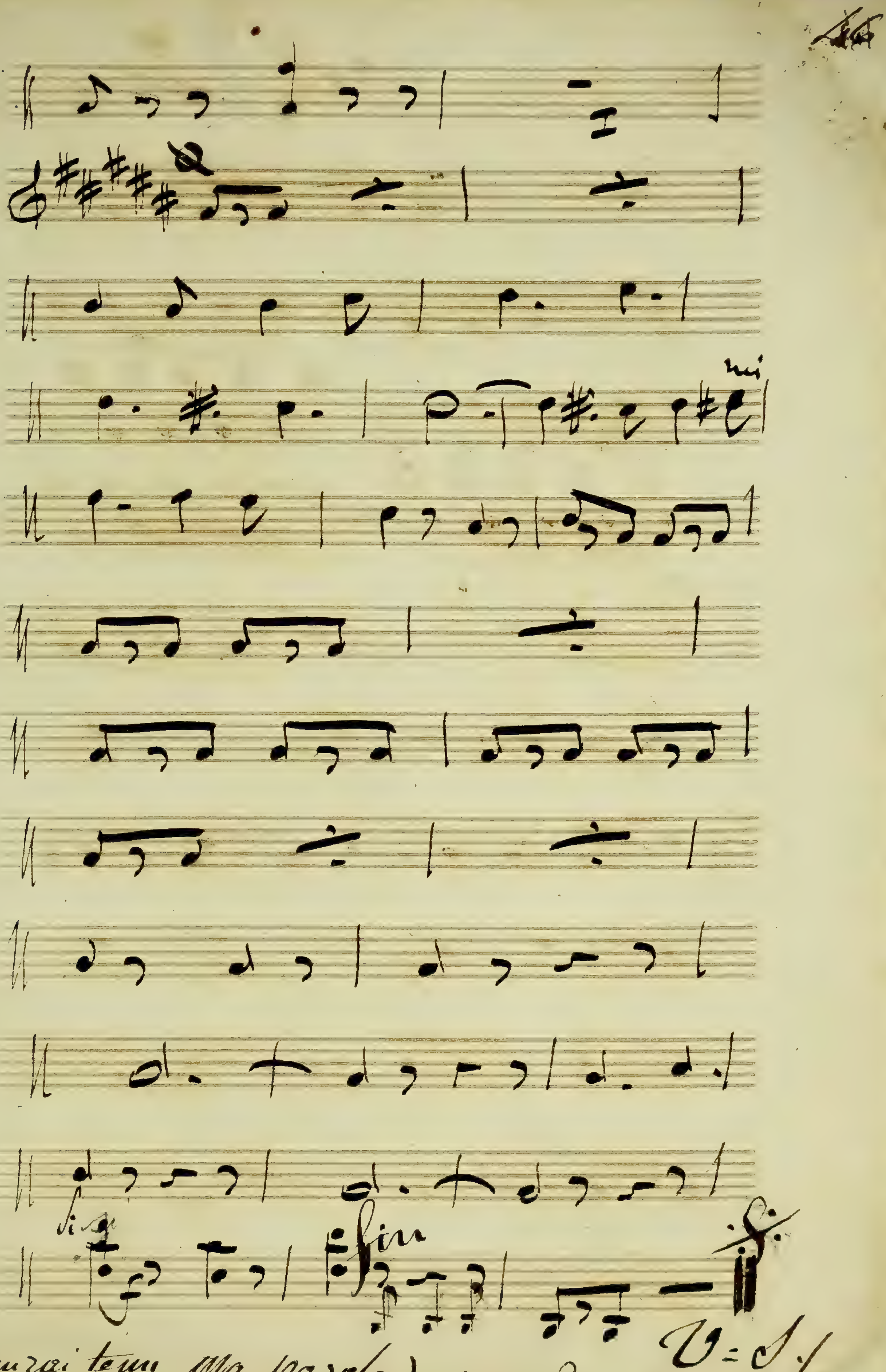
Grosse Silphide.



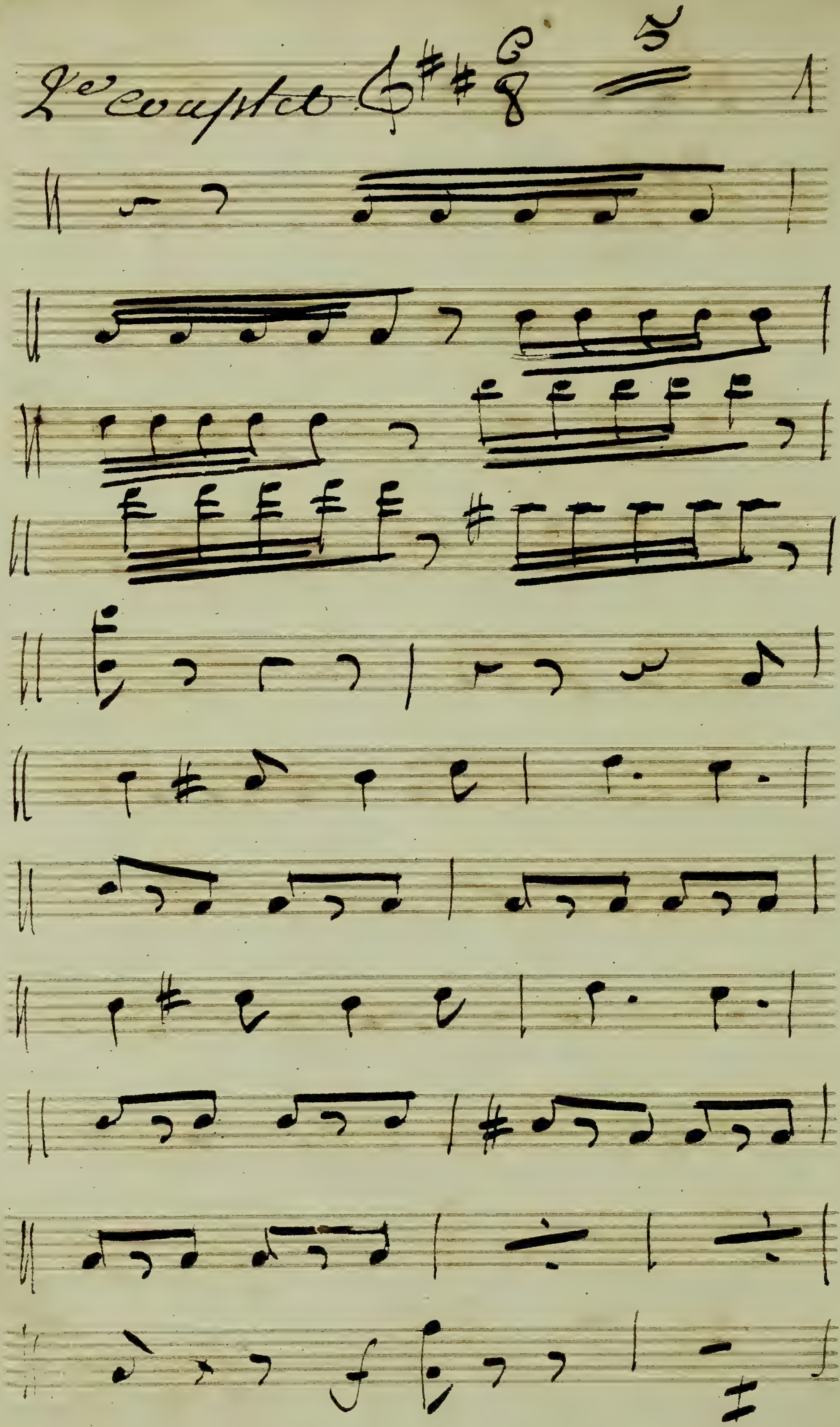


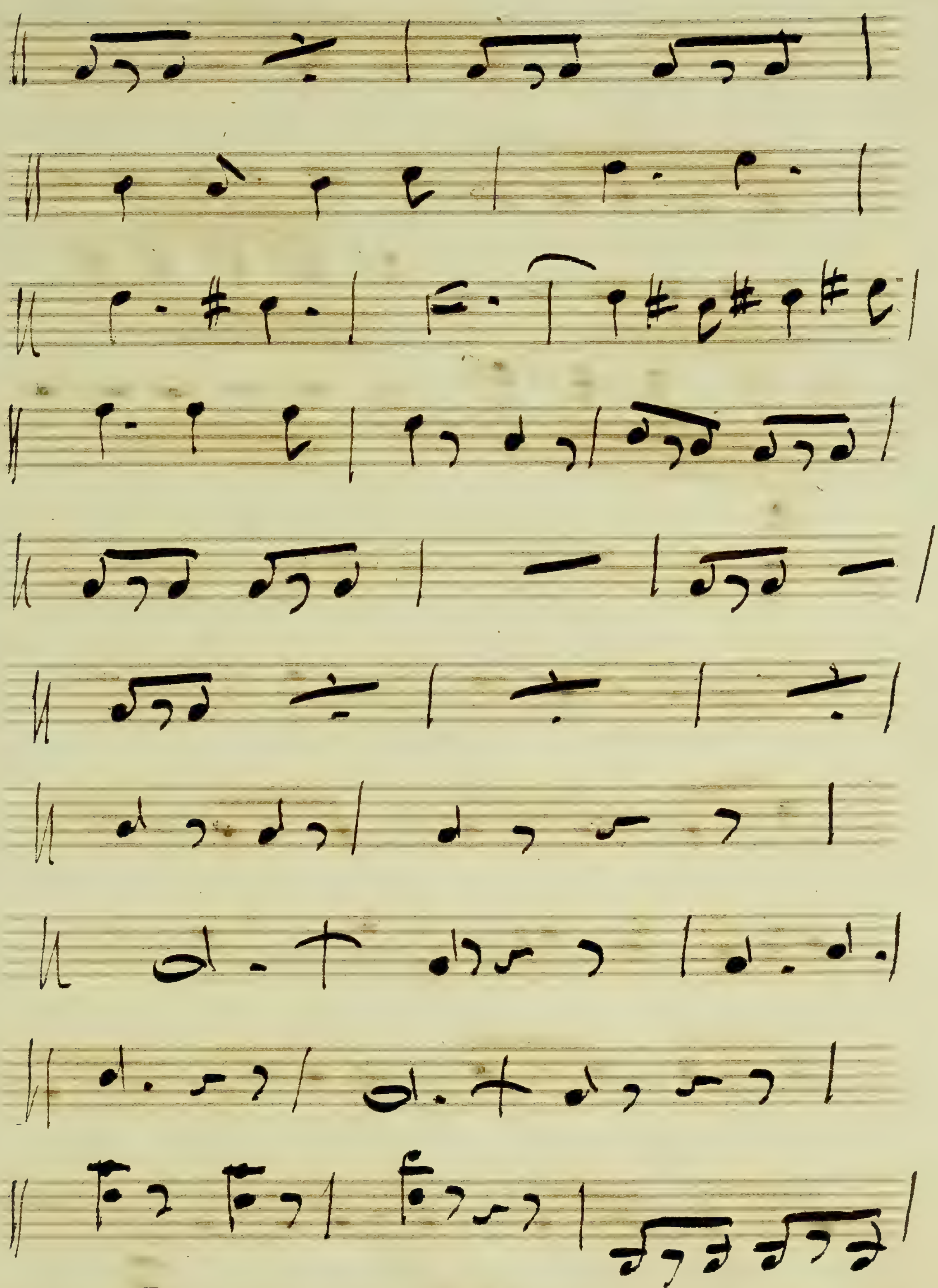
montagnards de filcure



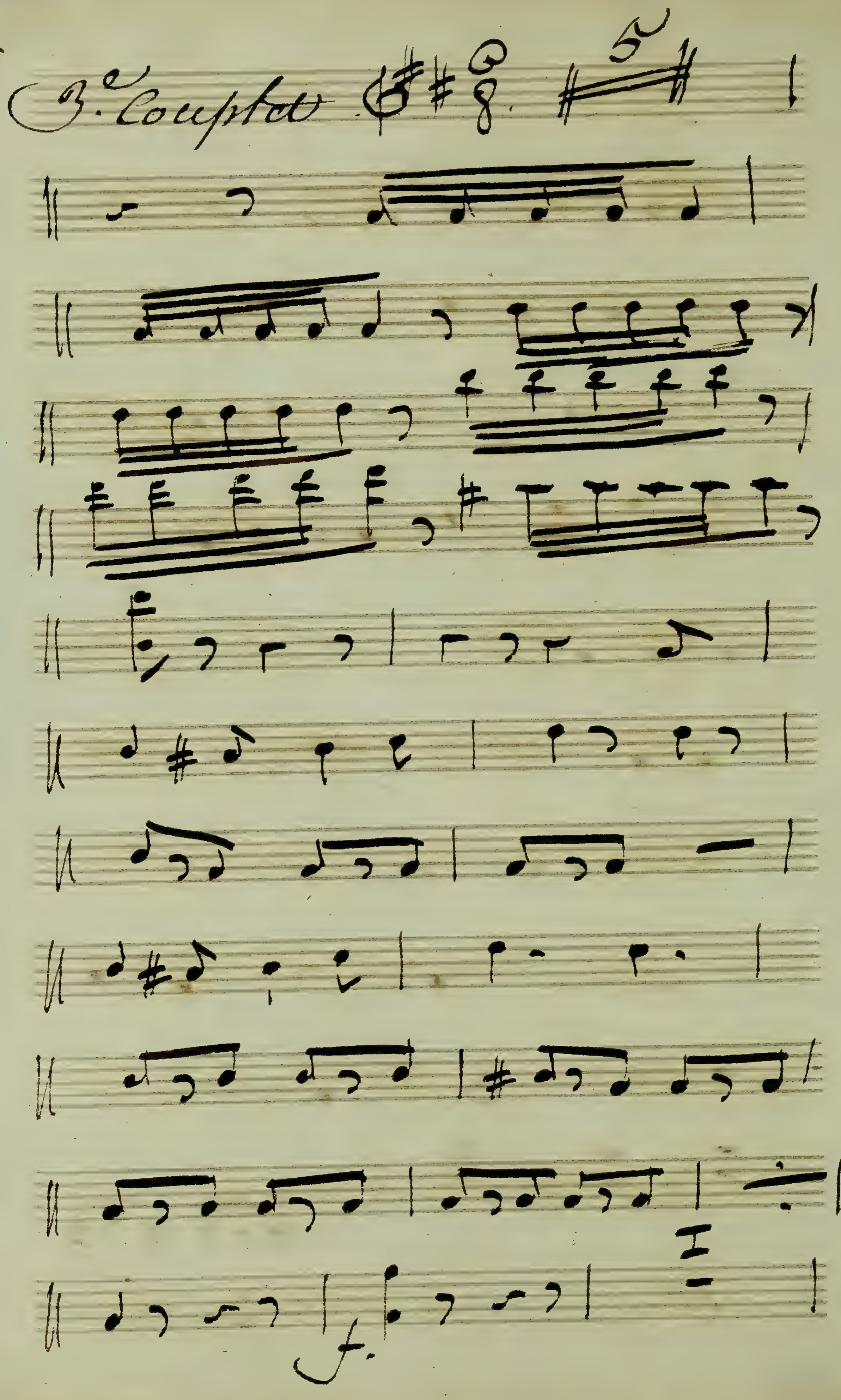


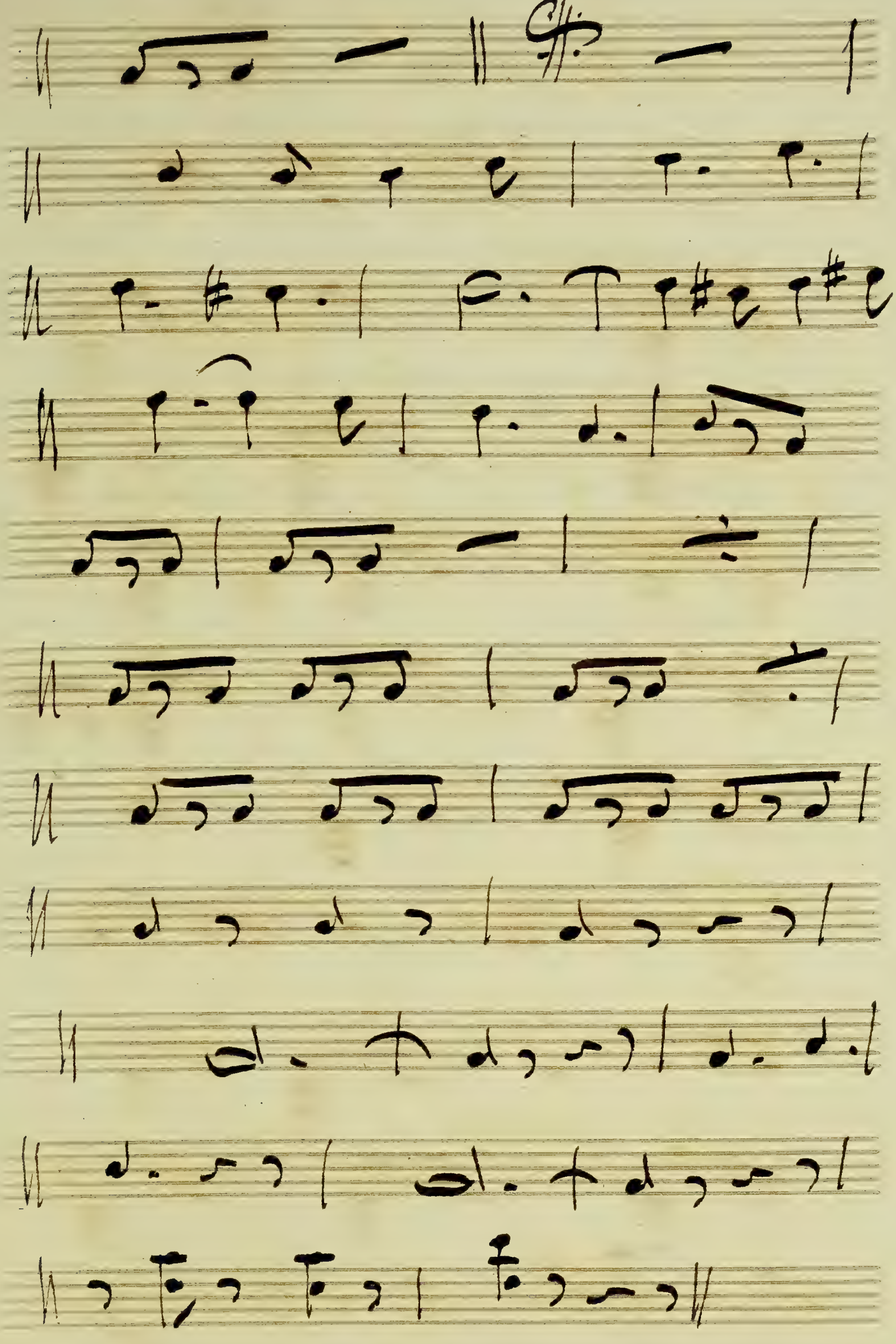
j'aurai tenu ma parole) on reprend a ce signe


2e couplet



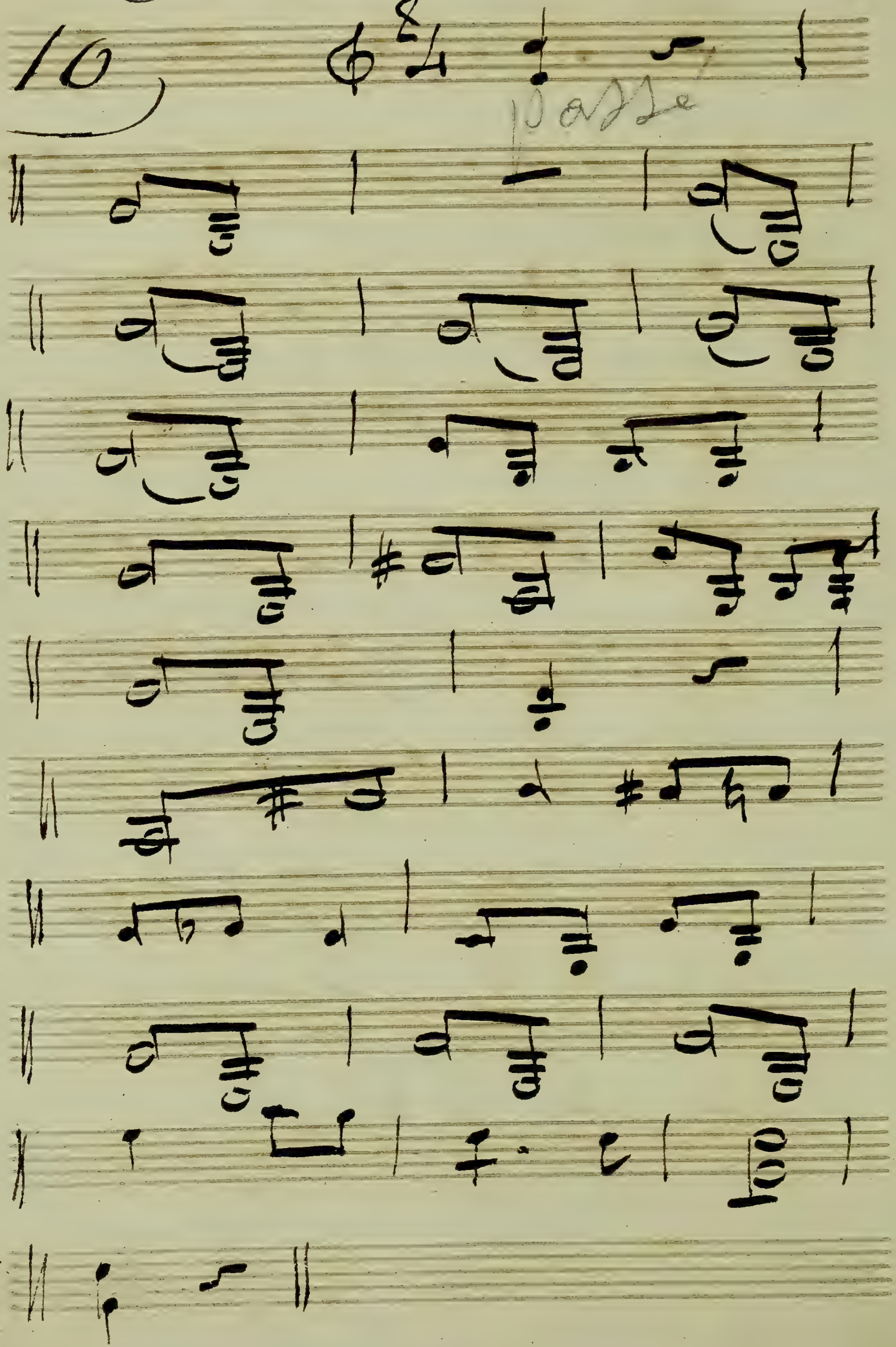
D. pour le 3e Couplet


3e Couplet
f.

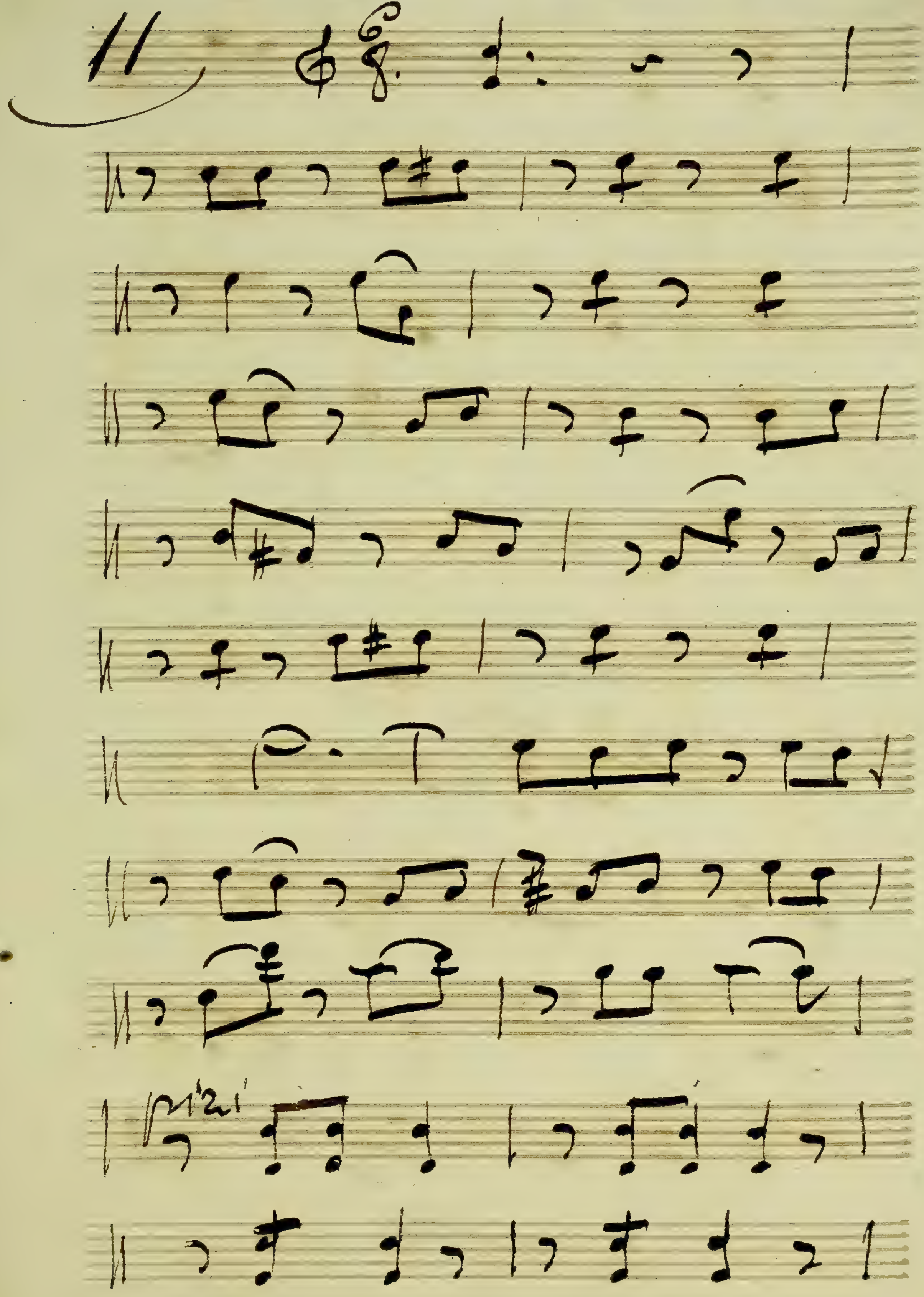


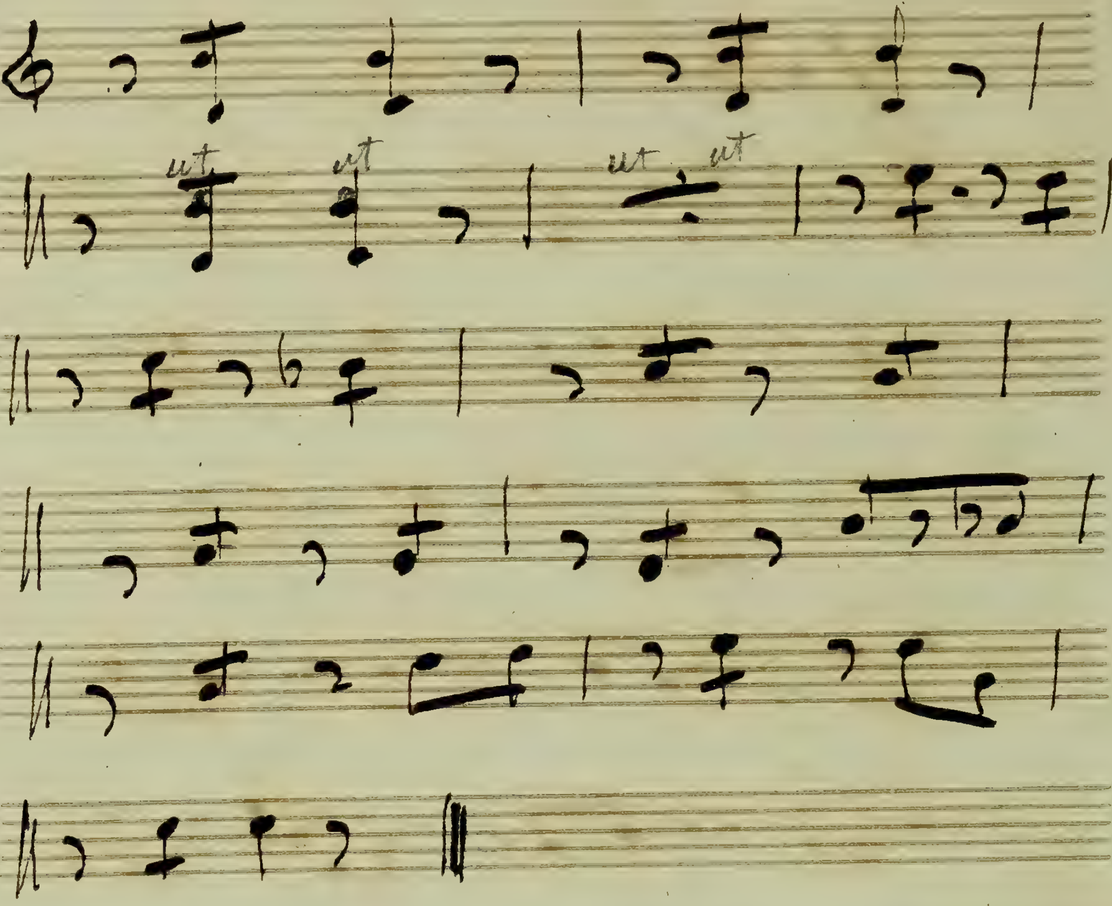
J'aurai tenu ma parole

Julien



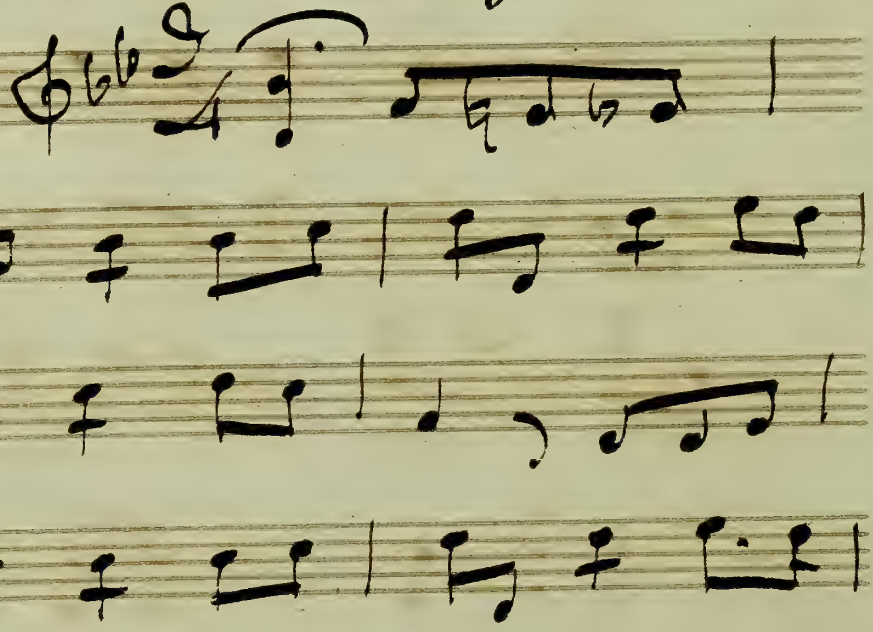
il Sait tout

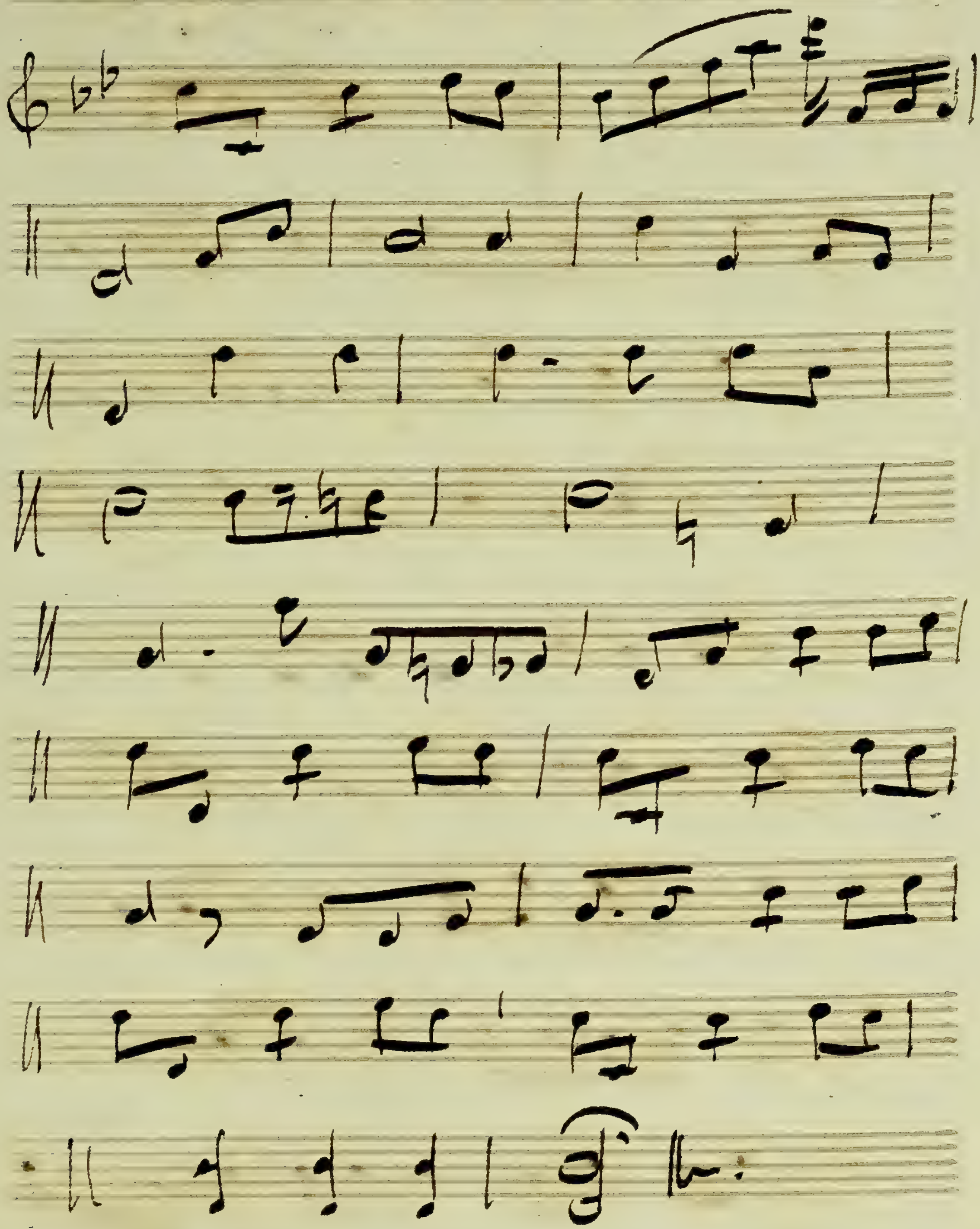




Adieu Marguerite

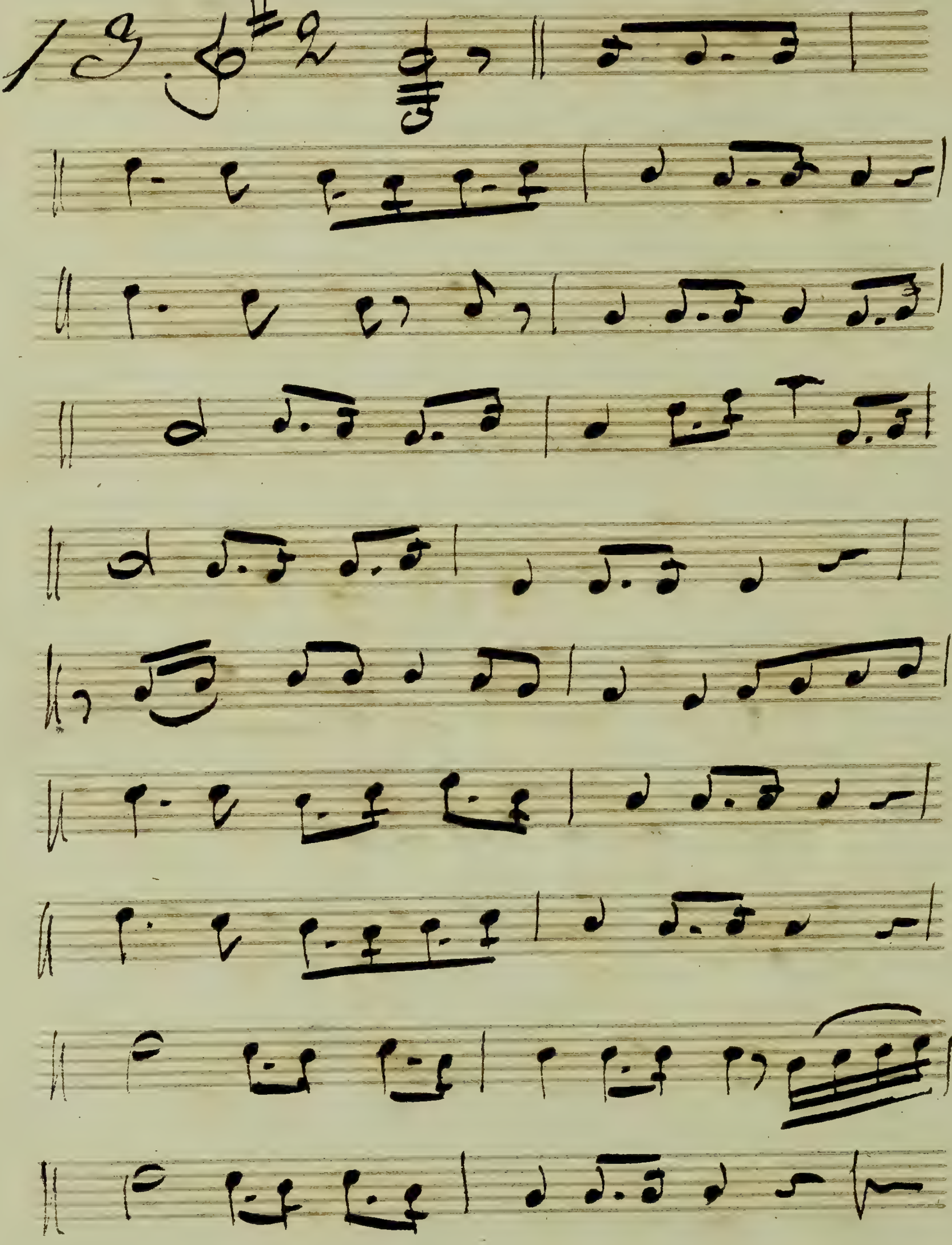
12.





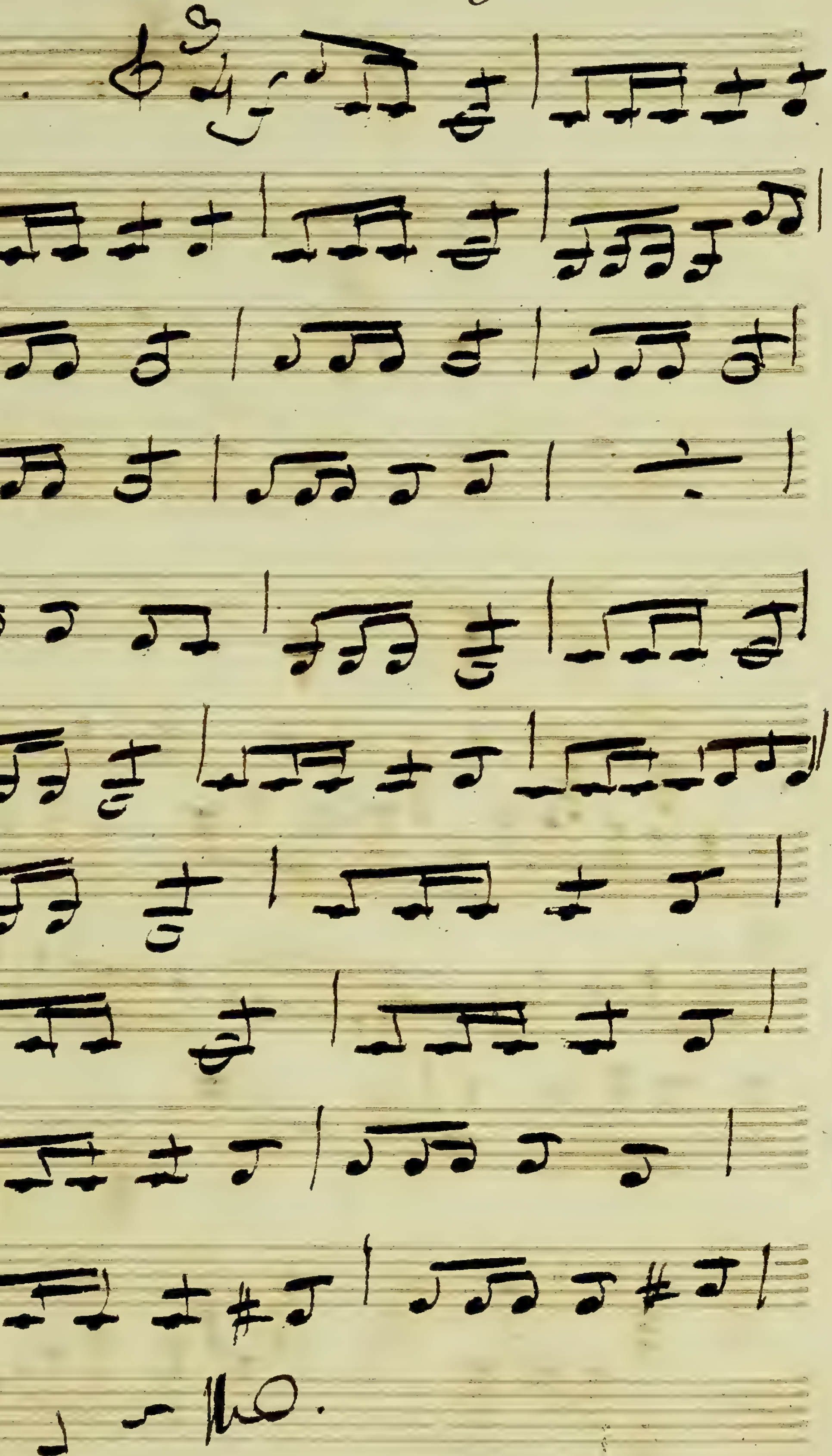
Devant la mort.

13

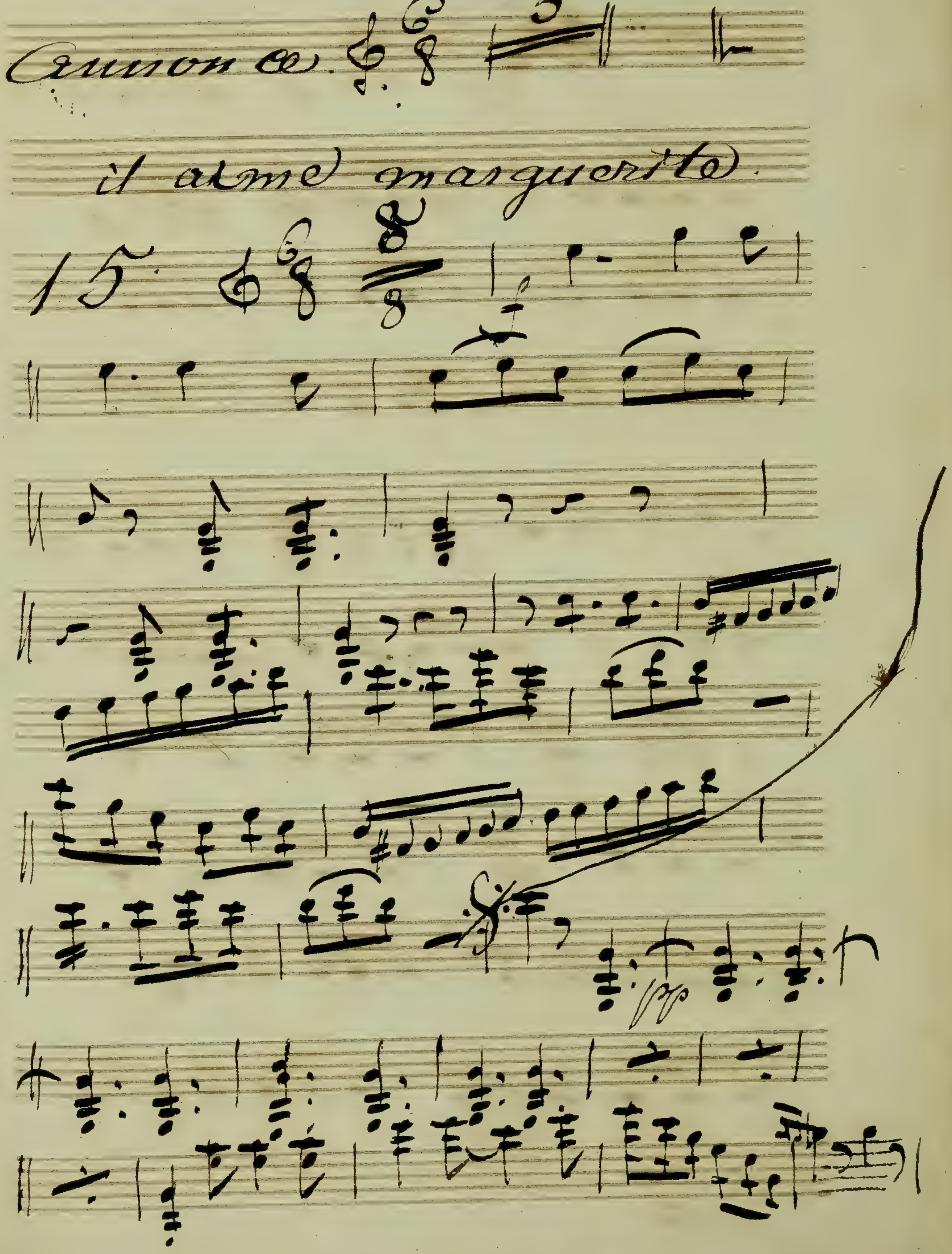


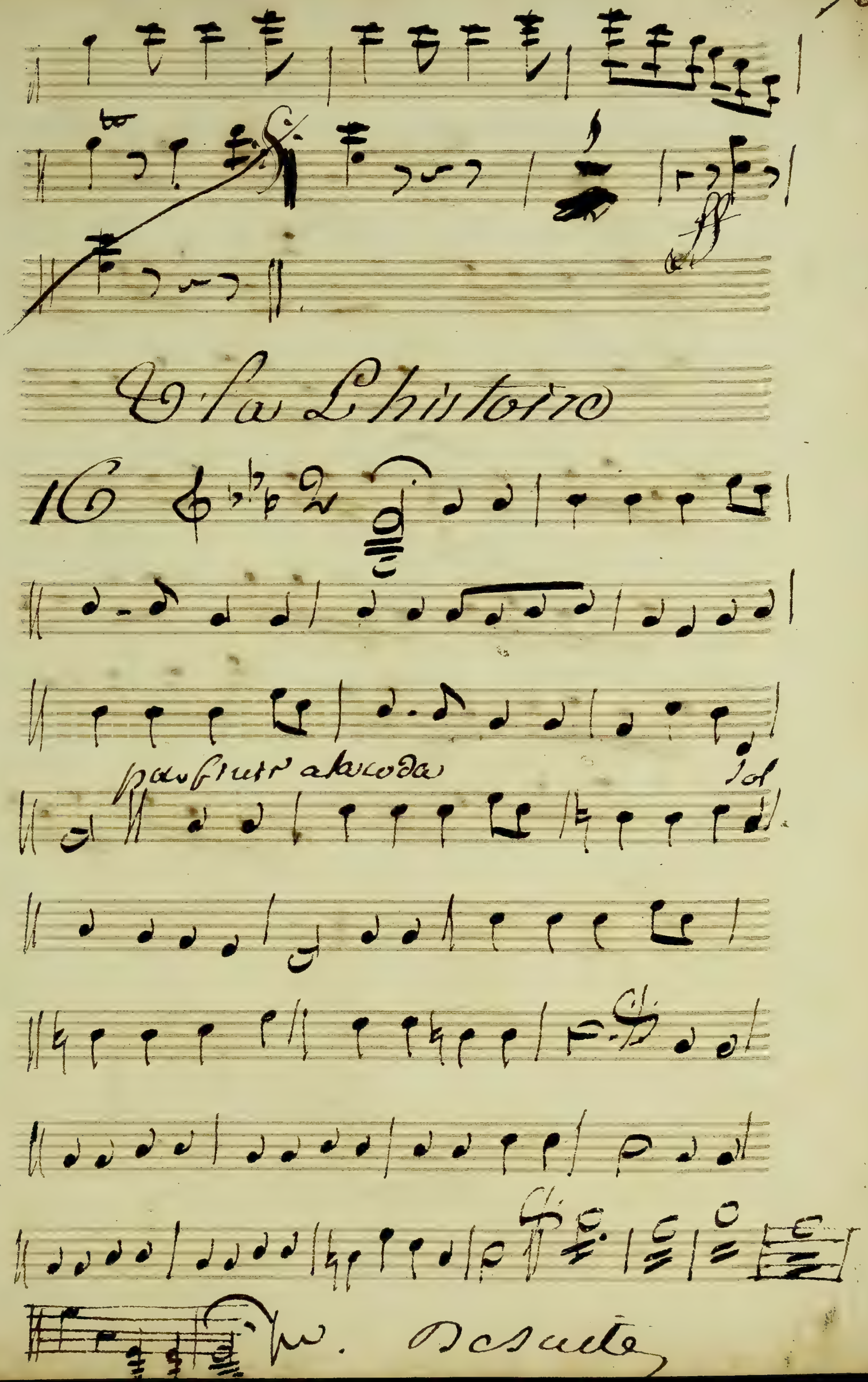
quand tu voudras julien,

14.

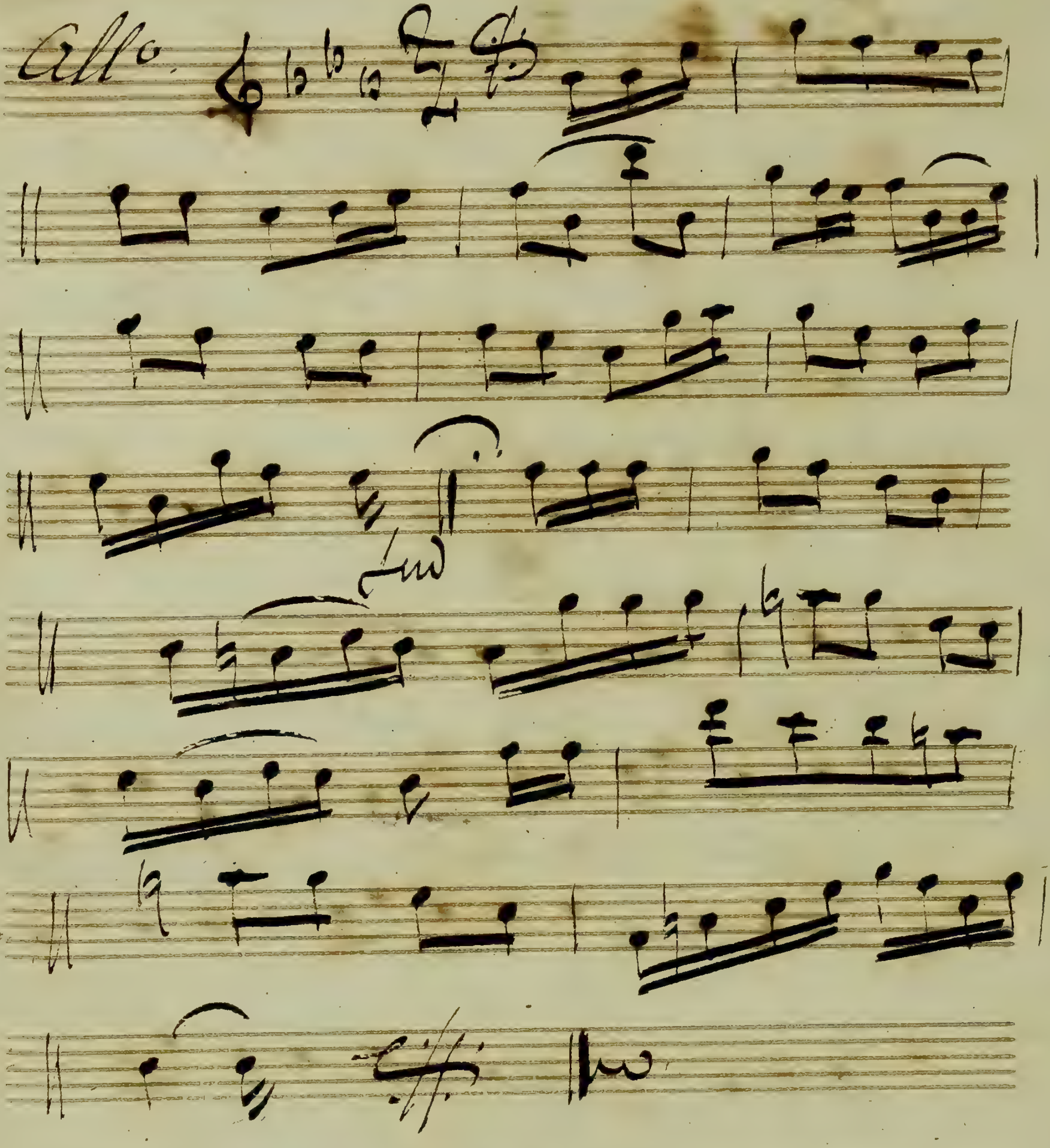


Malheureux




D' la L'histoire
16
sol
De suite

Descante



G. B. Forte

Fin

BIBLIOTHEK
Kon. Vl. Conservatorium
ANTWERPEN

1 manteau si j'etais roi
2 robe blanche
7 ceintures de peuple
2 manteause d'Evoques
5 caparaçons complet
1 moine brun
7 robes noires
17 tuniques violet
42 casques
16 aiguillettes
30 maillots

la Courte Paille

Violon 2°

[illegible]

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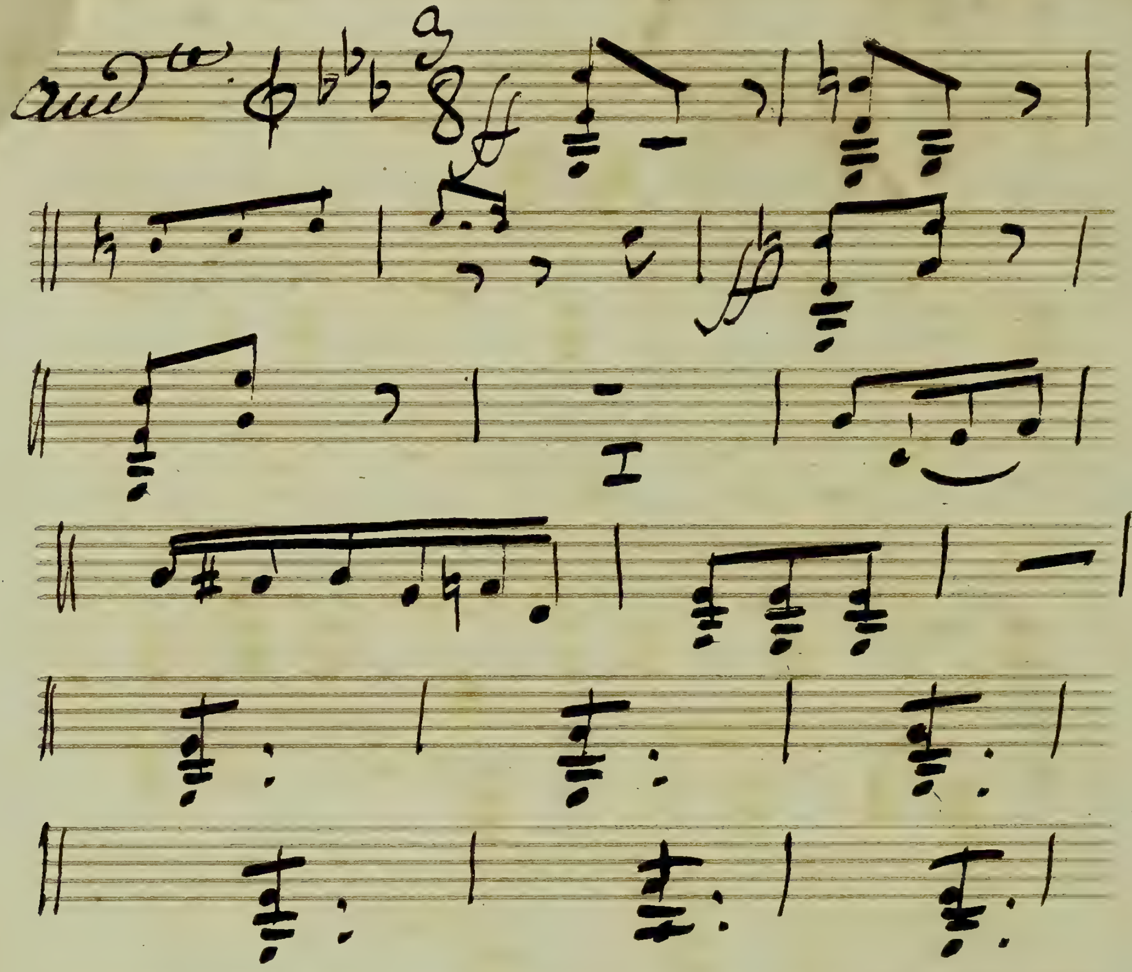
20

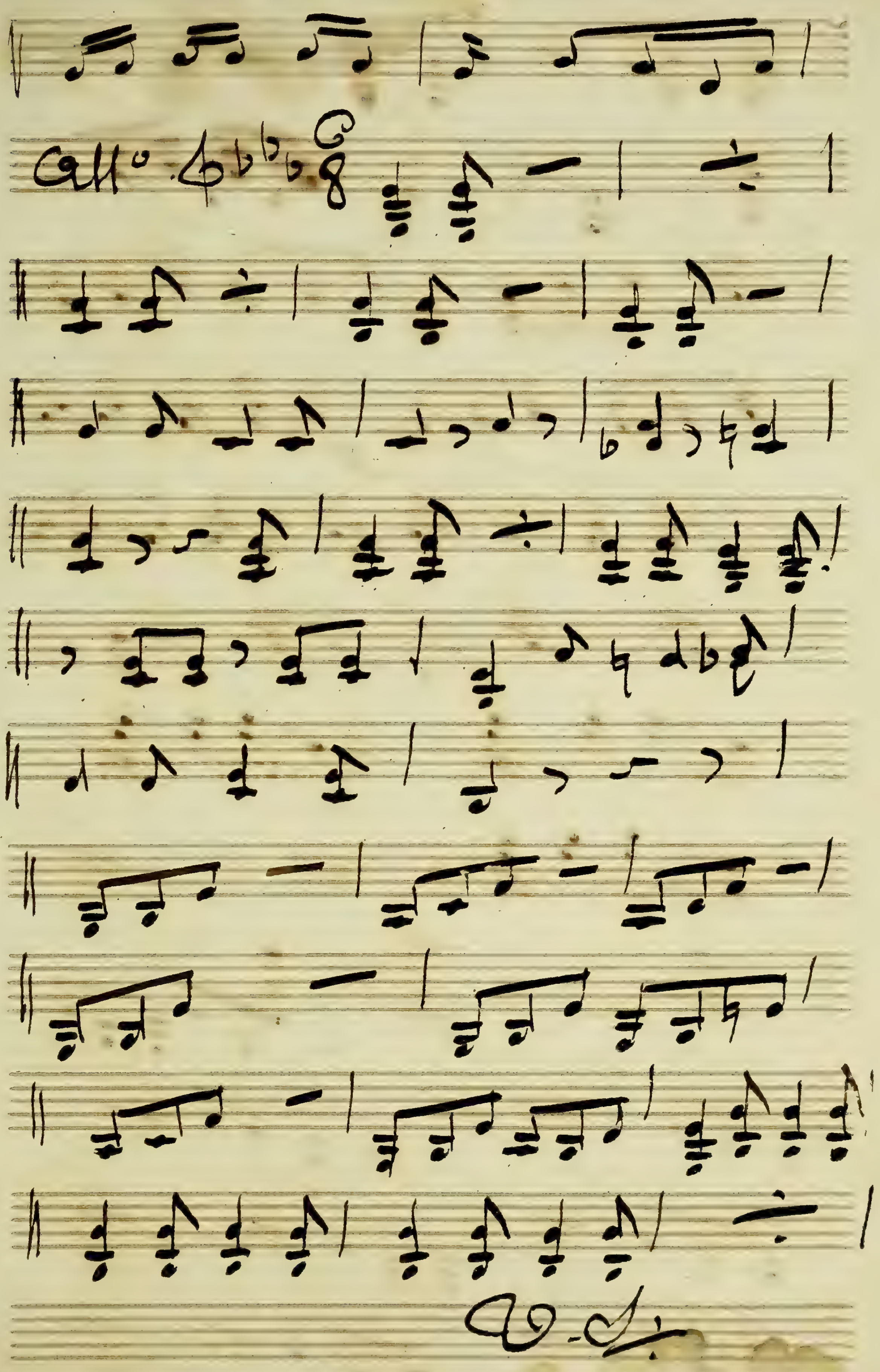
La Courte paille

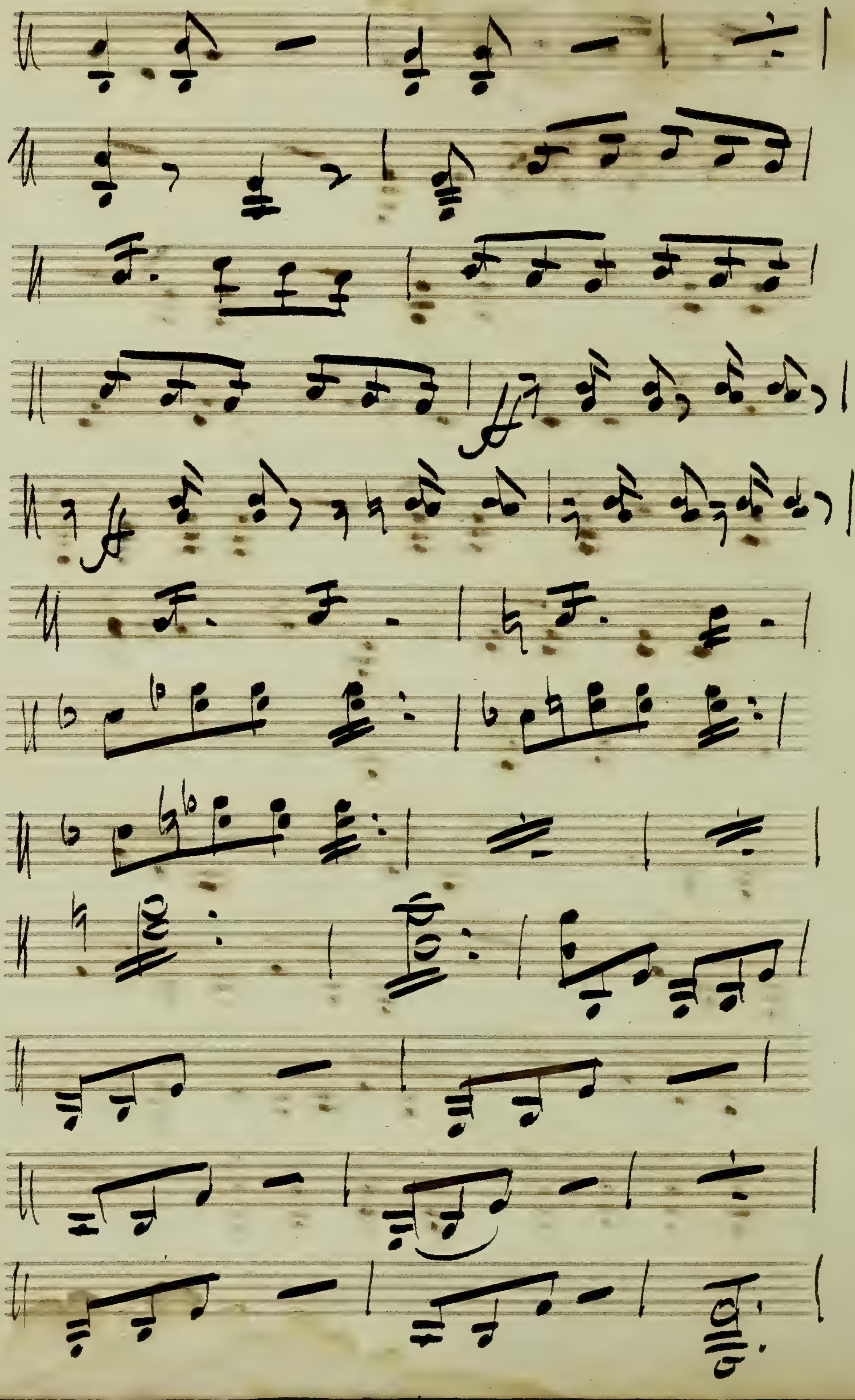
2eme Violon

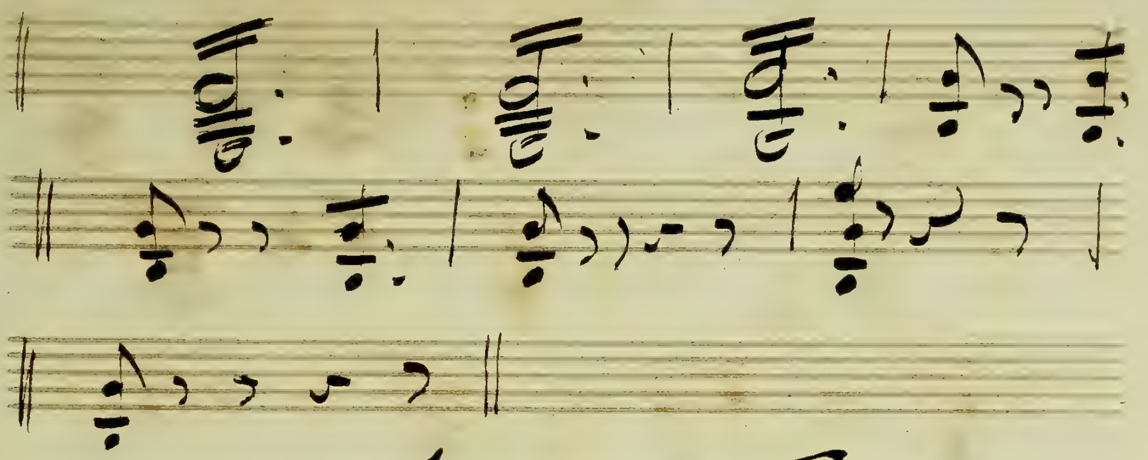
B·COLSON
THÉATRE ROYAL DE LIÉGE.

Ouverture




Allº
V. S.

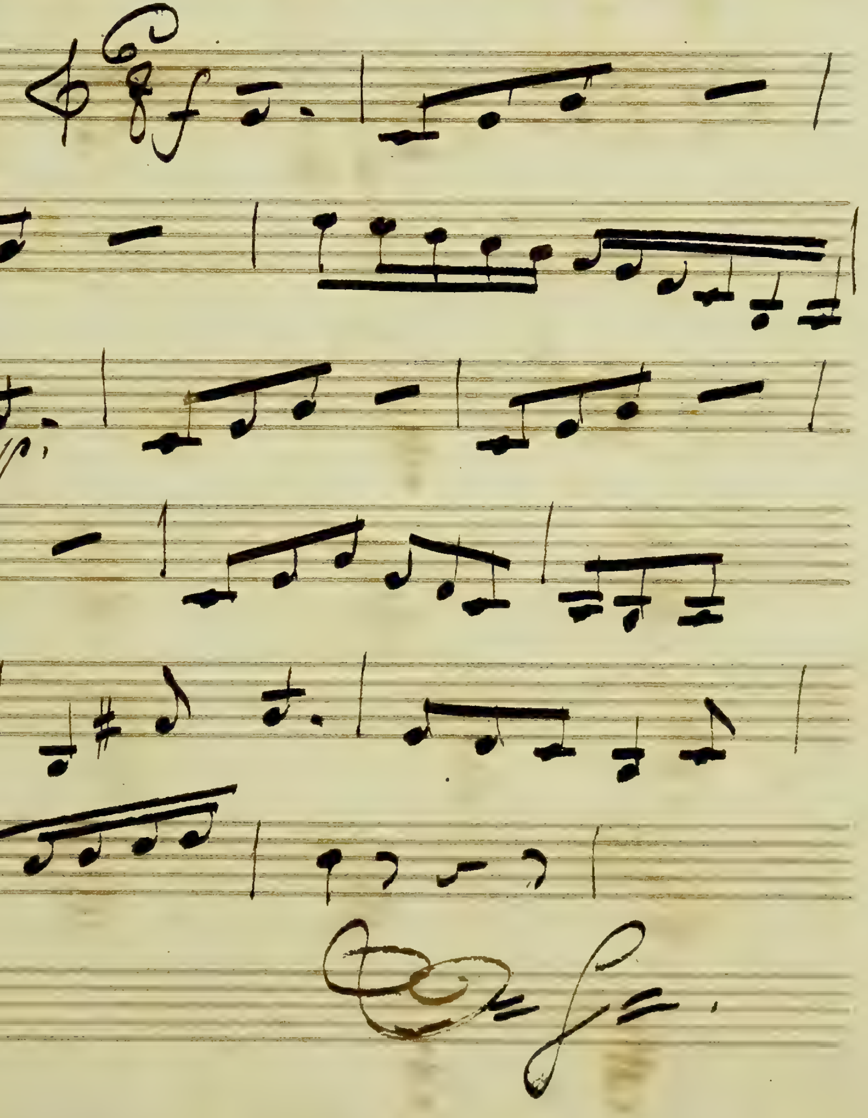


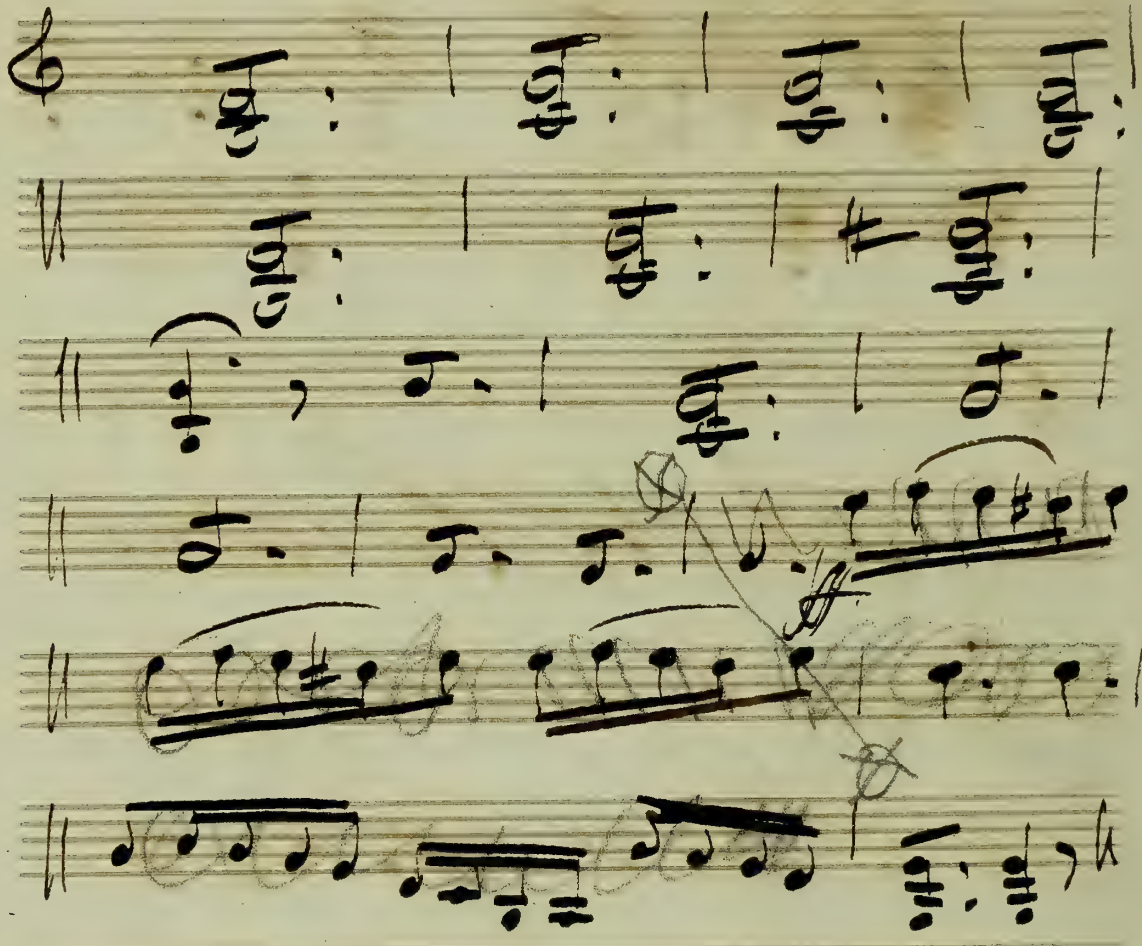


Acte Premier

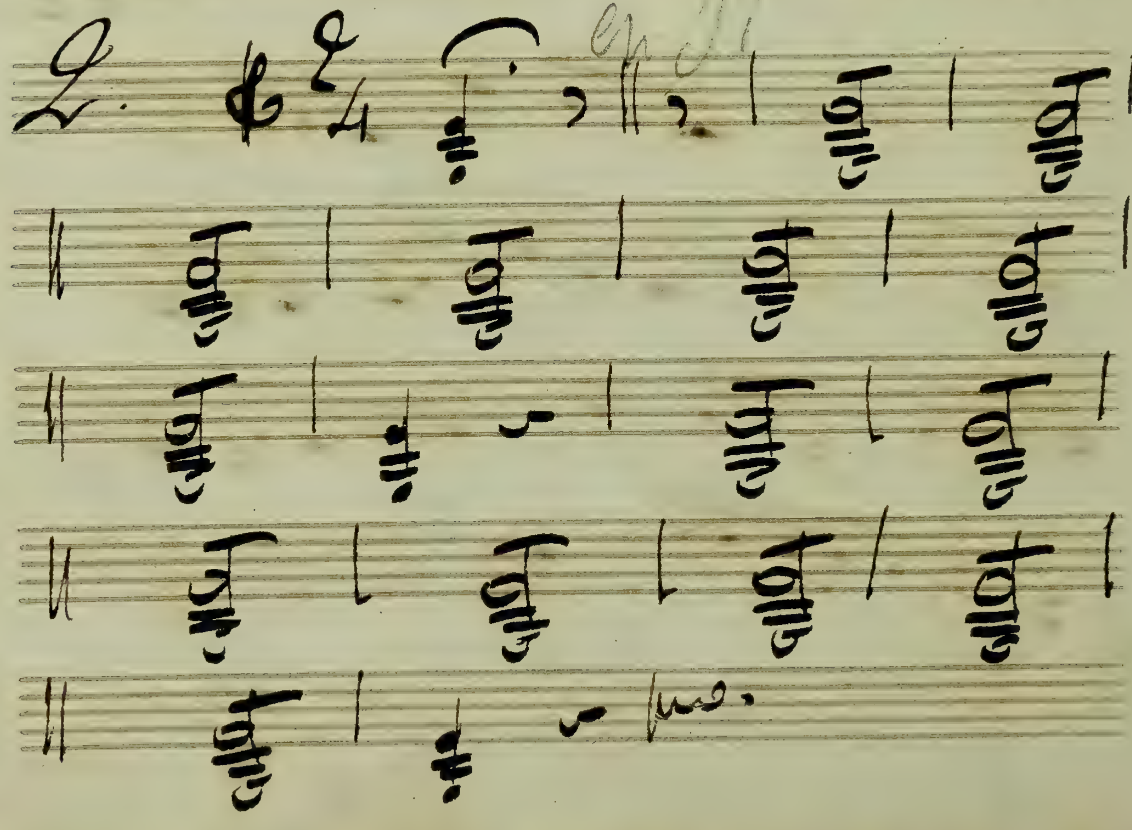
La poudre et en route

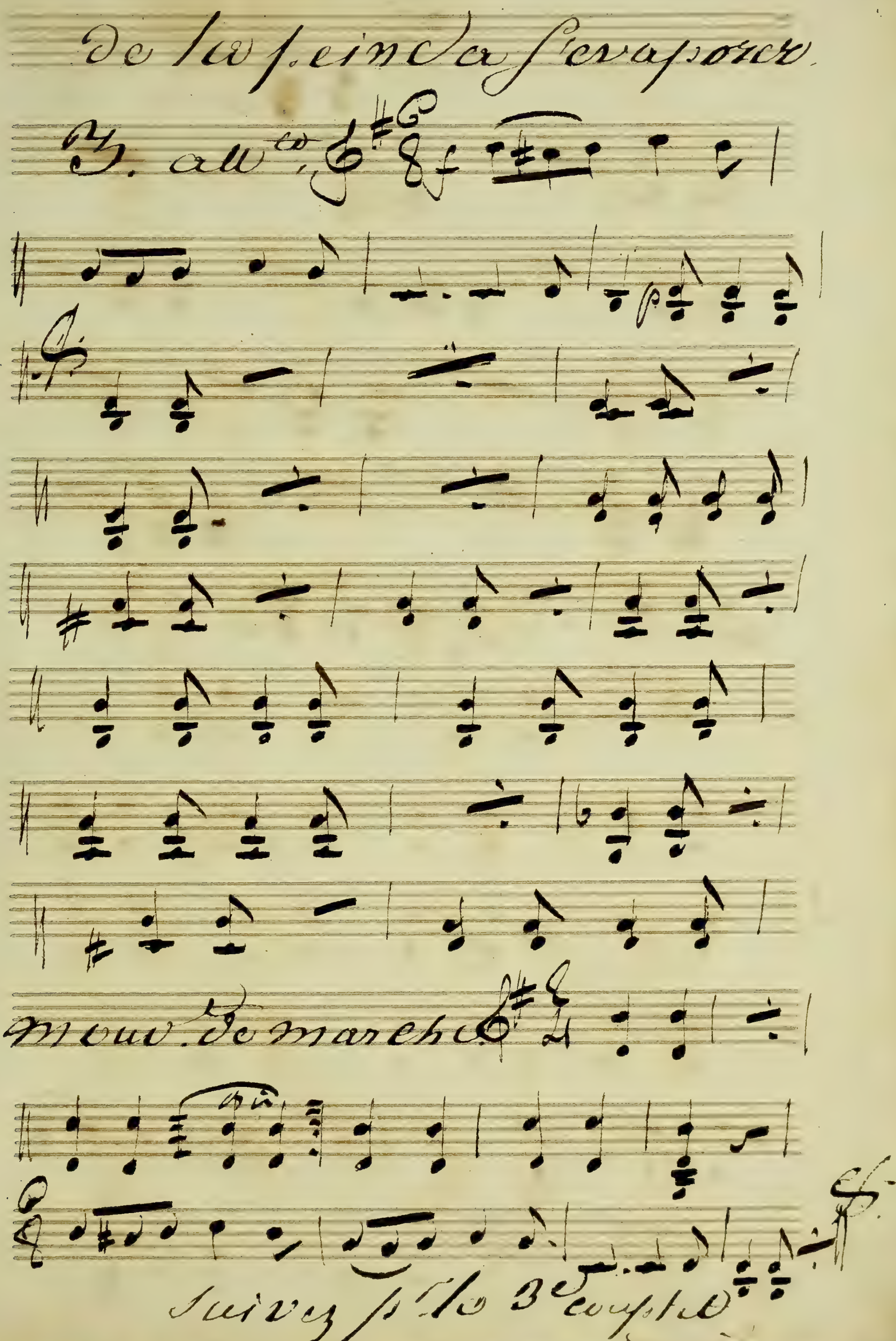
1.

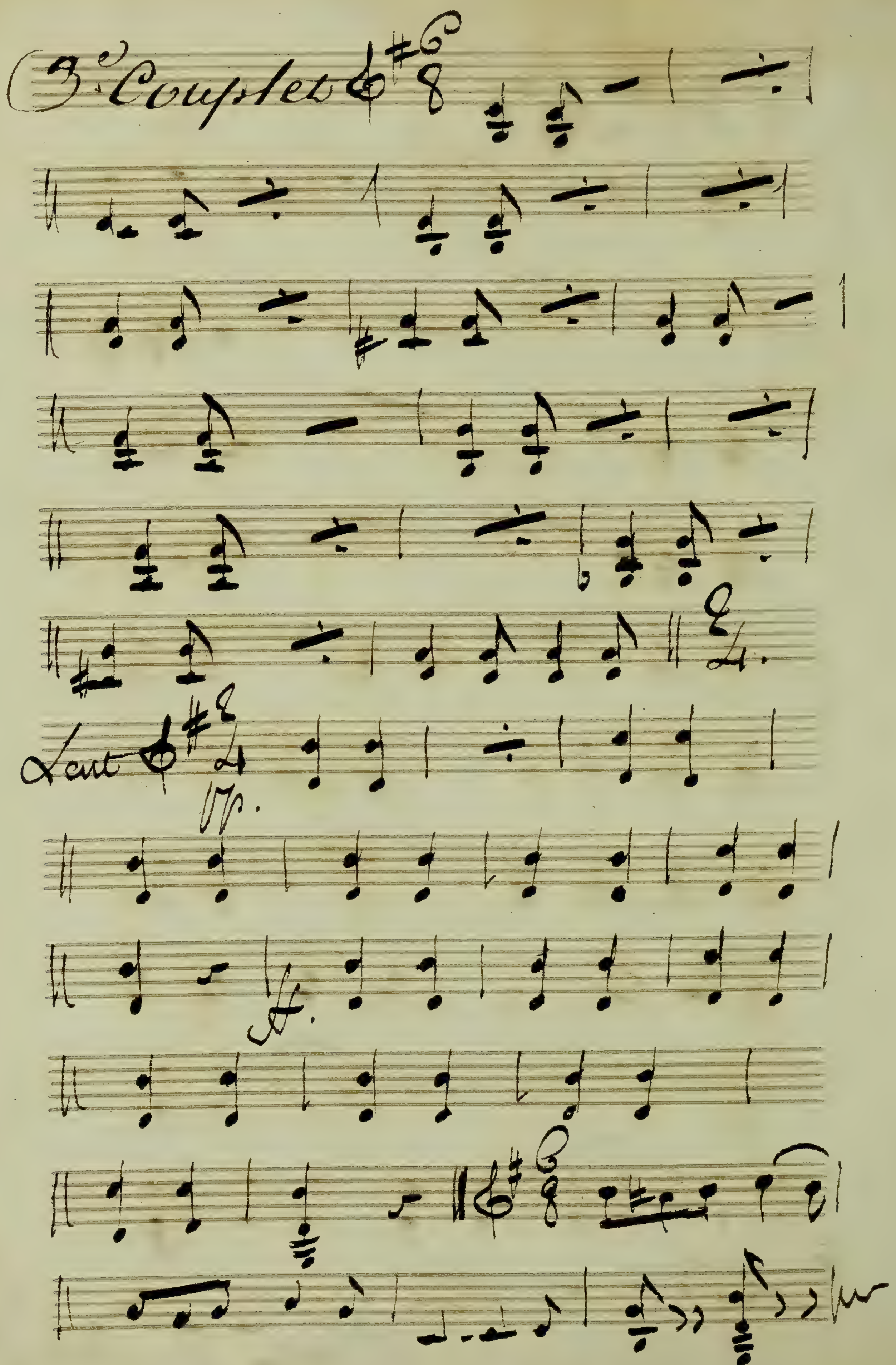




attends moi robert



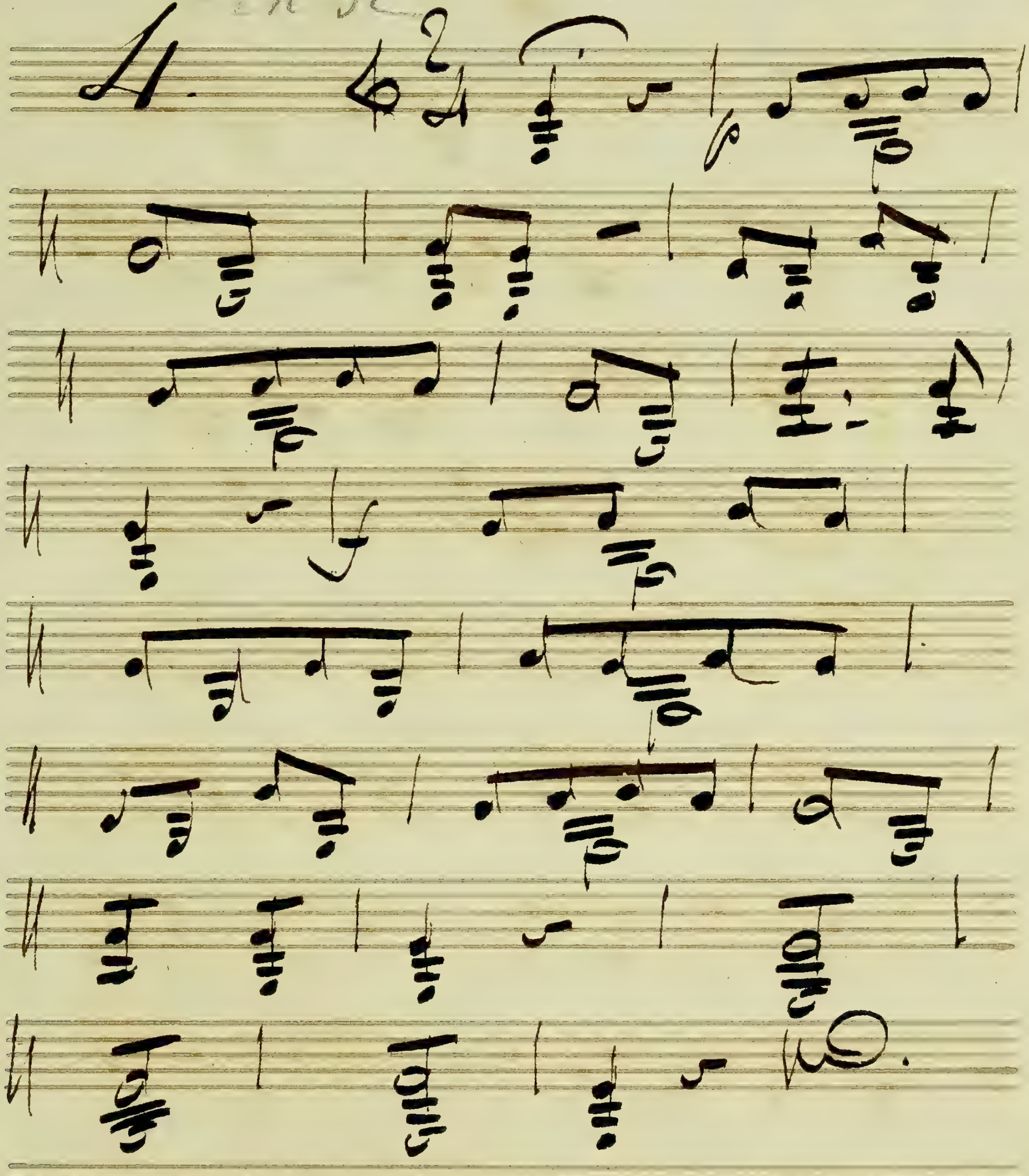

de la peine da s'evaporer
3. all.to
f
p
mouv. de marche
Suivez p. le 3e couplet


3e Couplet
Lent

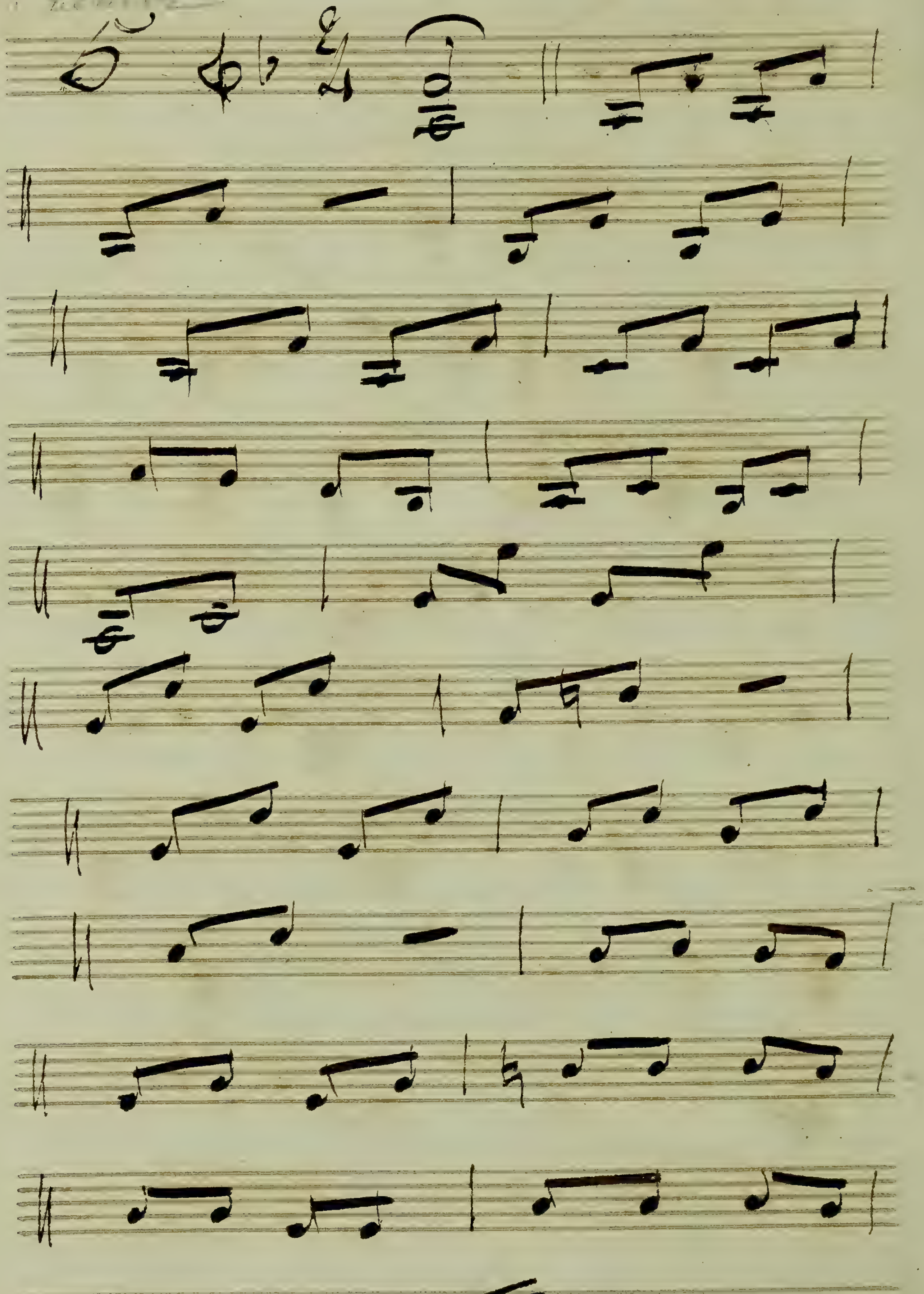
j' pleurerai ça m' distraira

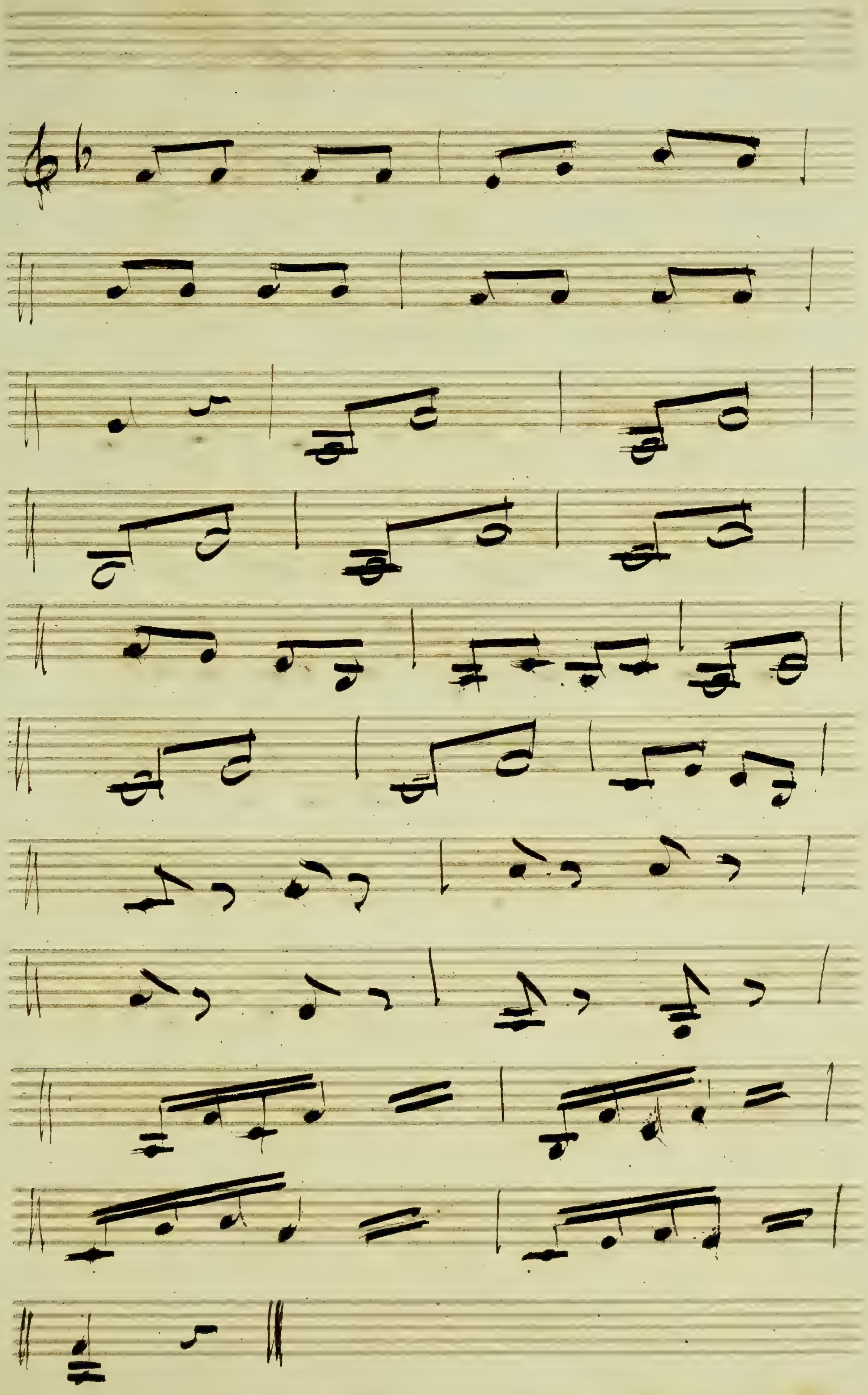
4.

en Si

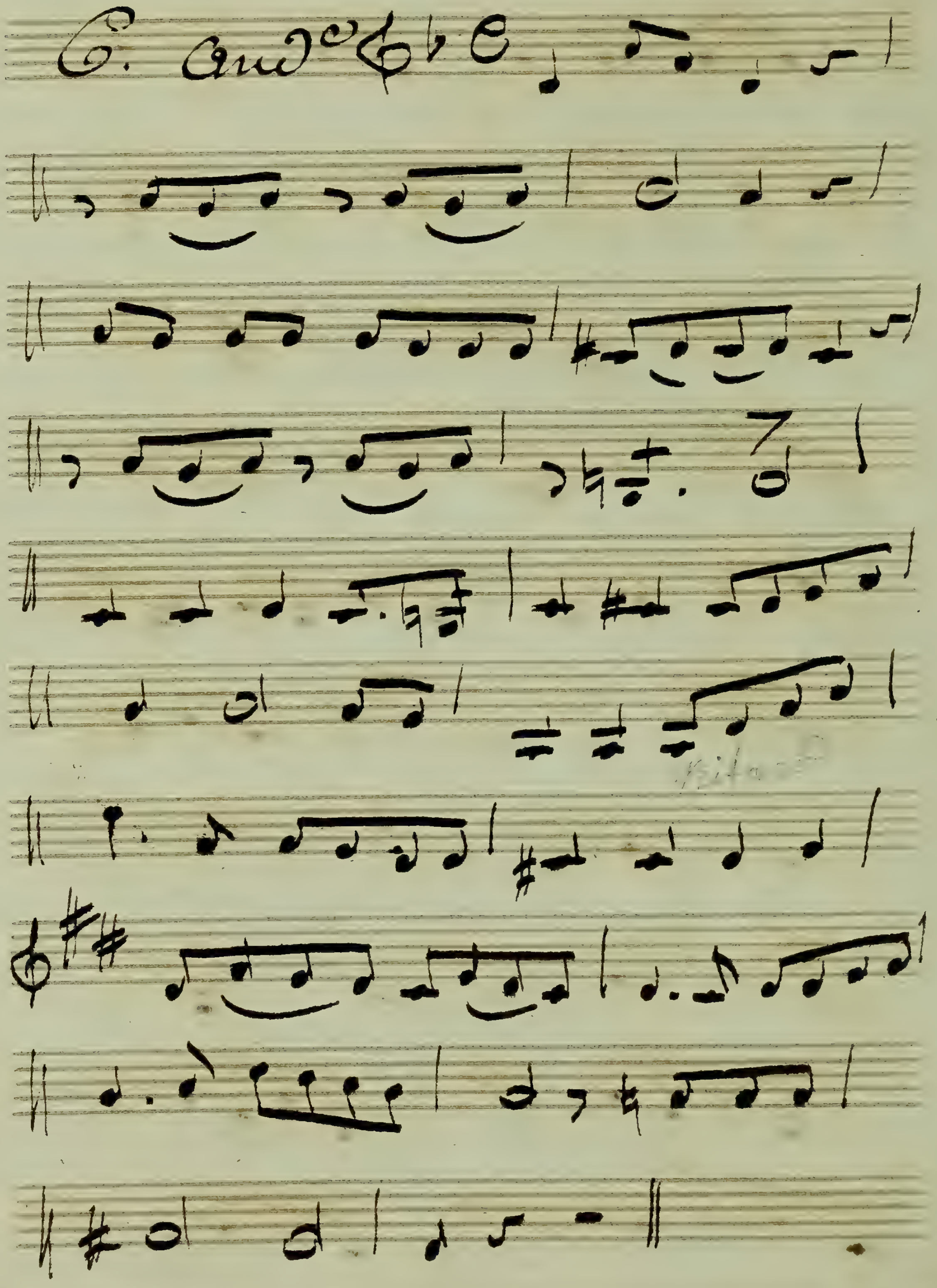


Vous serez heureuse.

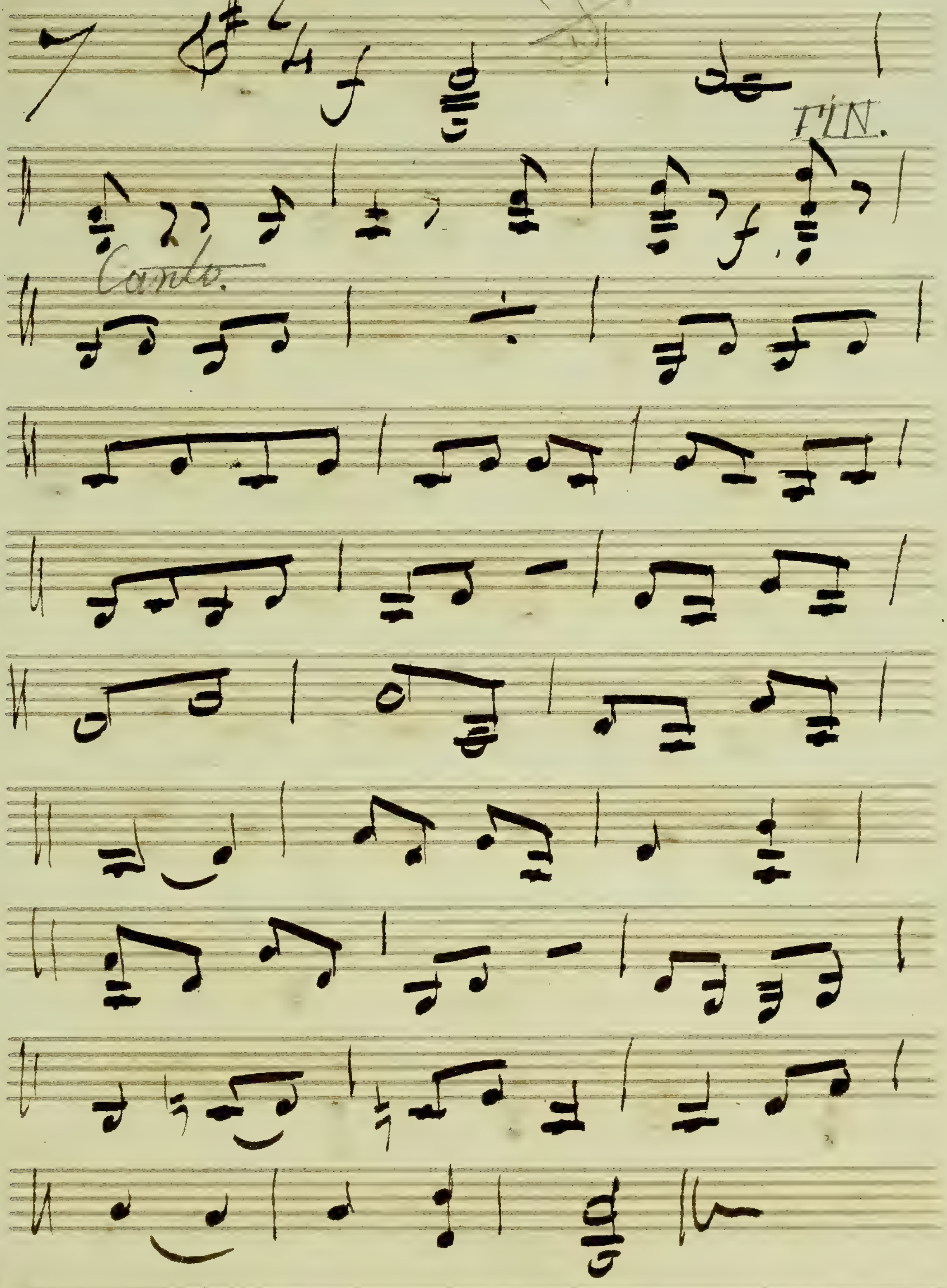




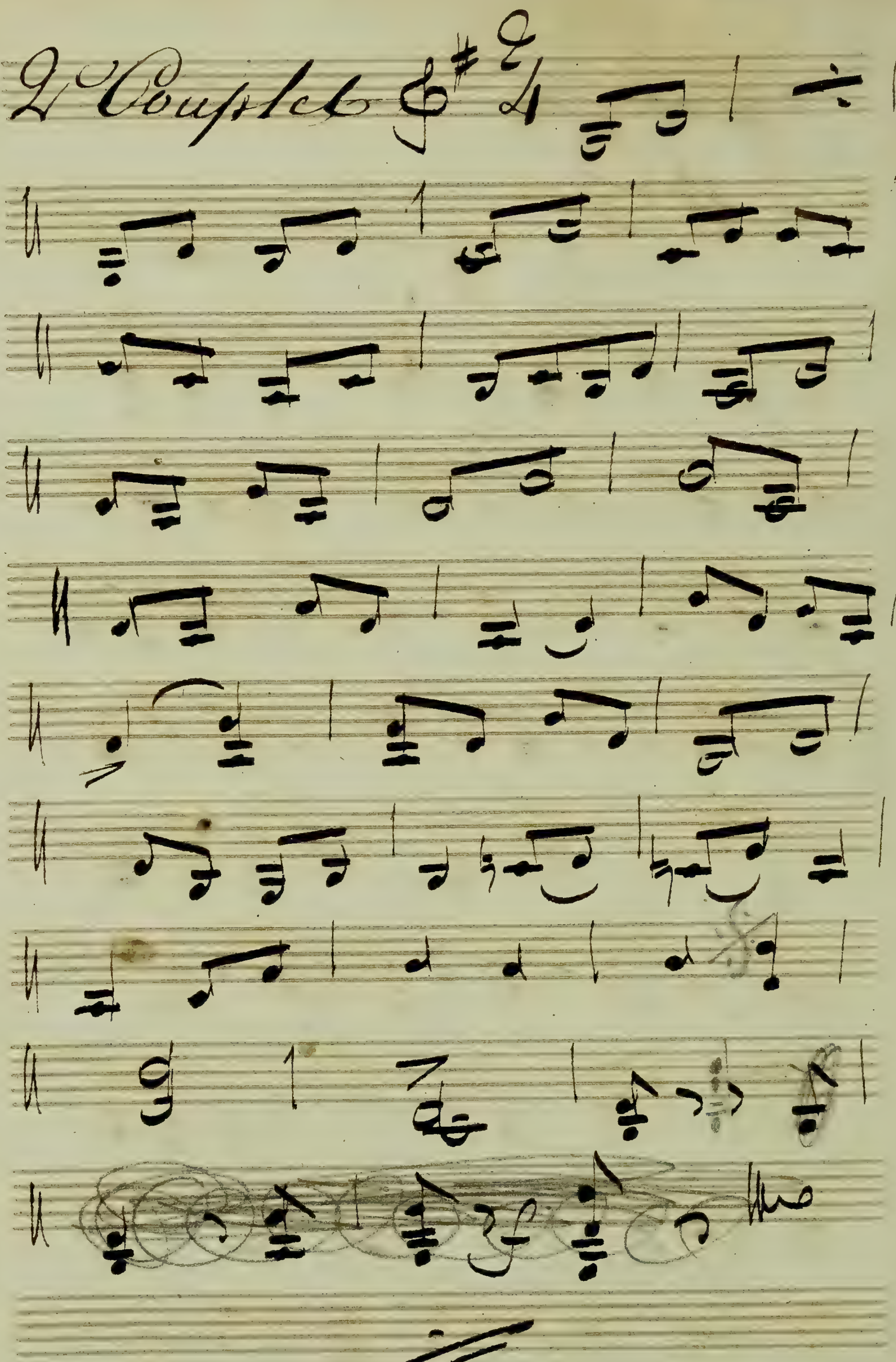
Faut s'resigner.



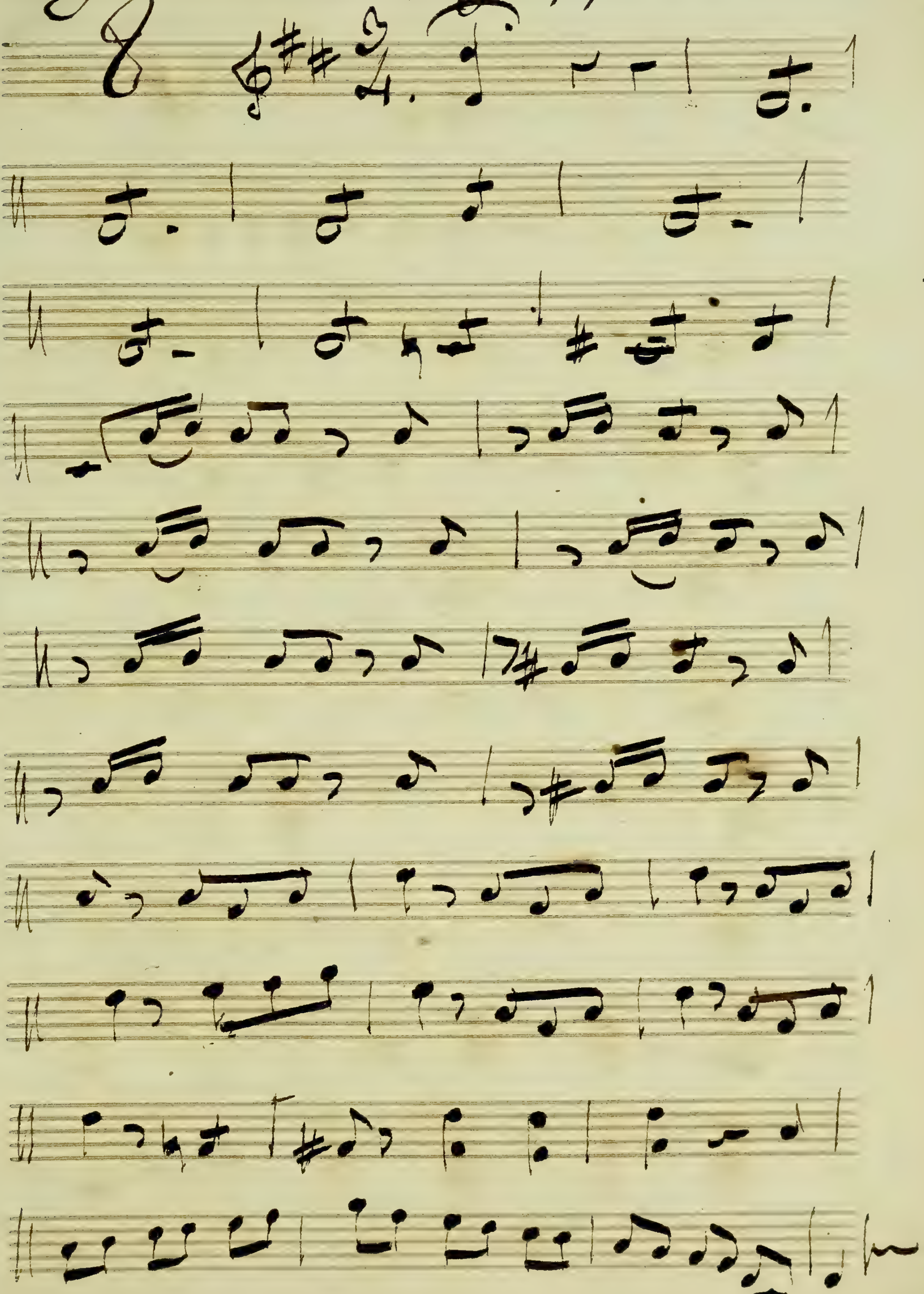
j n'oserai jamais = Ch bien.



2d Couplet

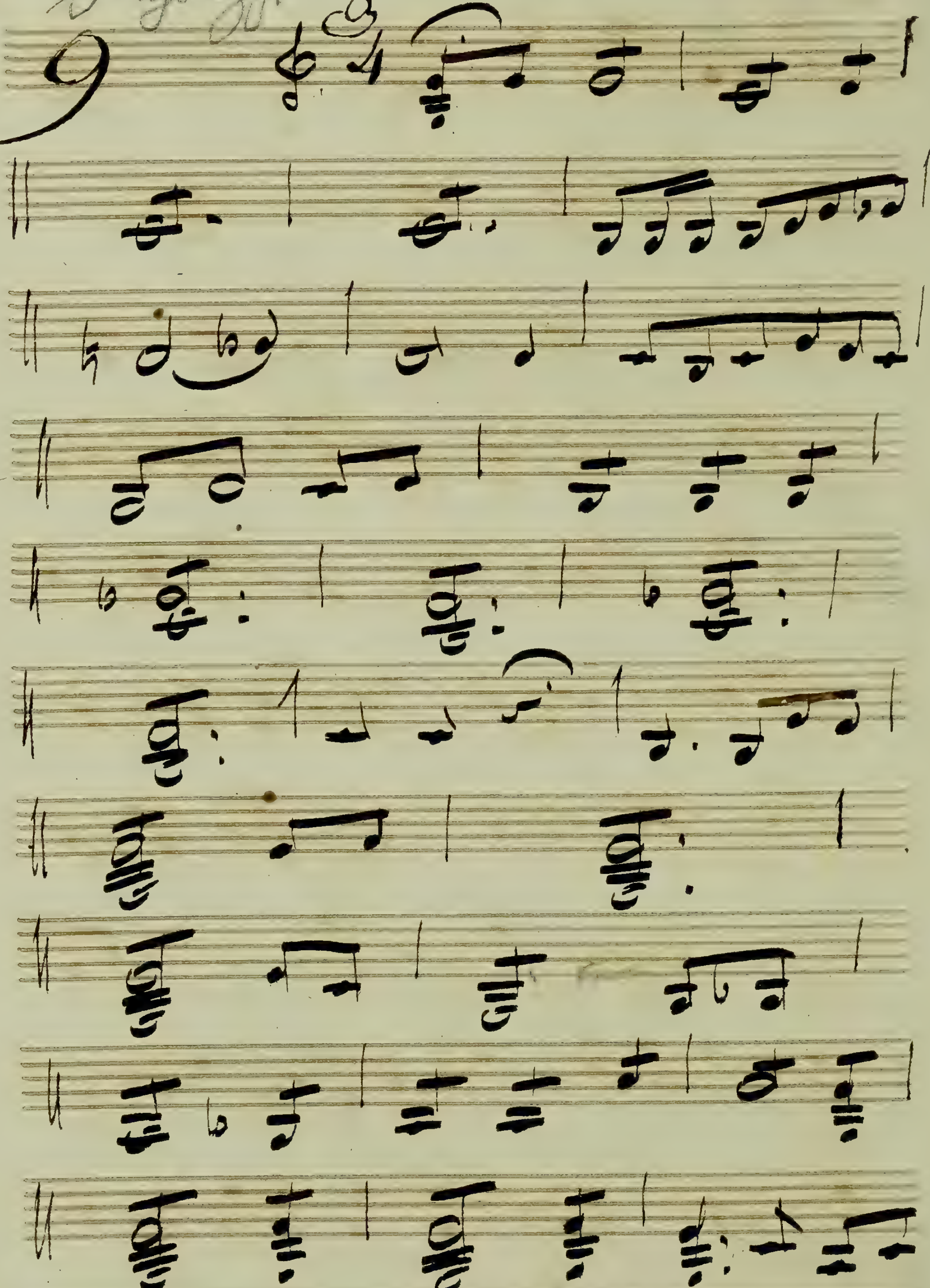


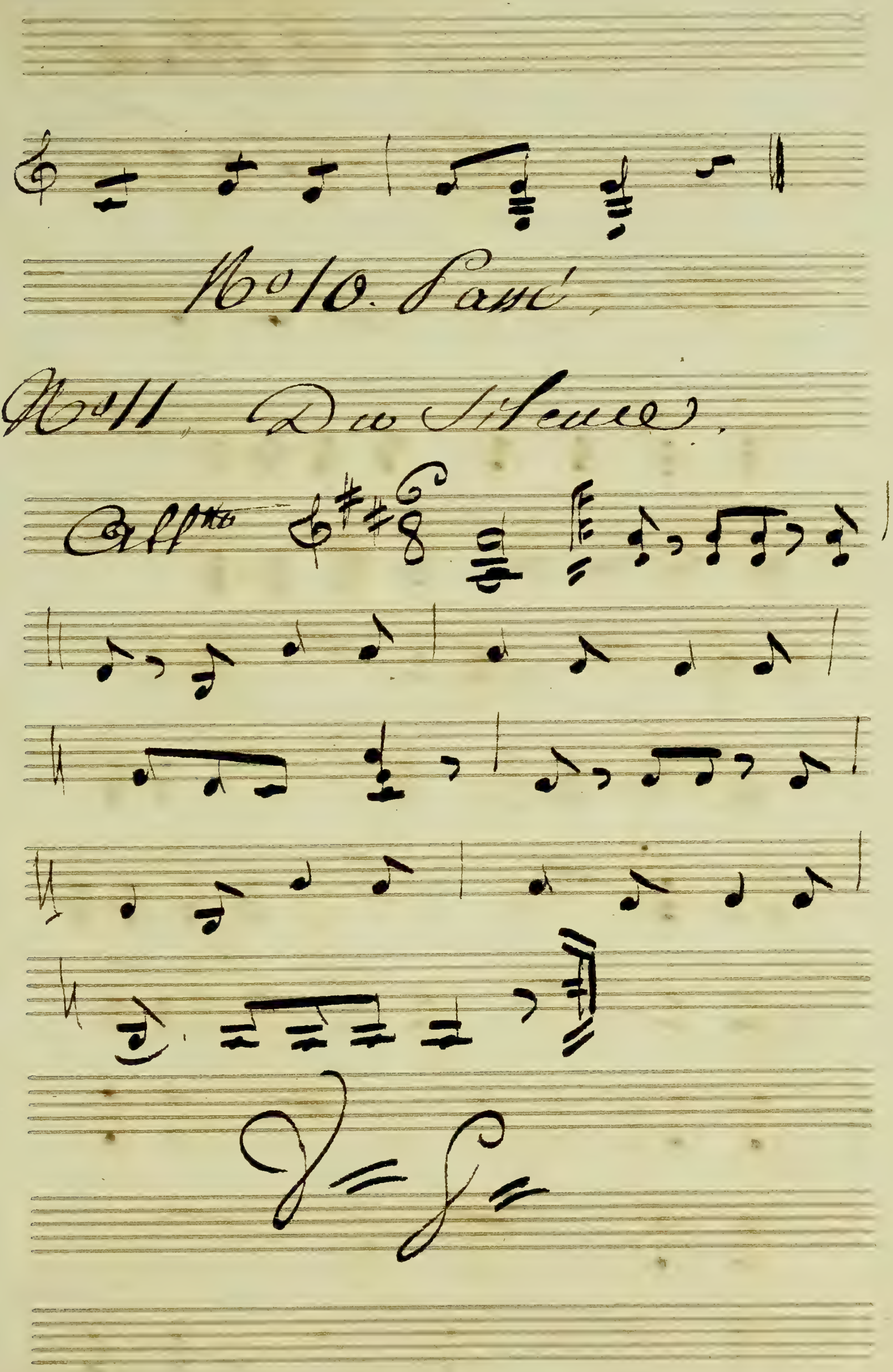
Je vous en supplie.



Je ne dors pas balancer

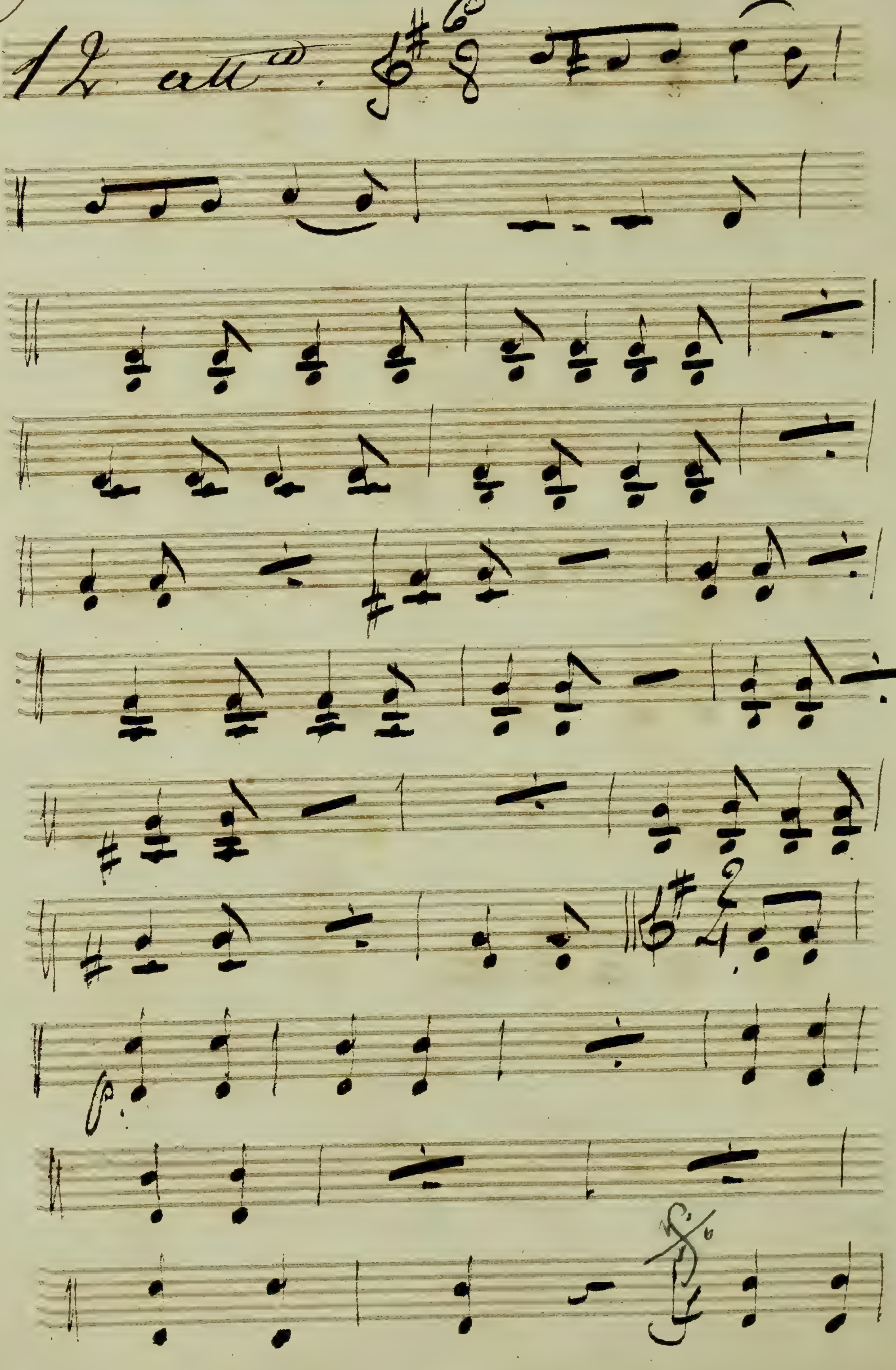
9

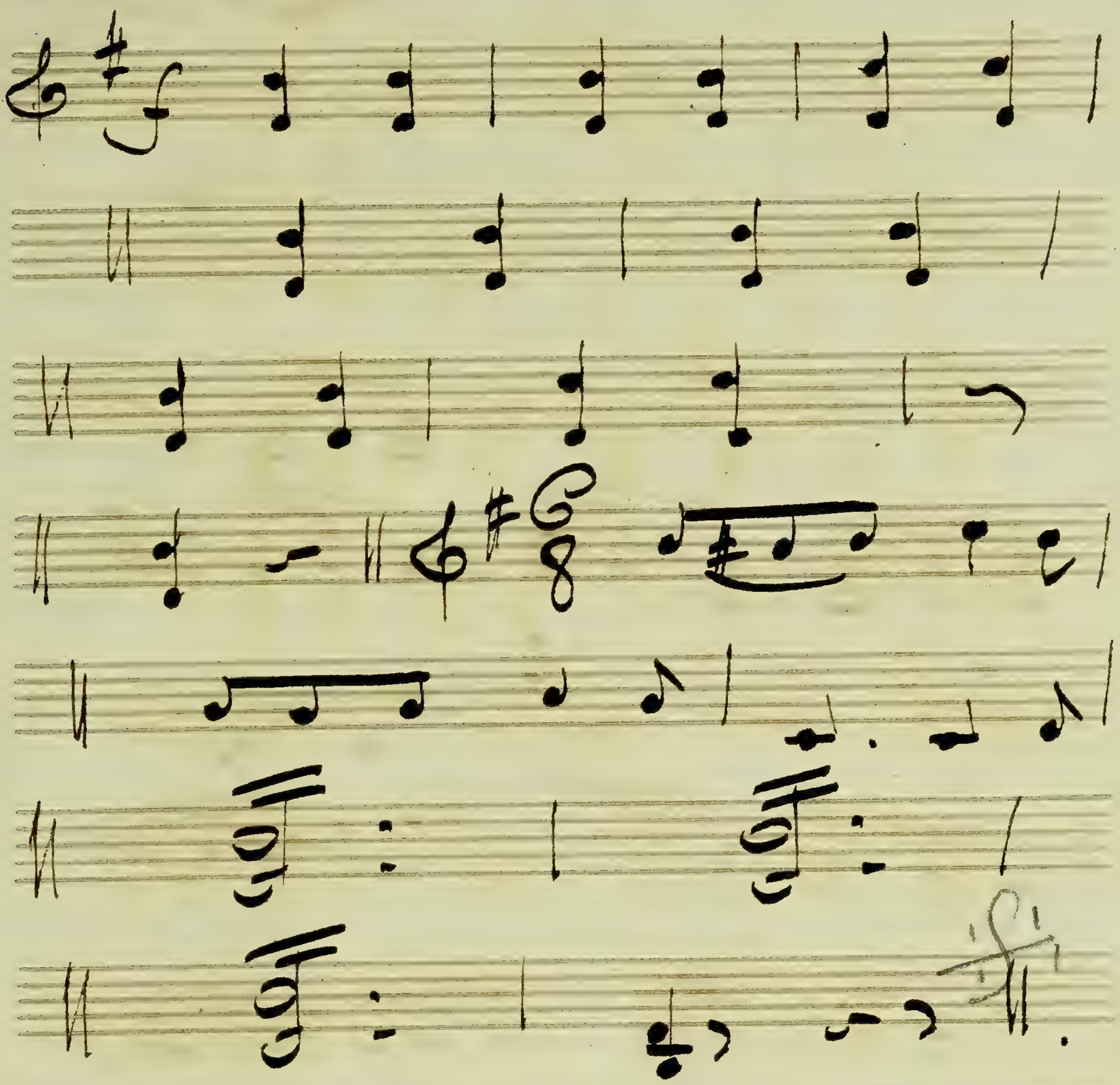



No 10. Passé,
No 11. Du Silence.
Allto
V = S

Je Comprends la chose

12 all.°

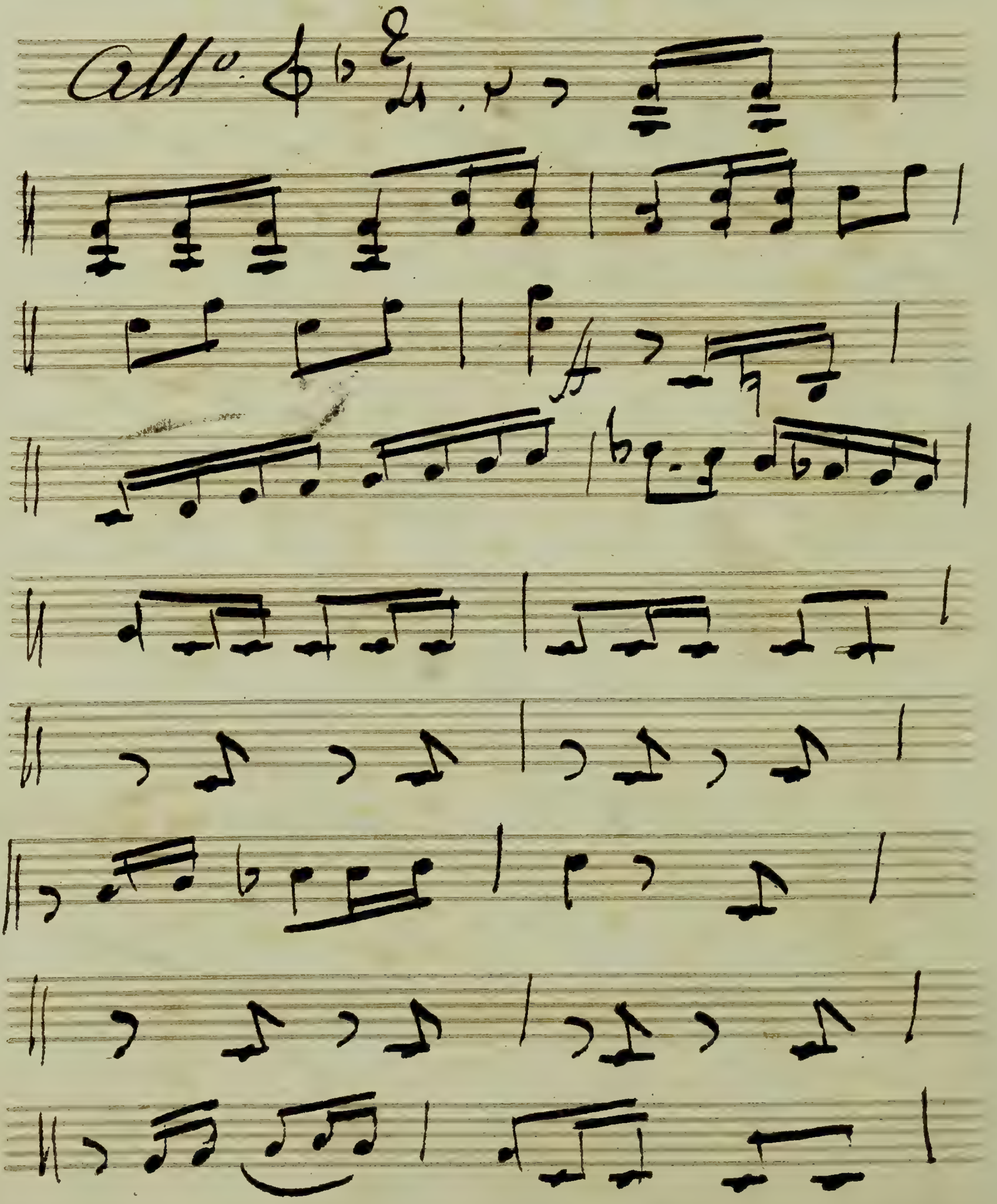


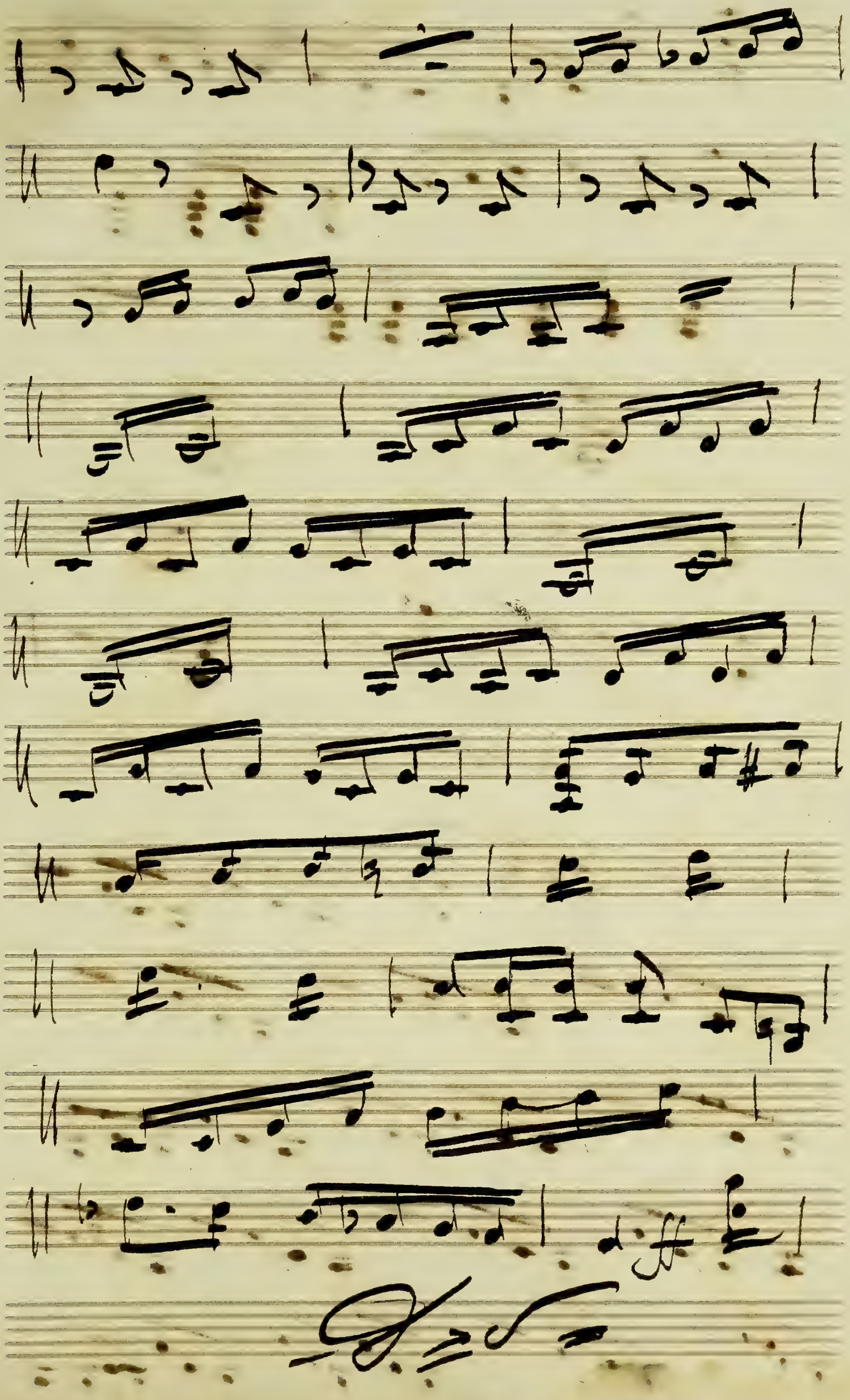


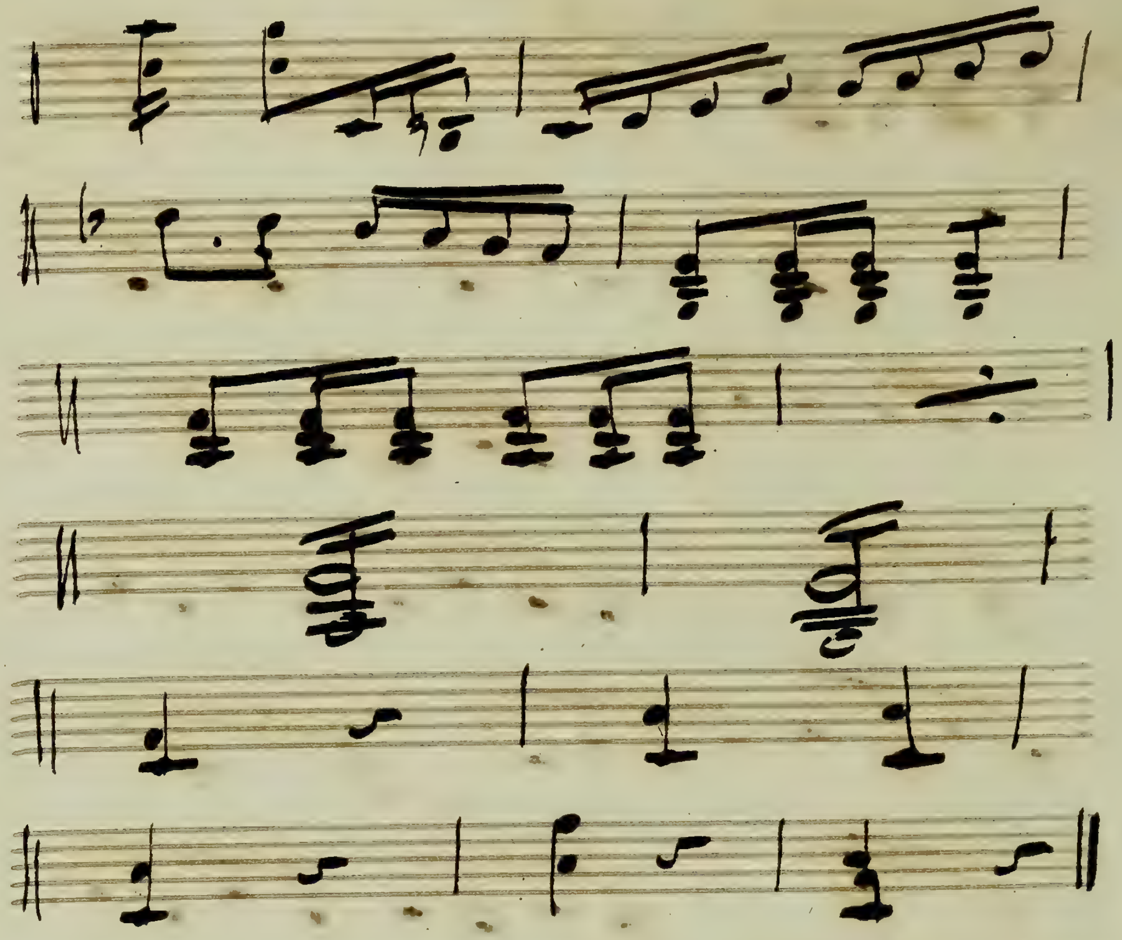
fin Du Premier acte.

Acto 2do

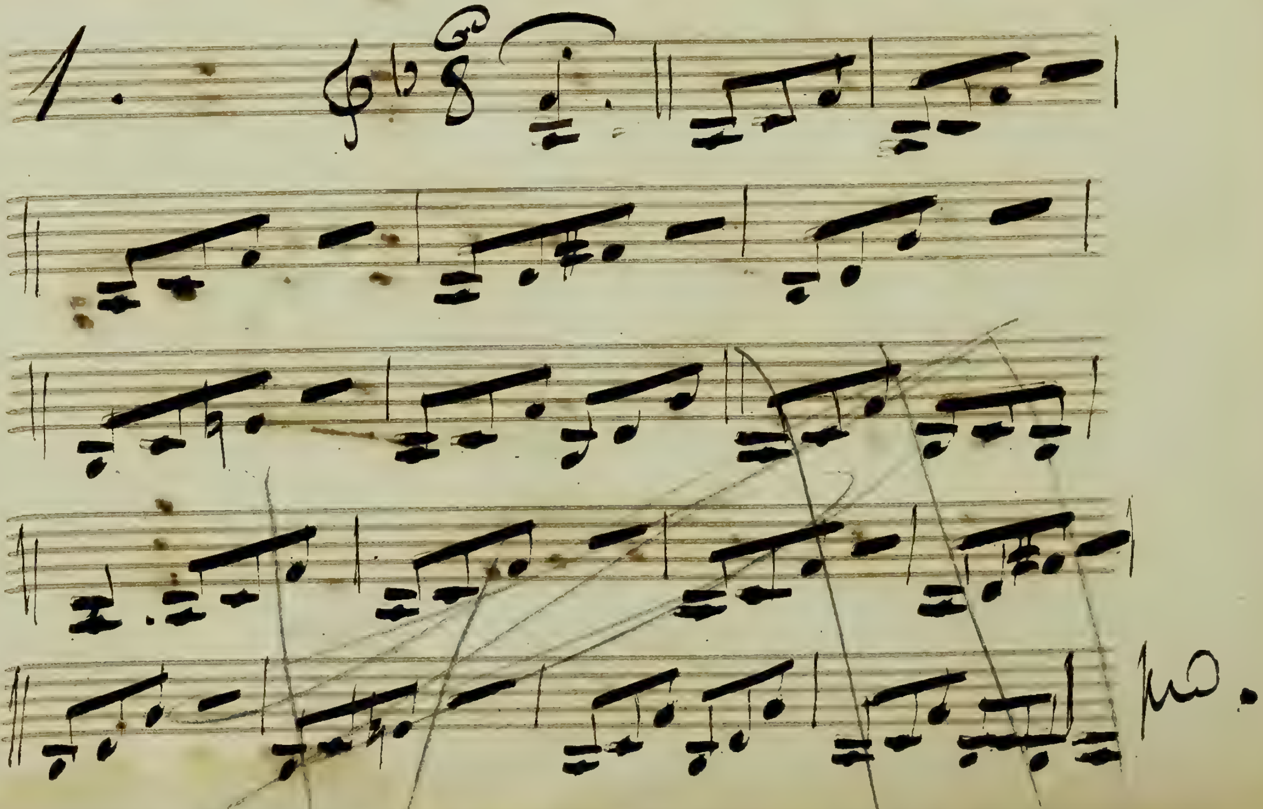
Introduction.



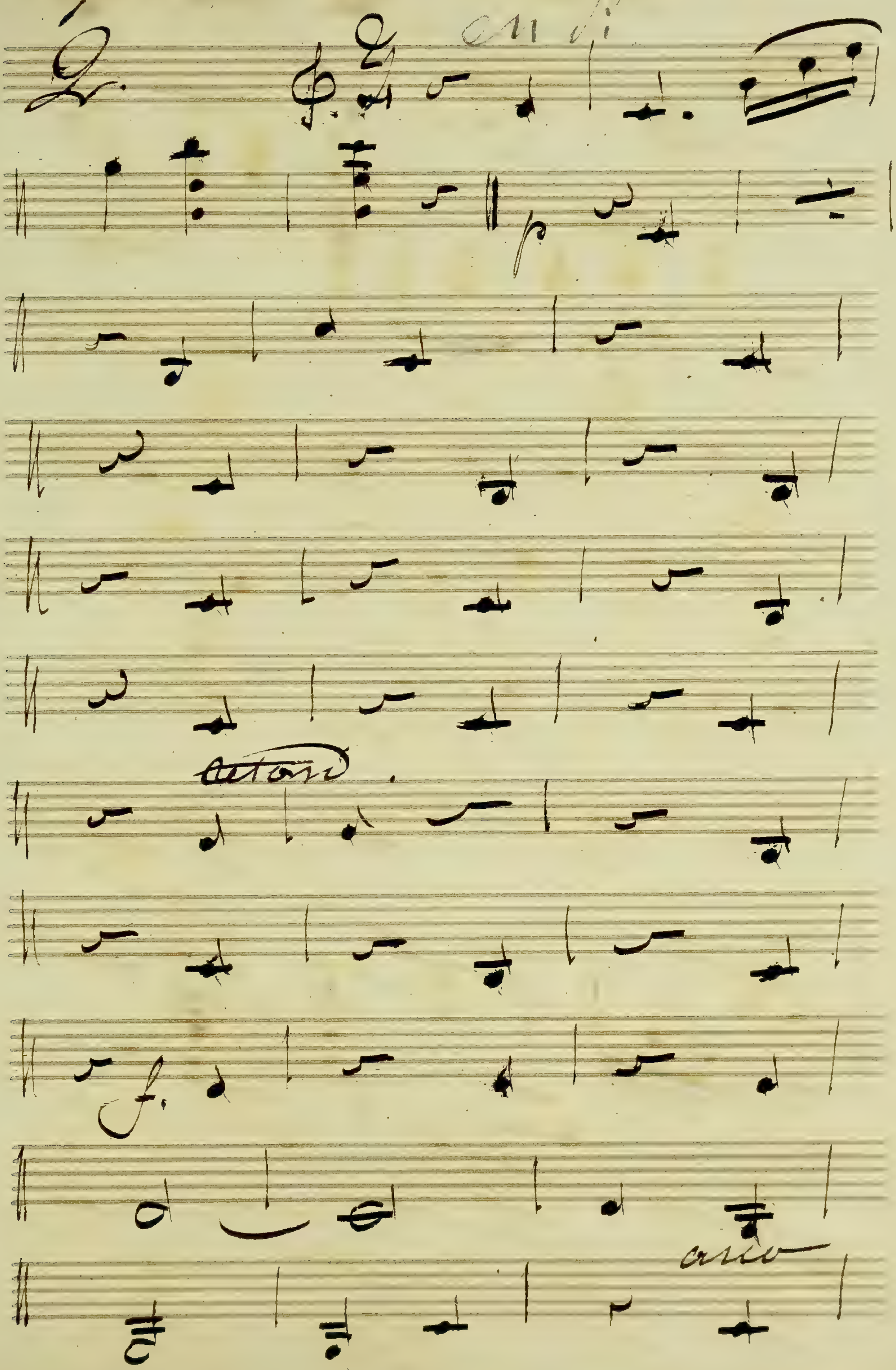


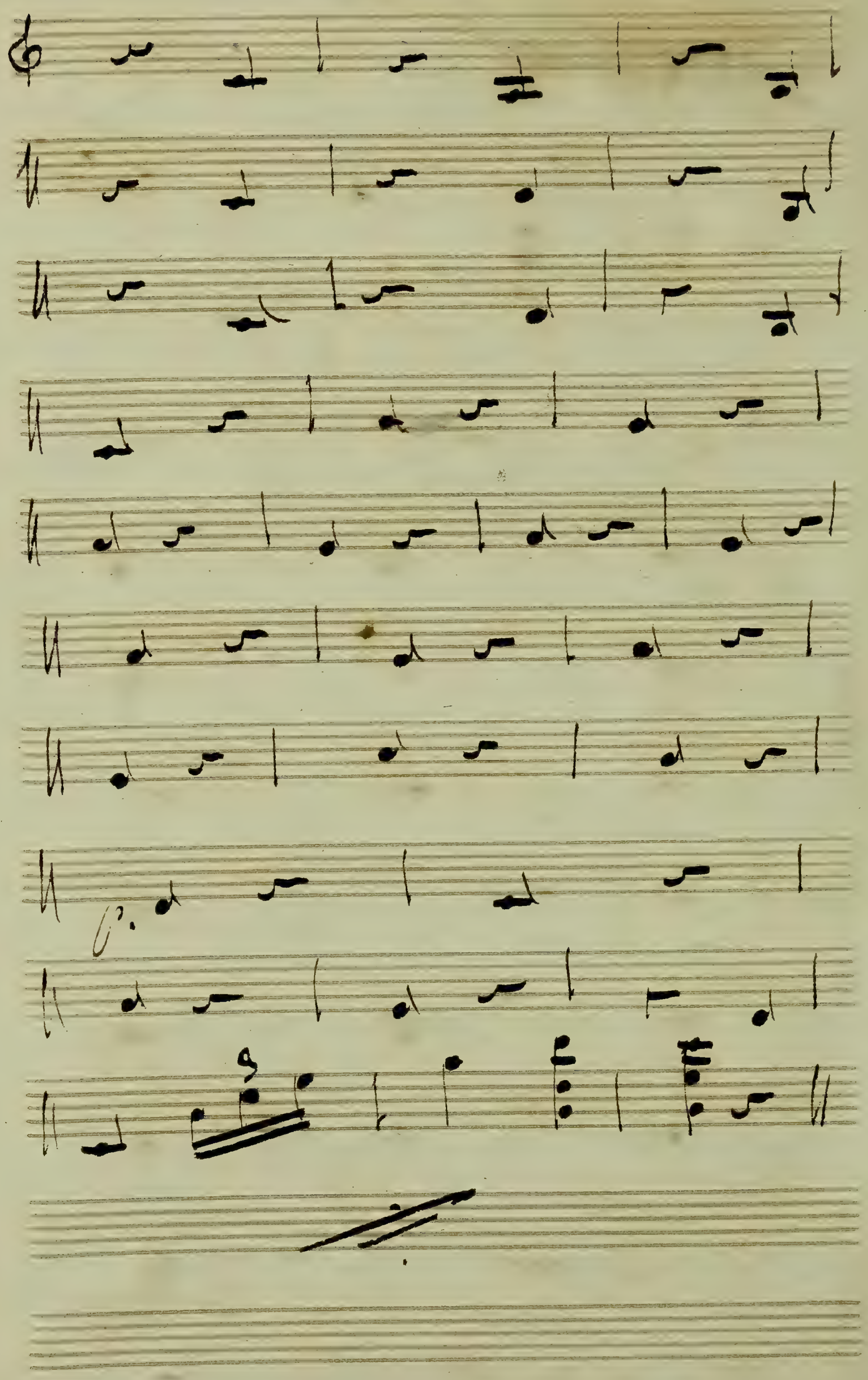


Odo marose.

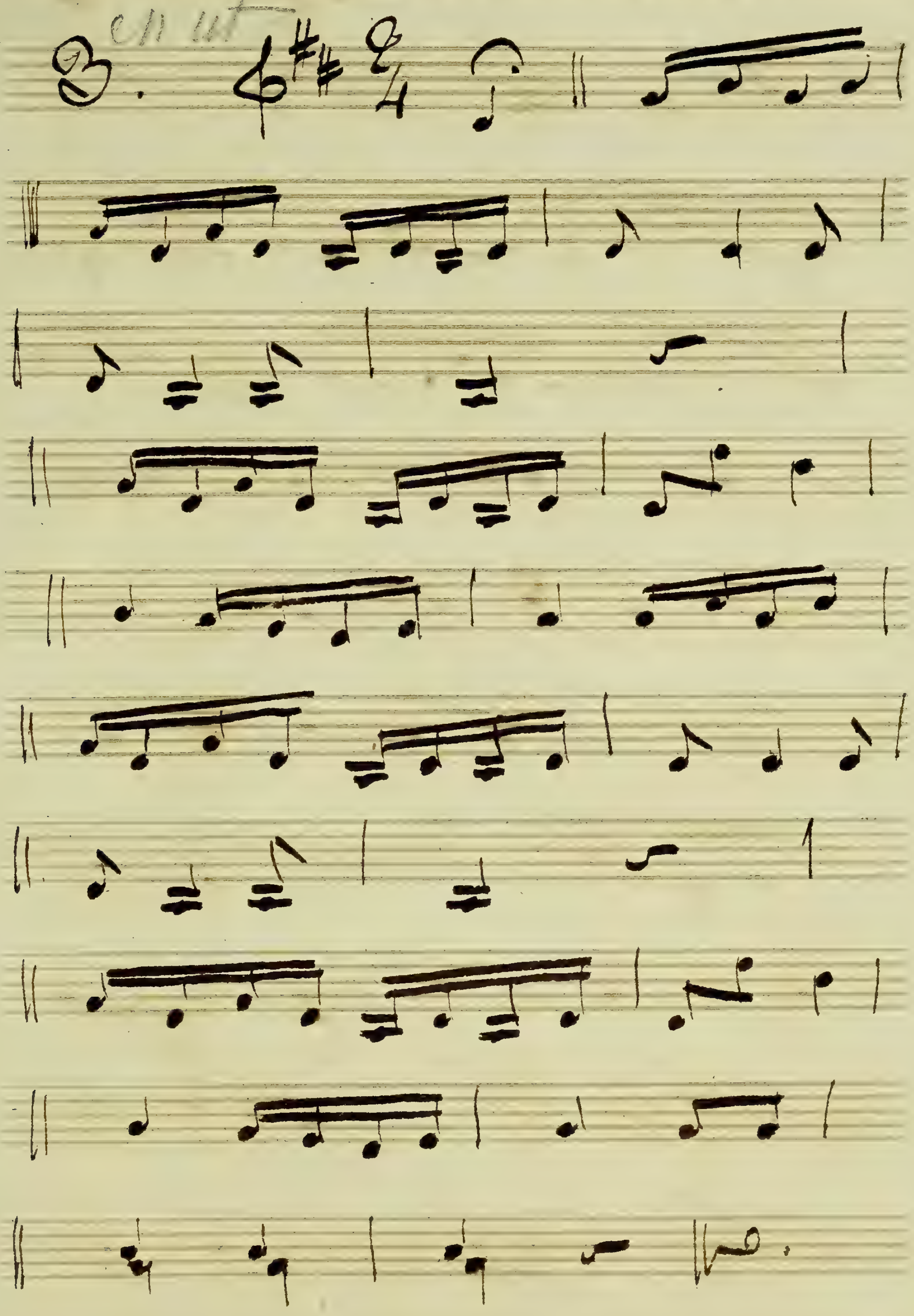


~~pourtant l'en douter.~~



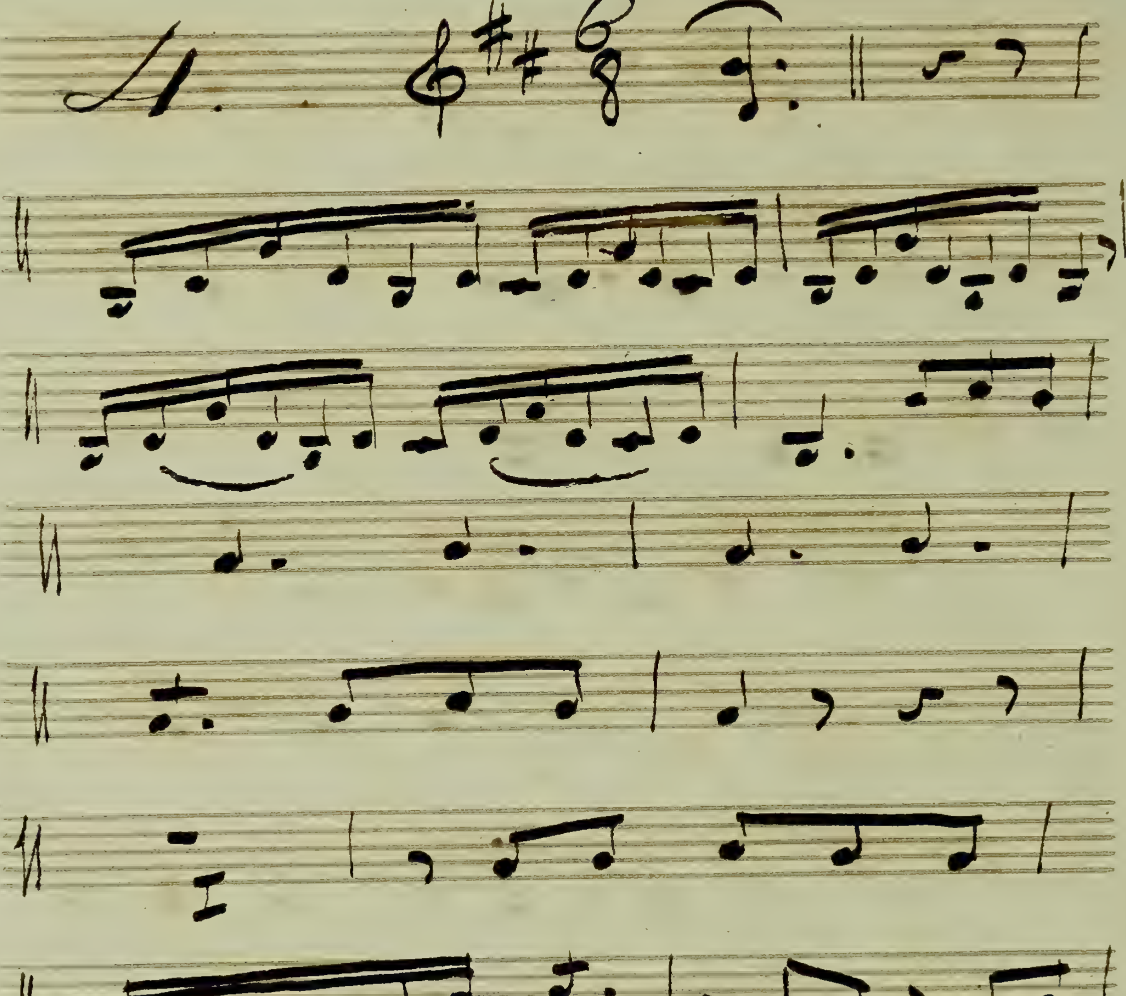


allons au revoir.

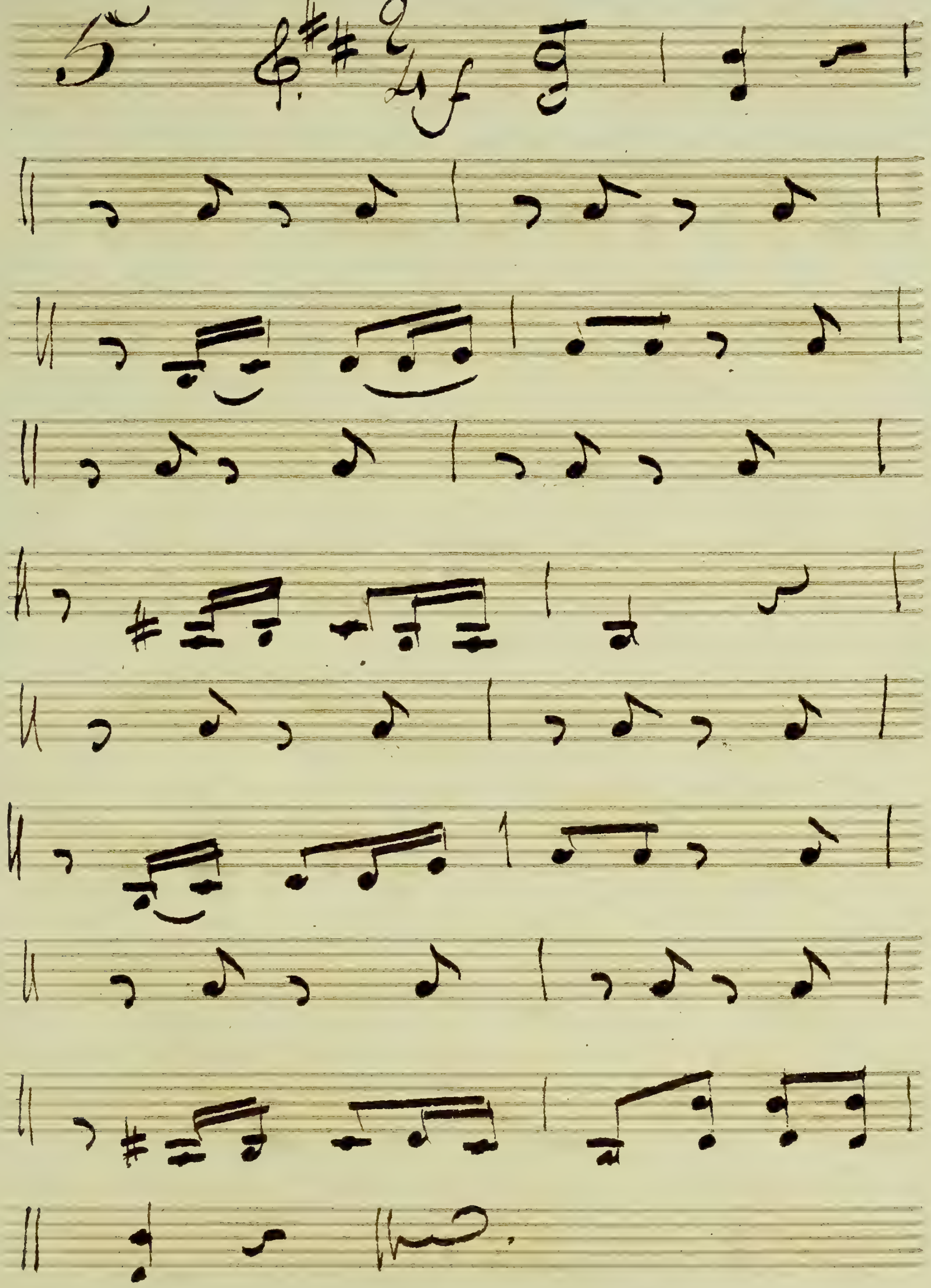


ils m'ont dédaigné moi

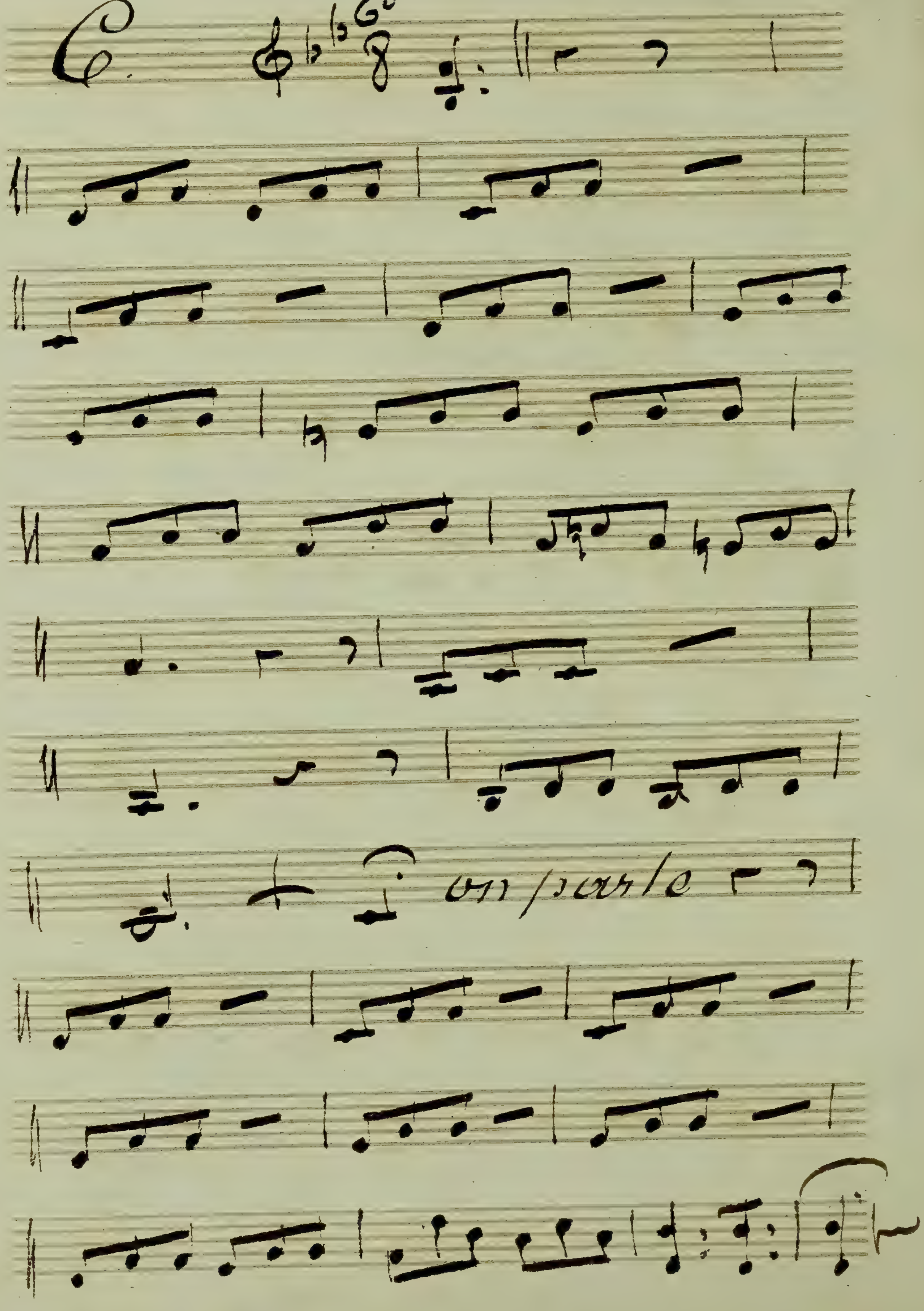
41.



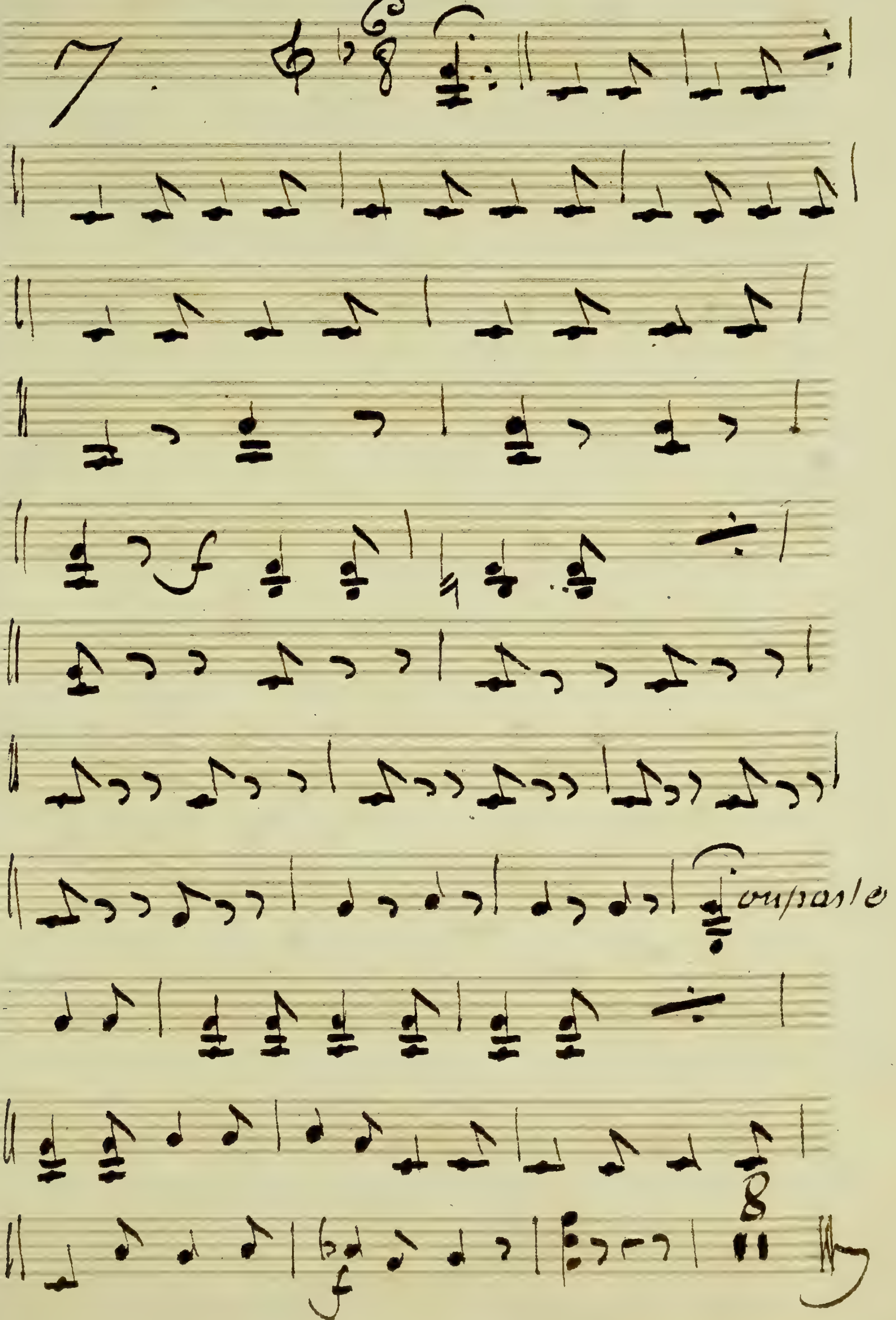
Vive la Charte.



Est plus fort que moi

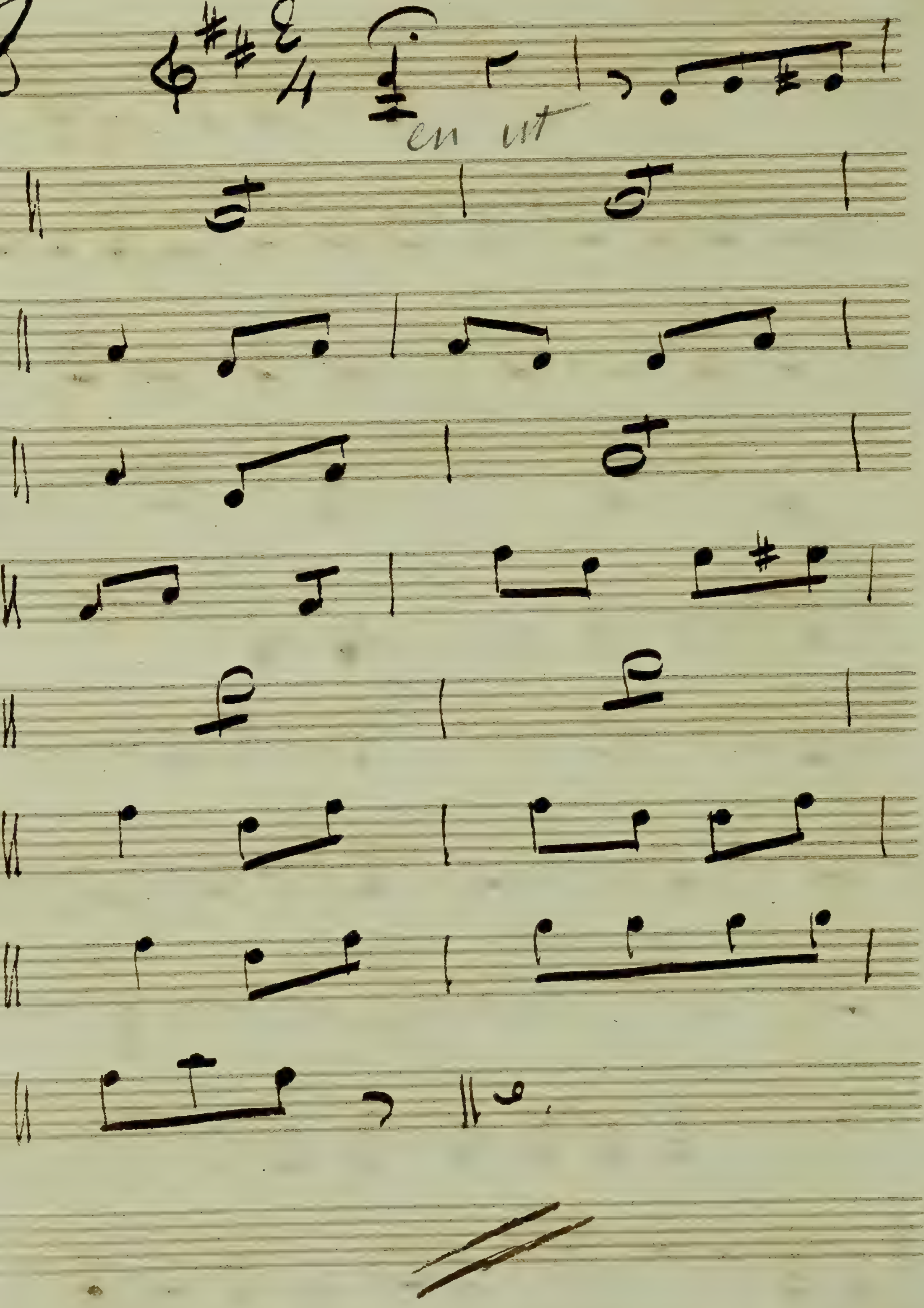


attention

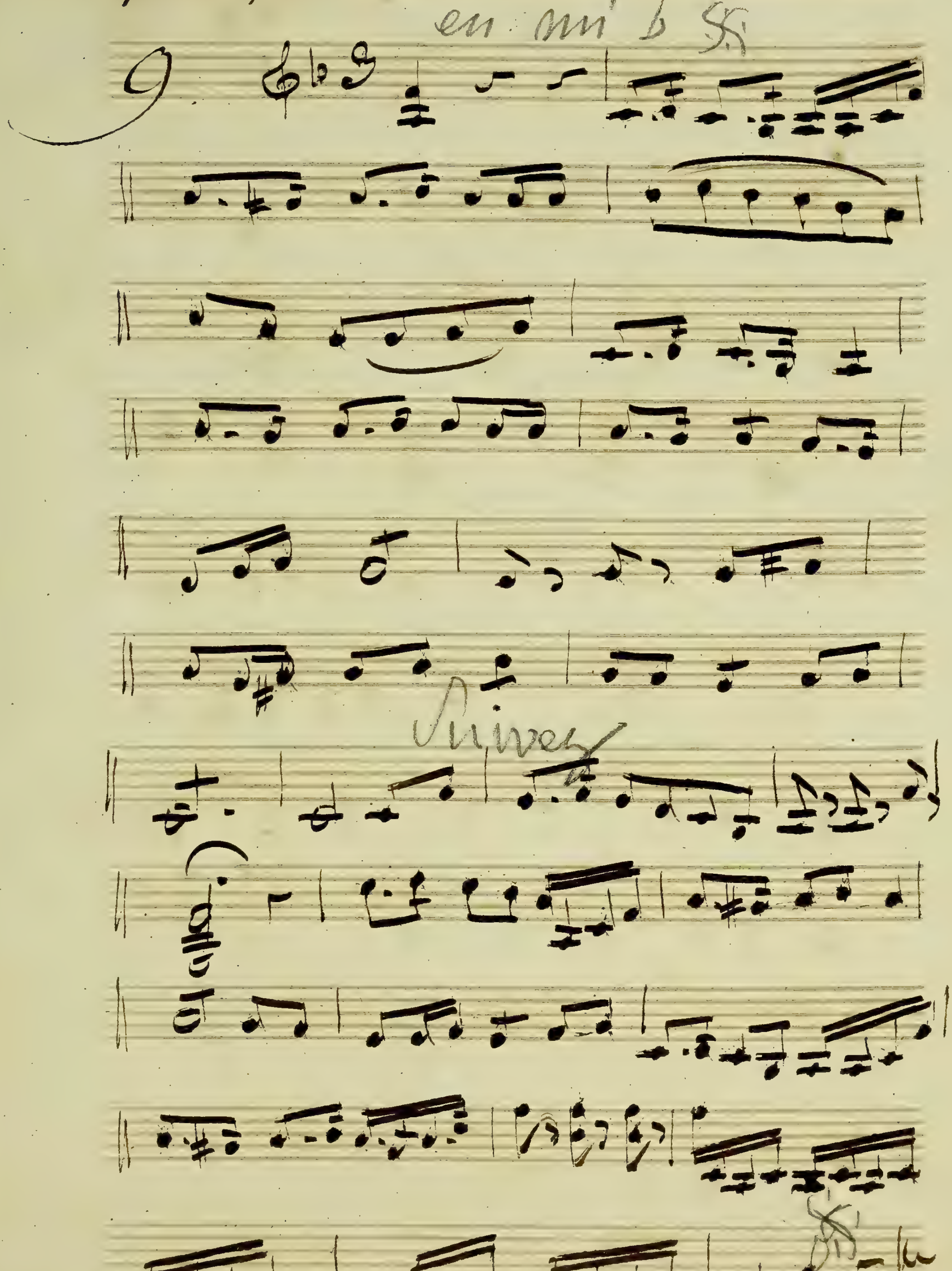


au revoir.

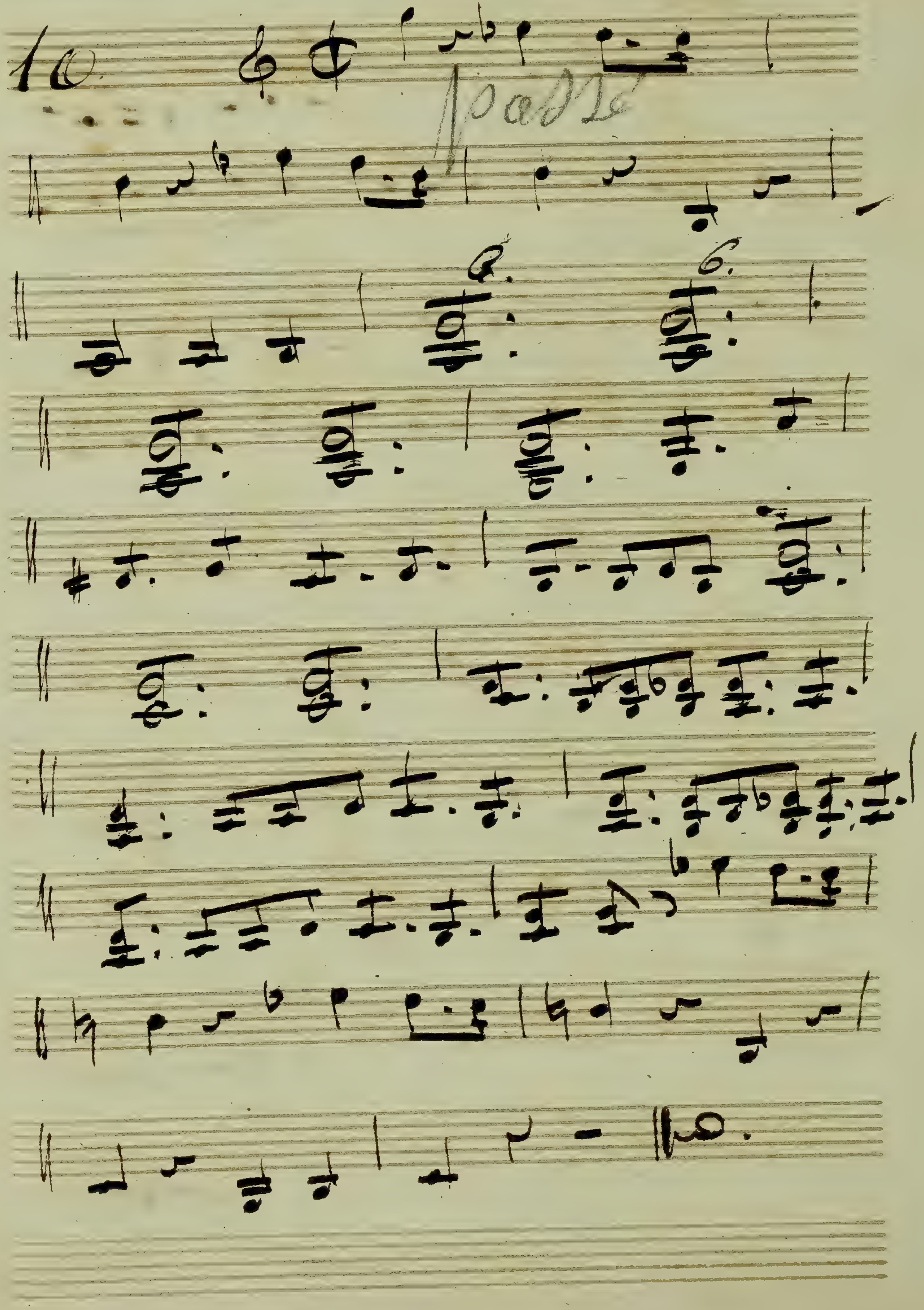
8



quel plaisir de les revoir.

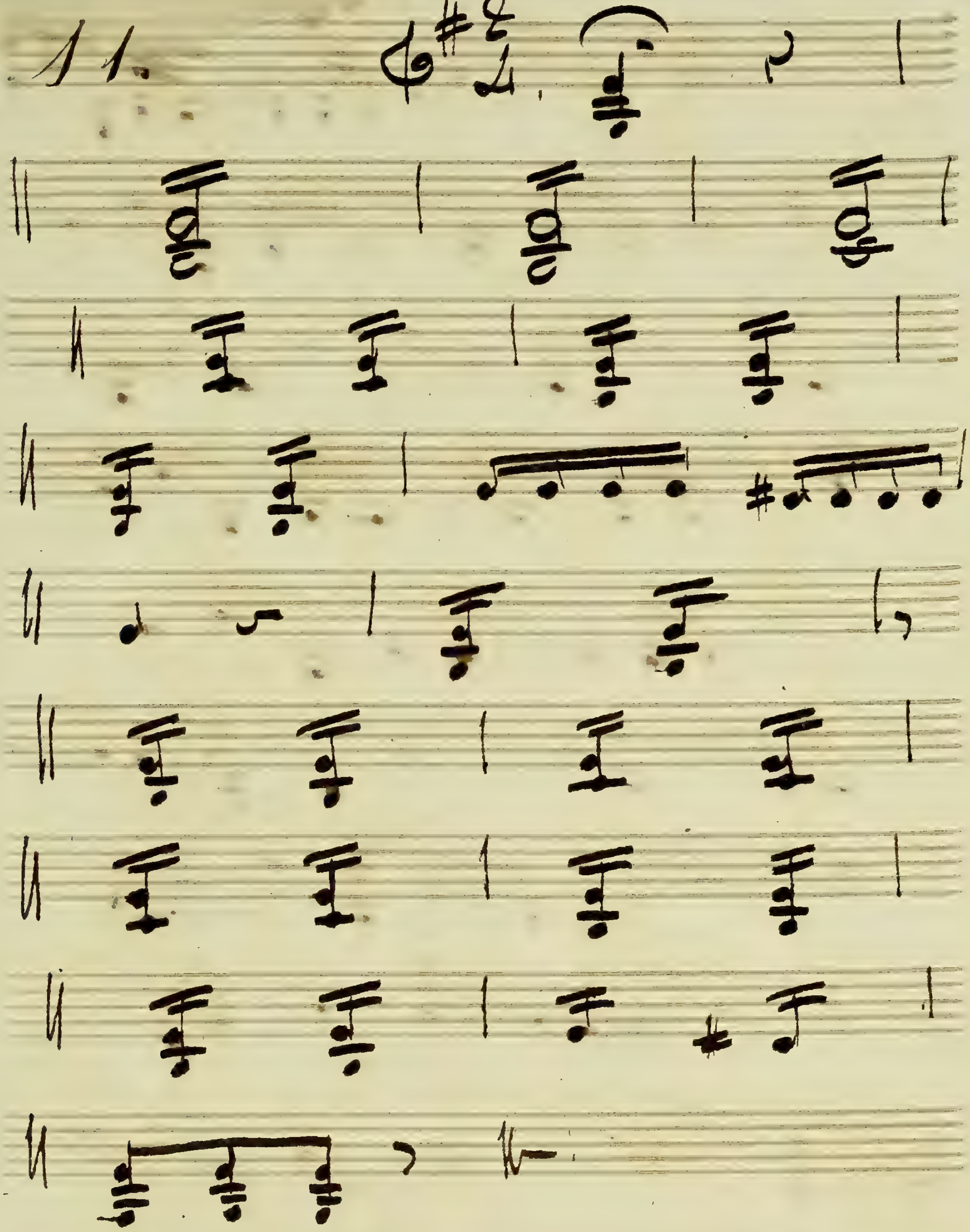


Criquet les auras prevenus.



l'apprendro a vivre = bien

11.

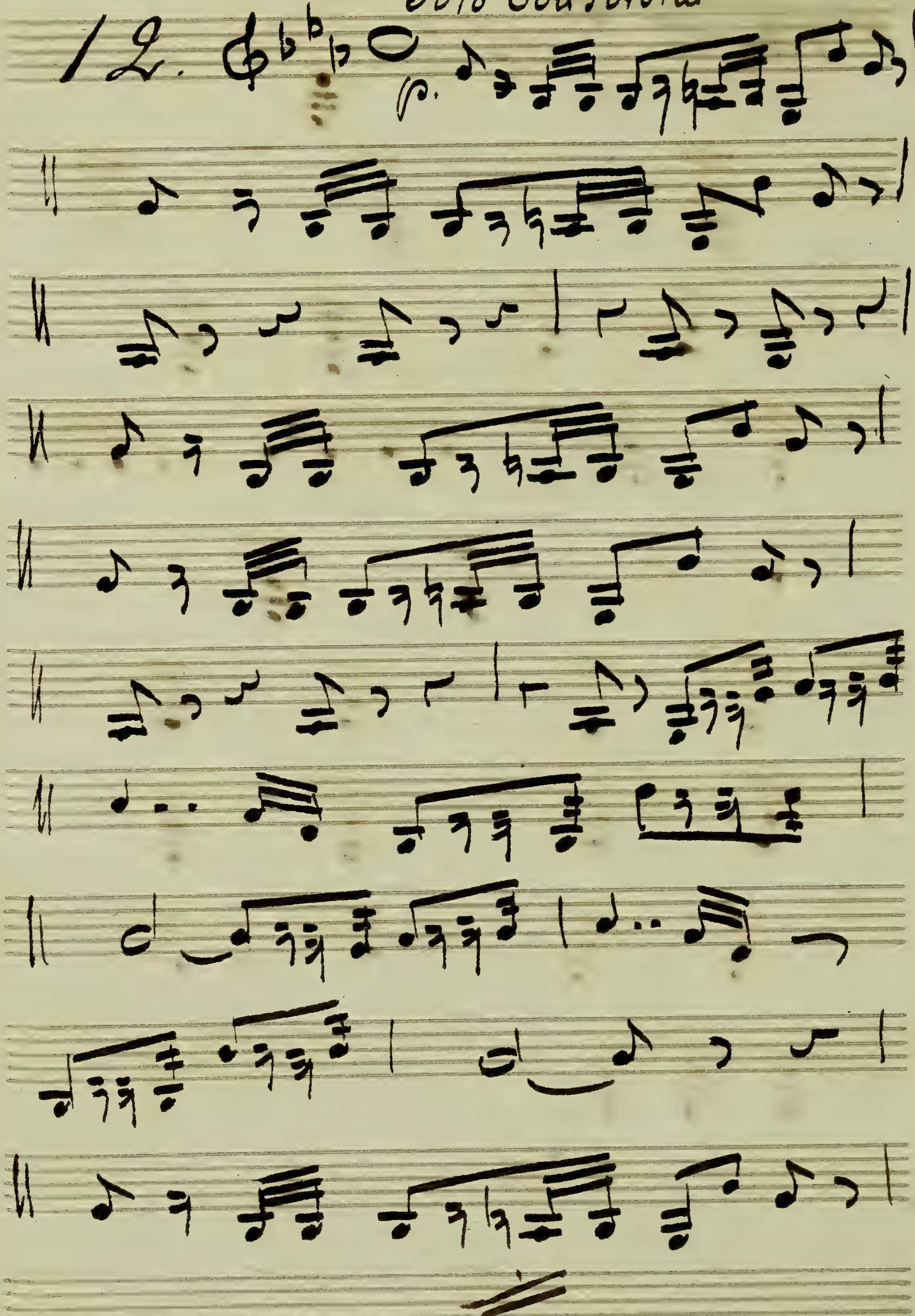


V. au N°. 12 =

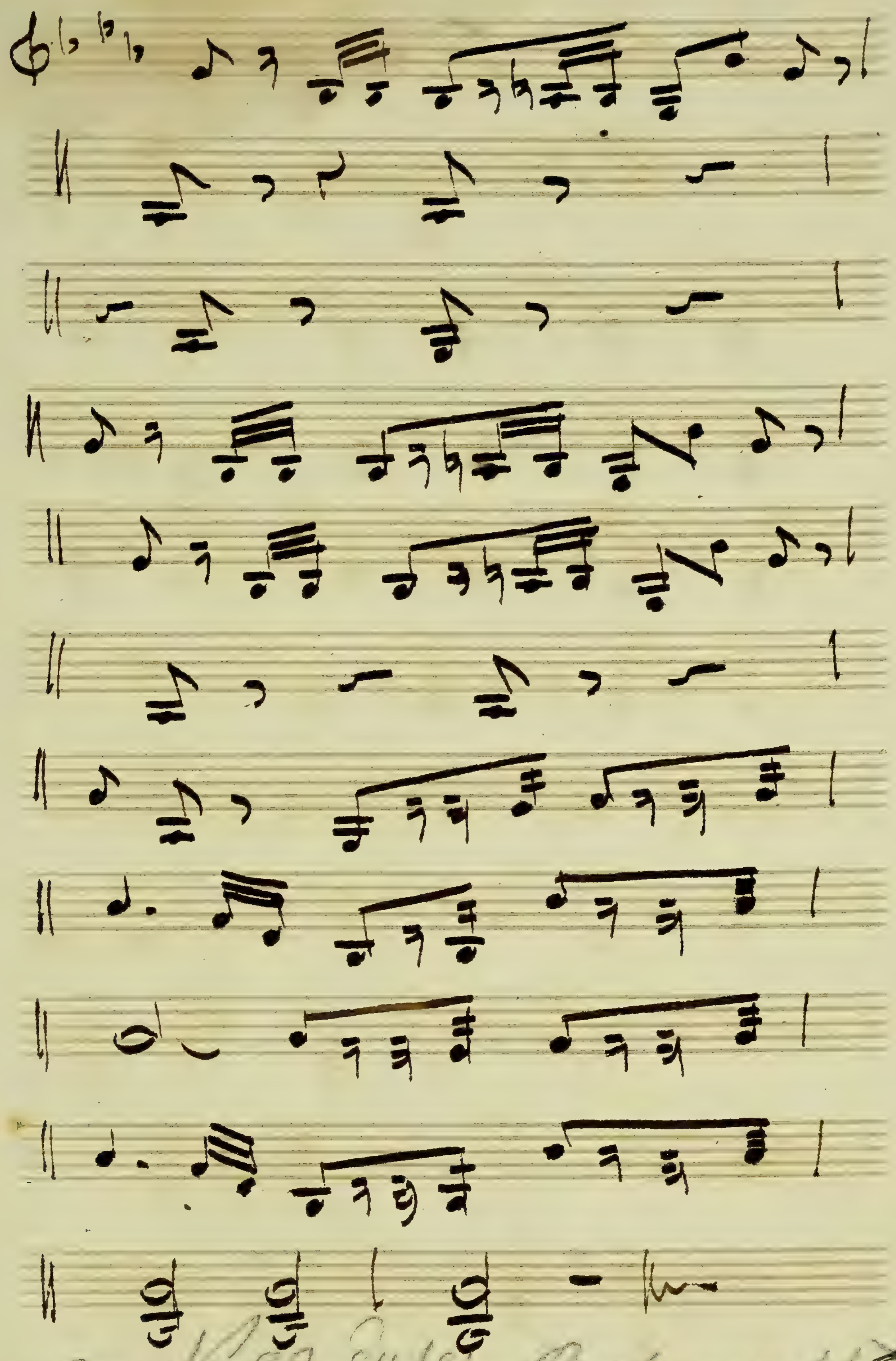
a la bonne heure buvons

Solo Coursordini

12.



…EEK
Kon. Vl. Conservatorium
A… PEN

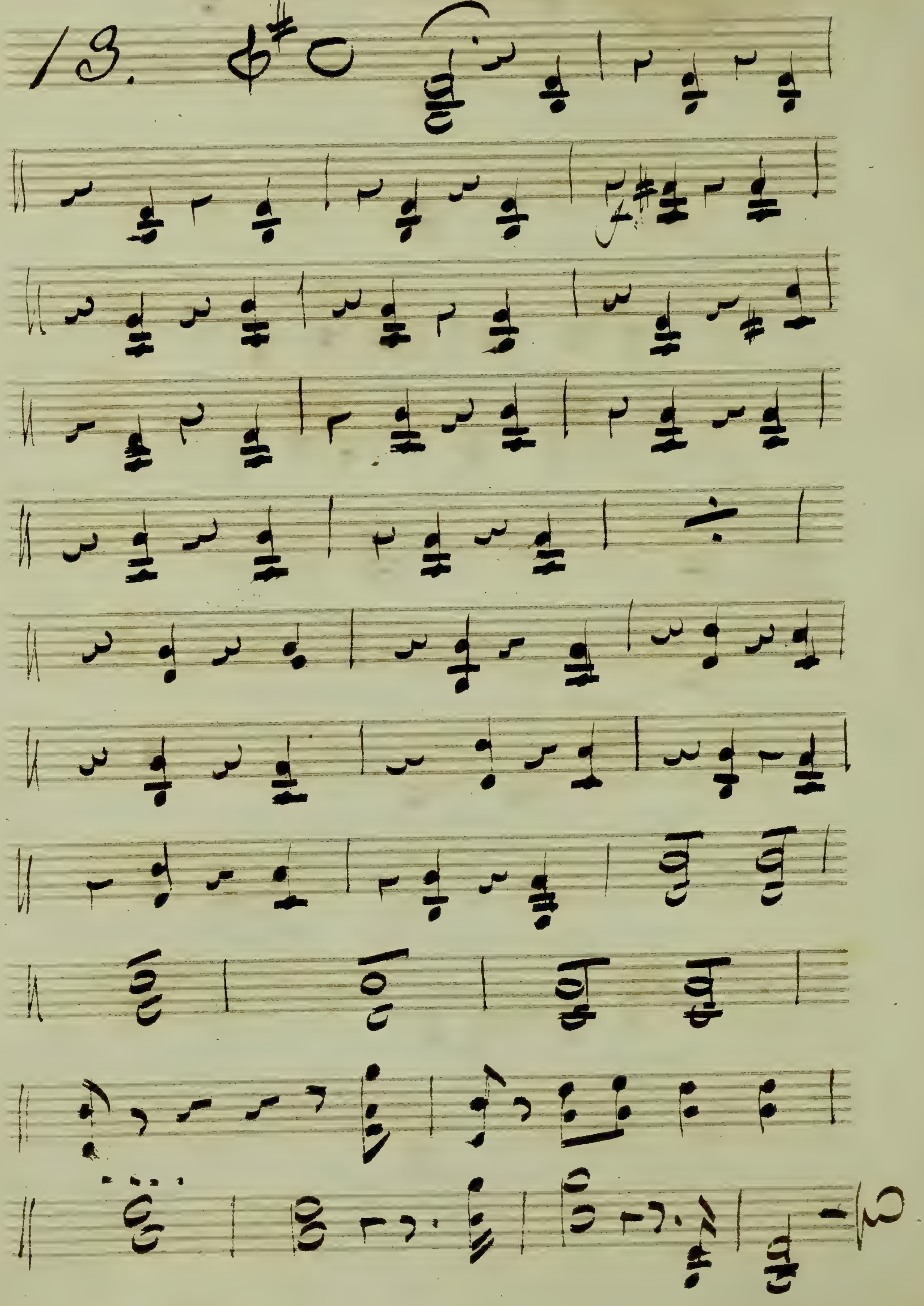


au N° 7 du 1er Acte en

THÉÂTRE ROYAL DE LIÈGE

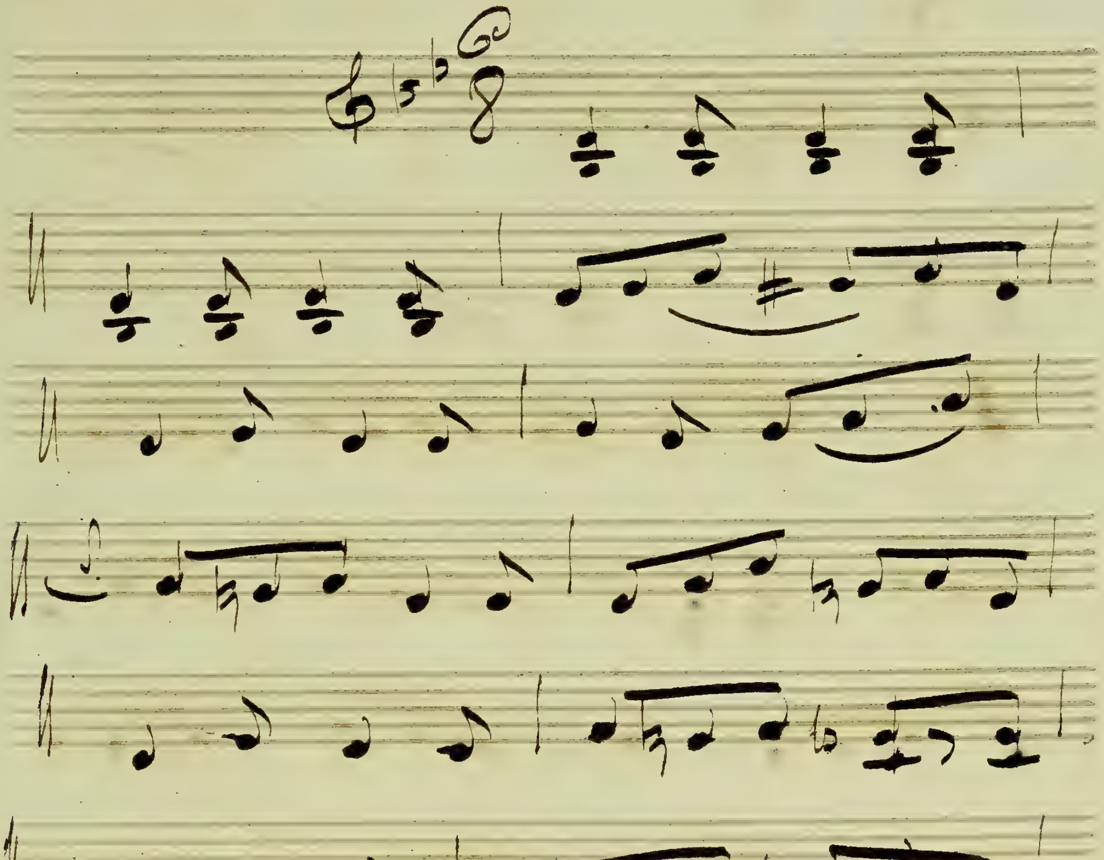
allons Trinquons

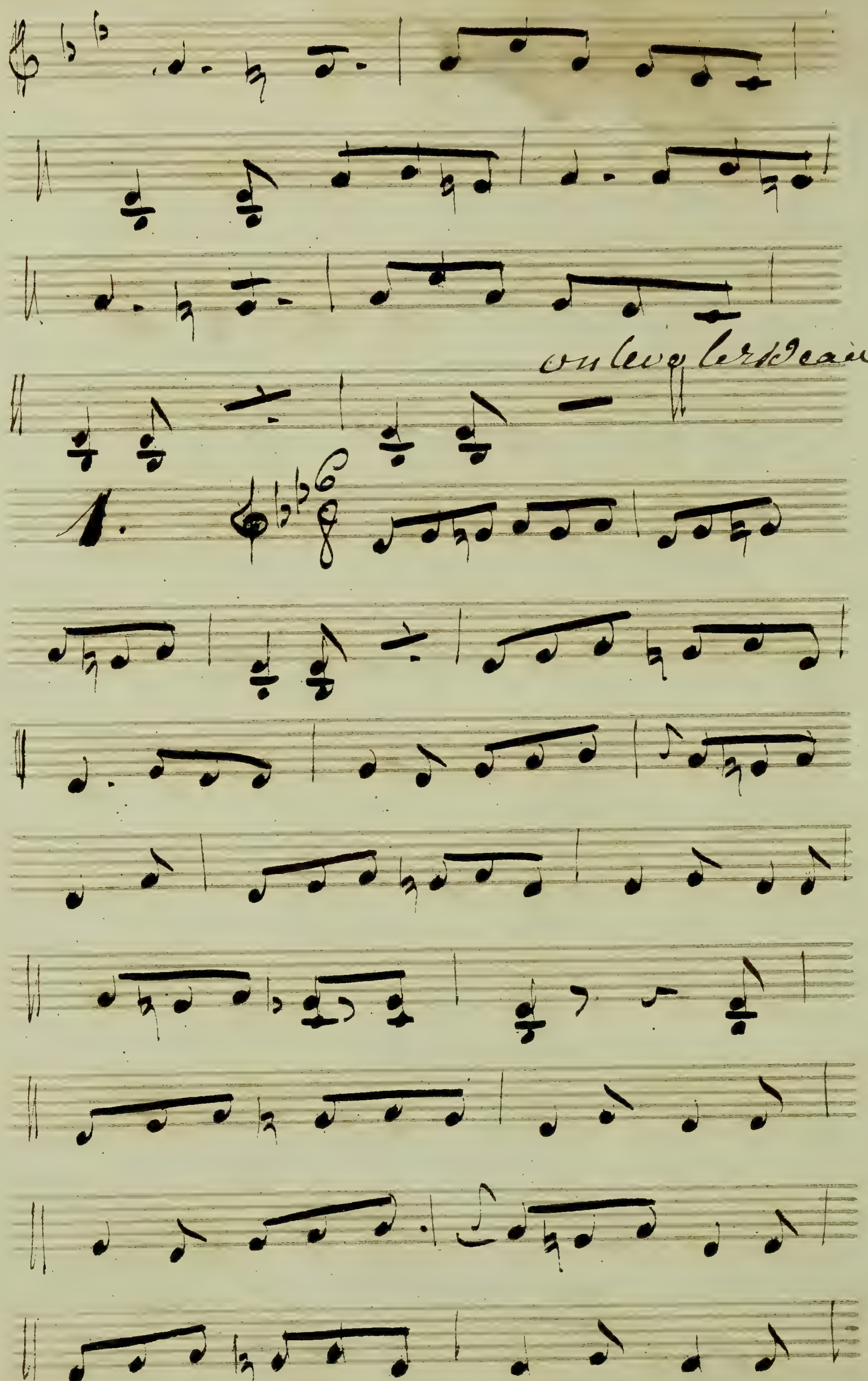
13.

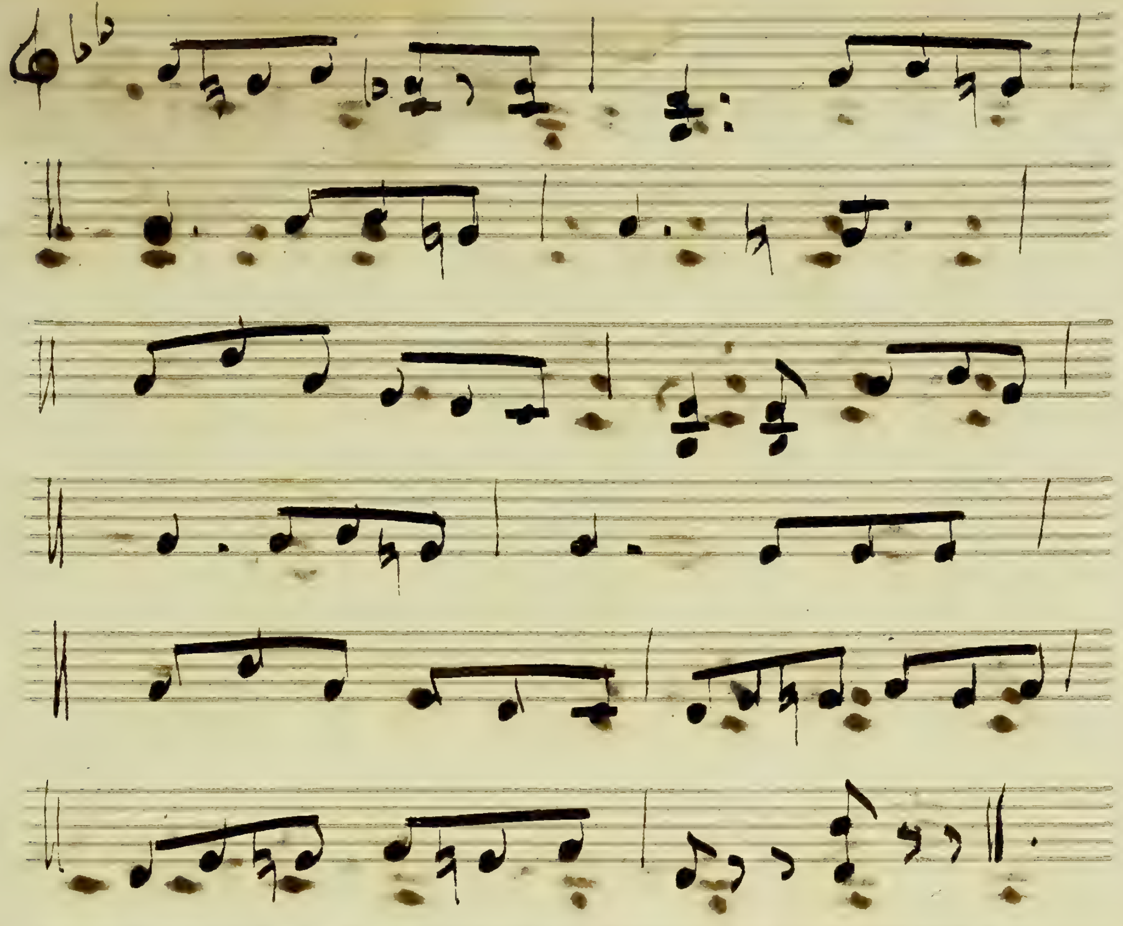


3ème Acte

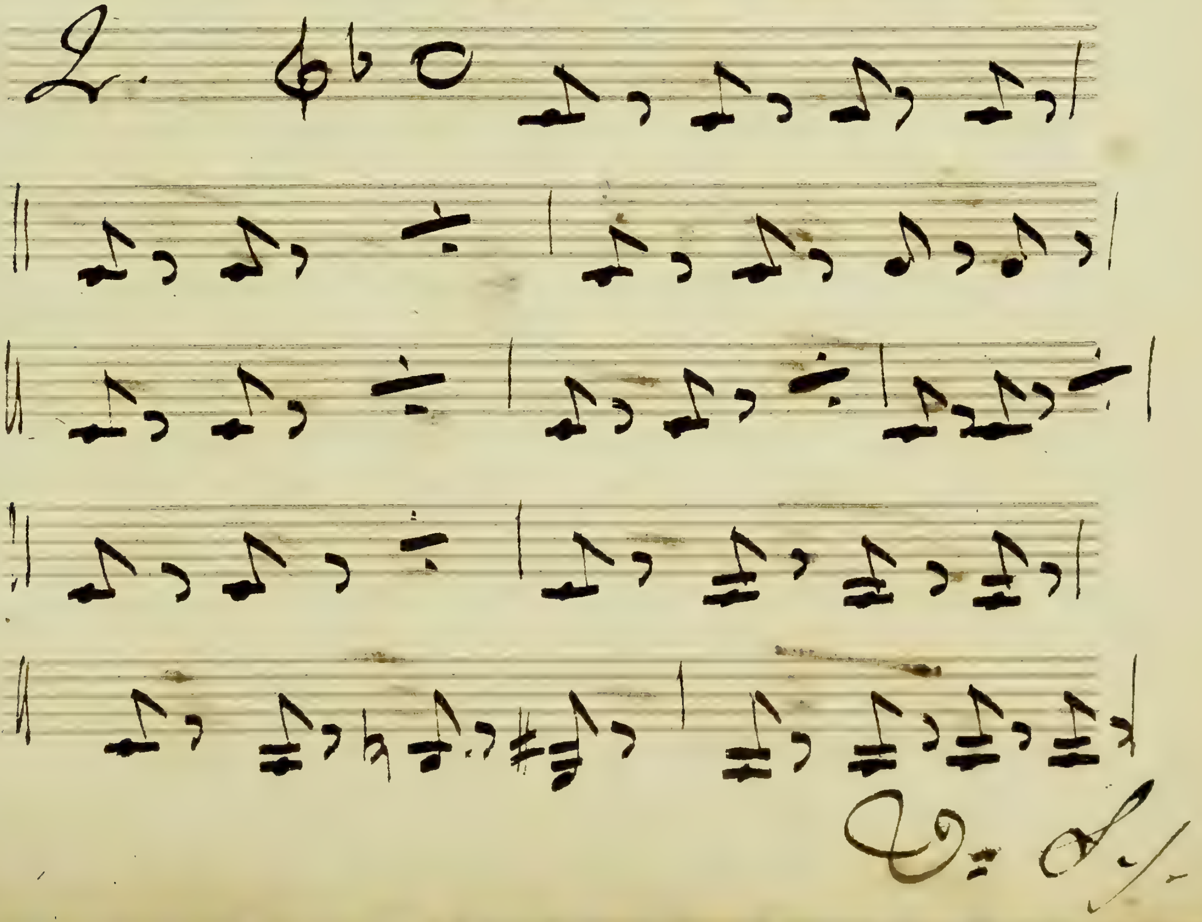
Introduction

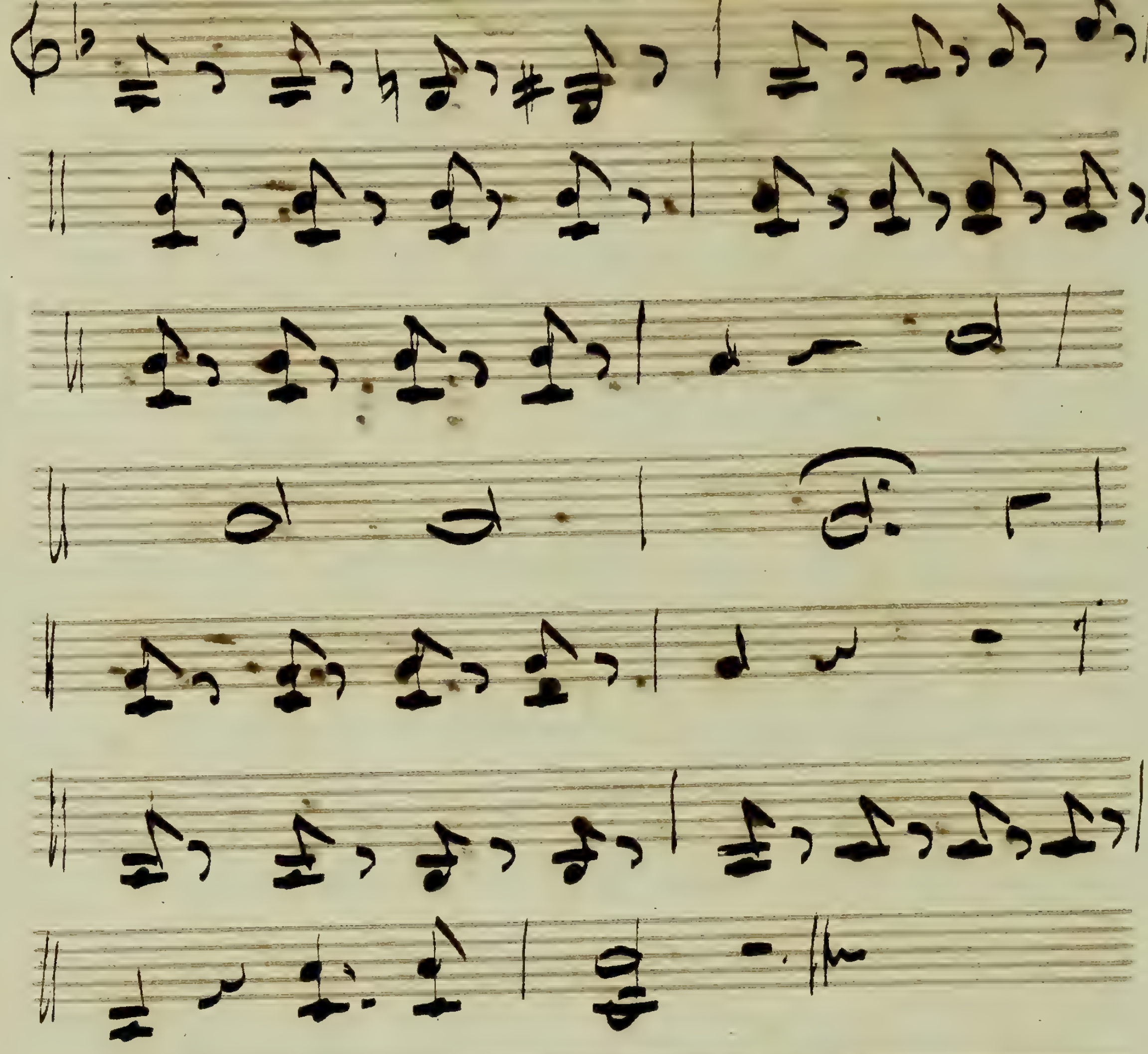



on leve le rideau
1.

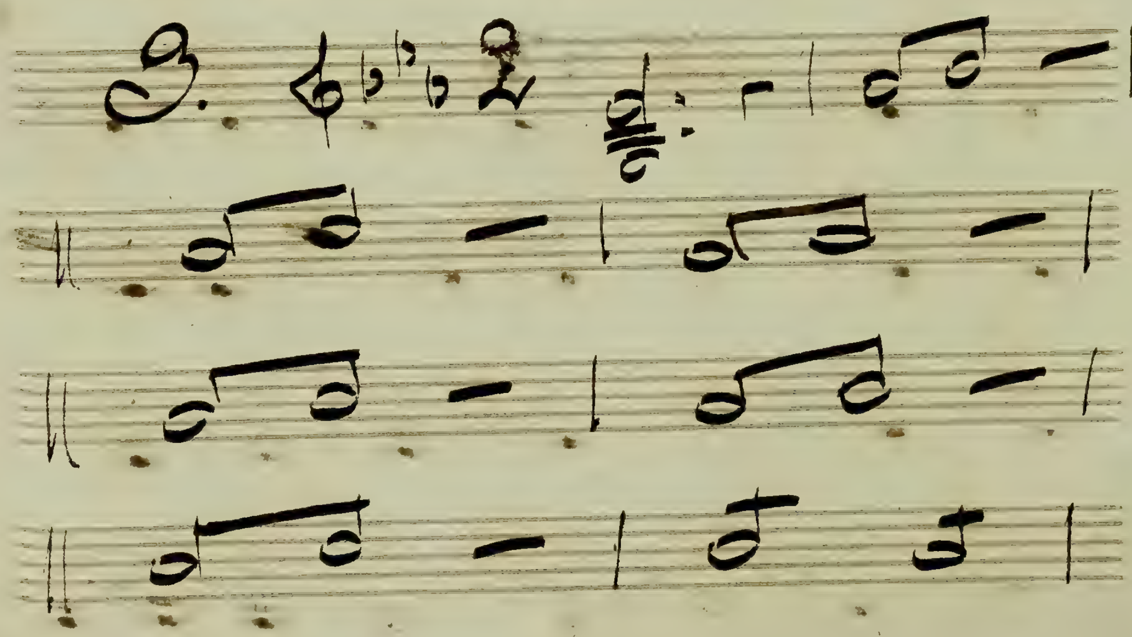


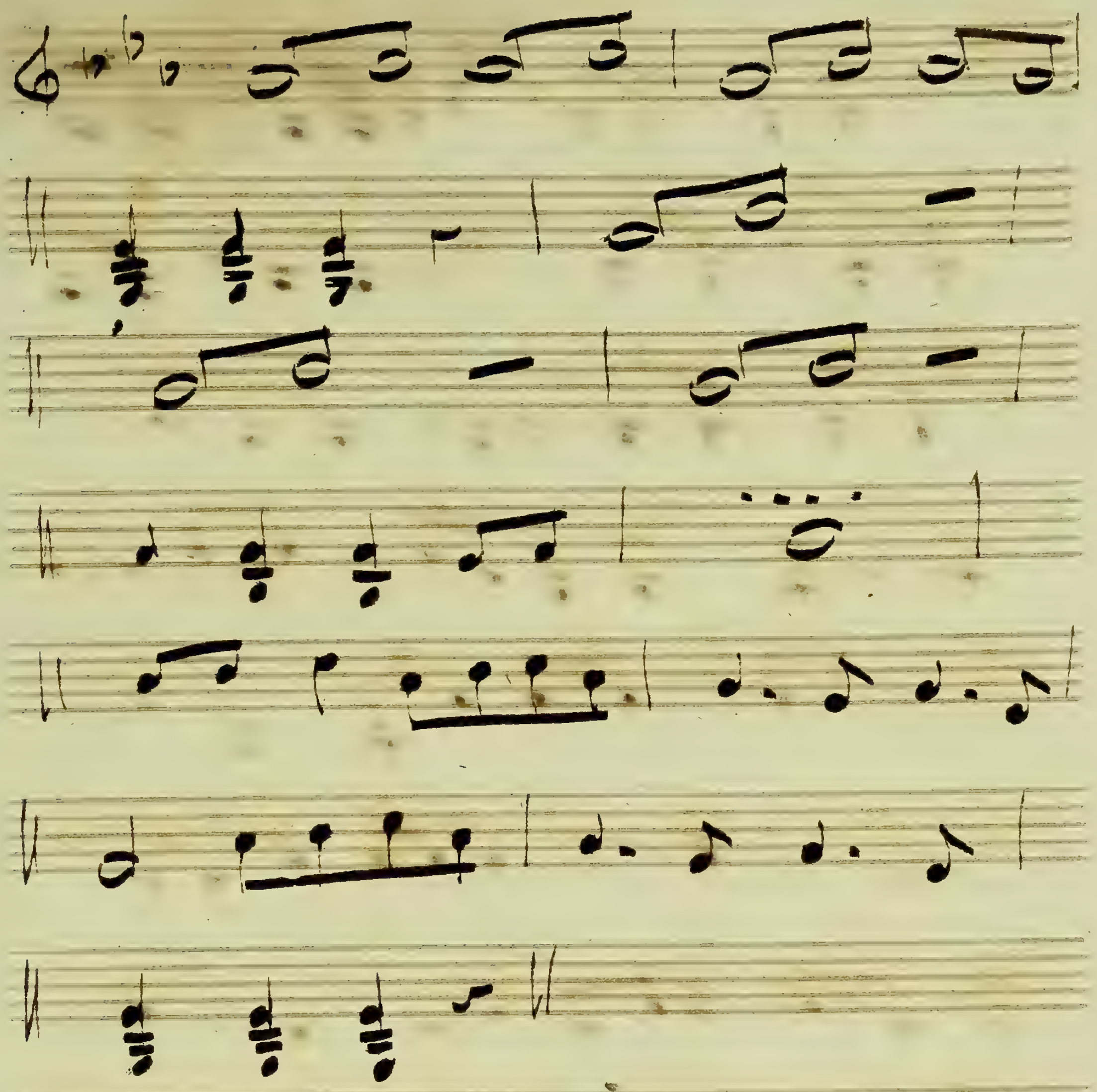
on ne doit pas balancer



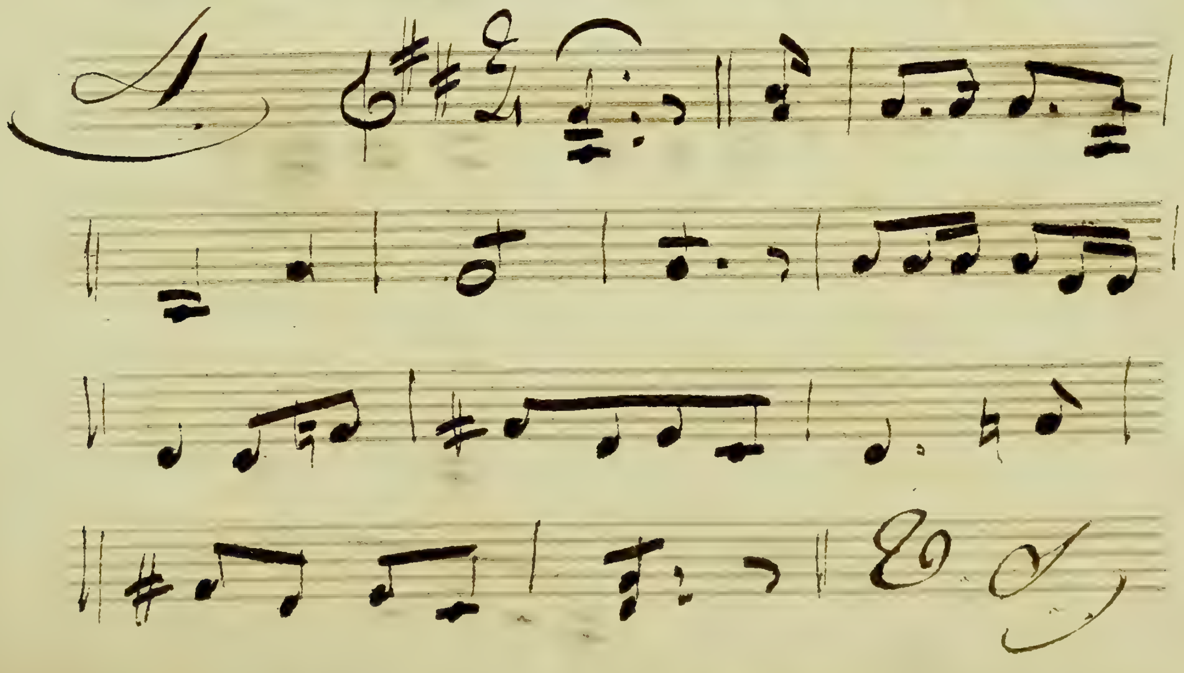


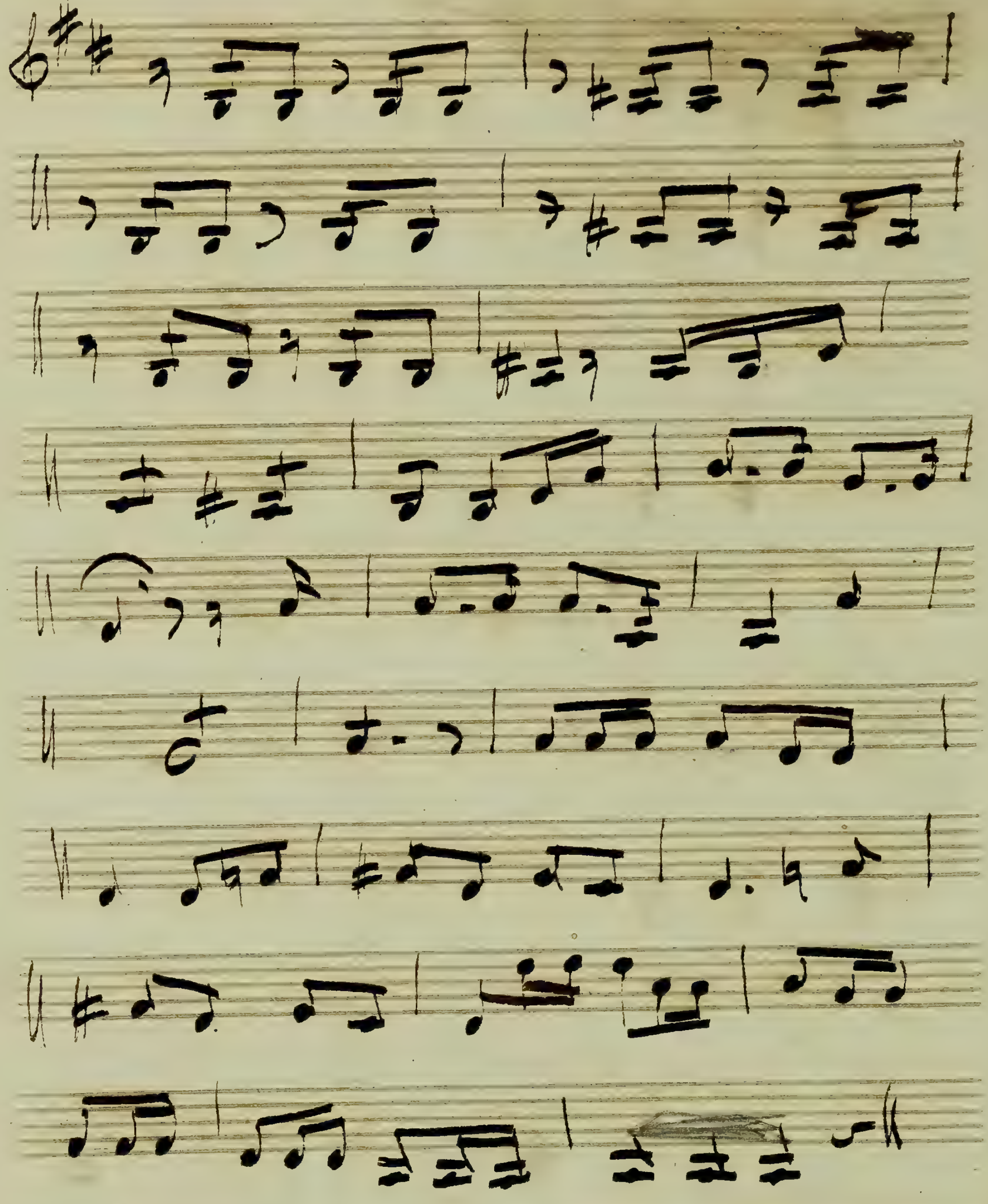
et me tend ant la main.





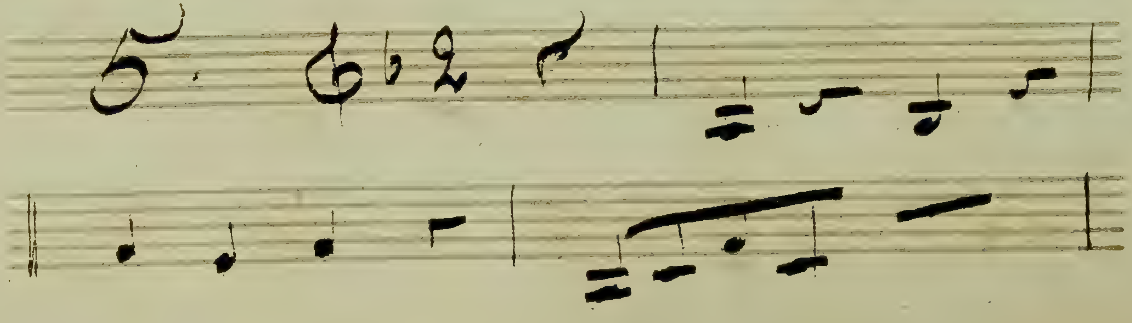
Attendre nos amis.

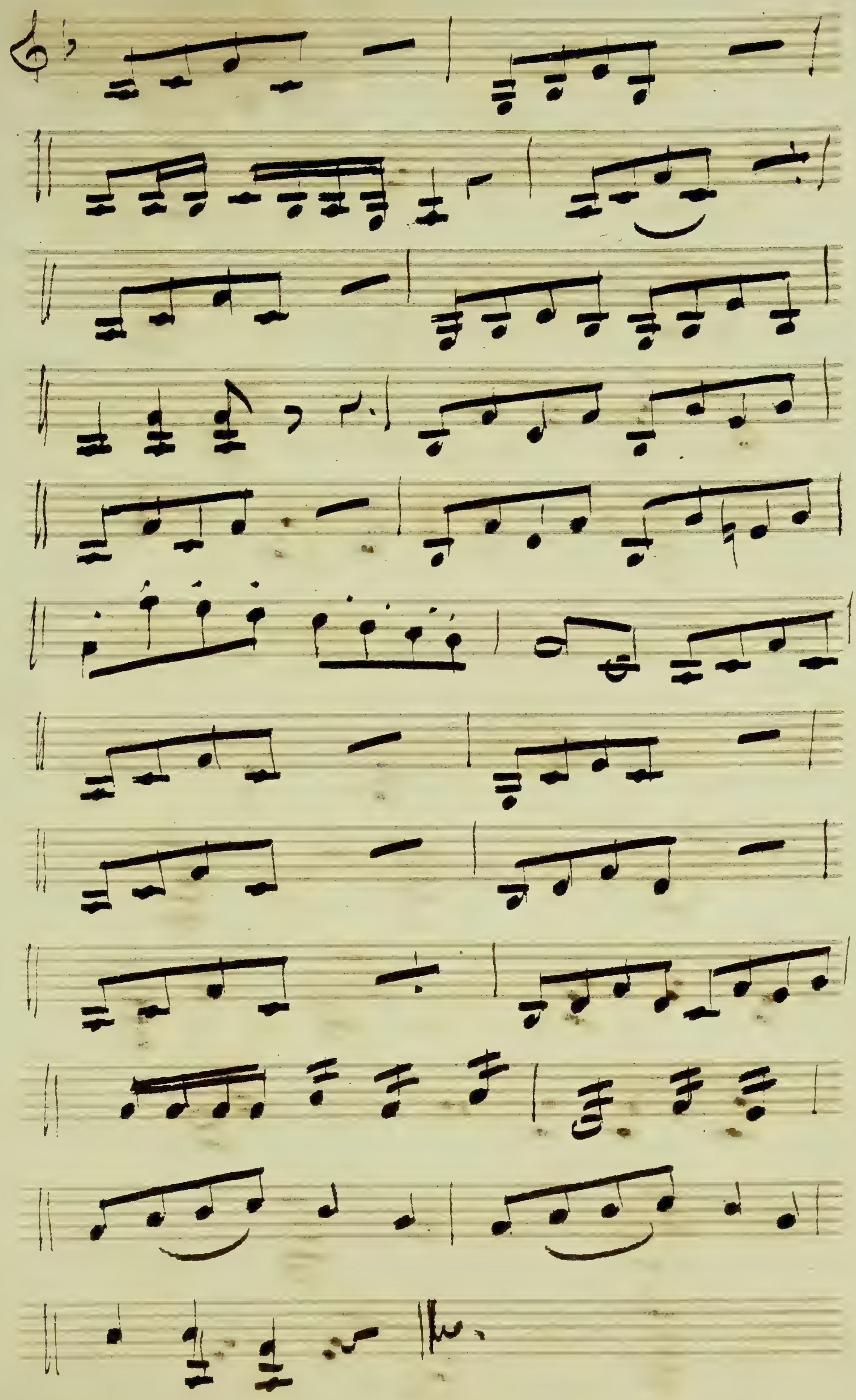




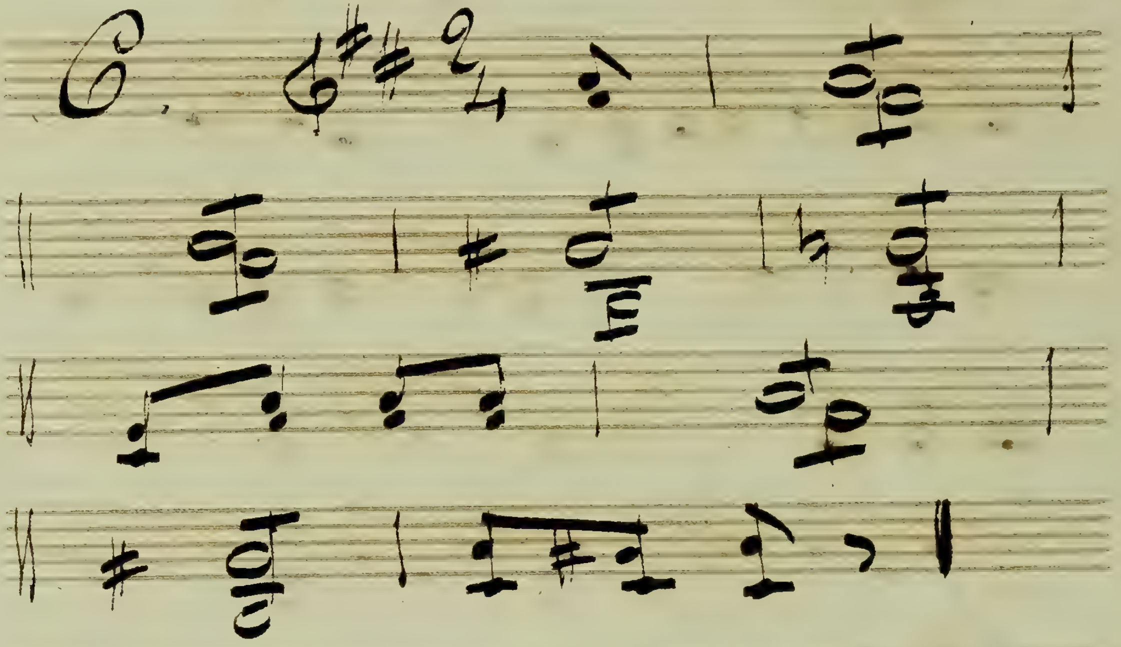
L'oublier, est ce bien possible.

5.

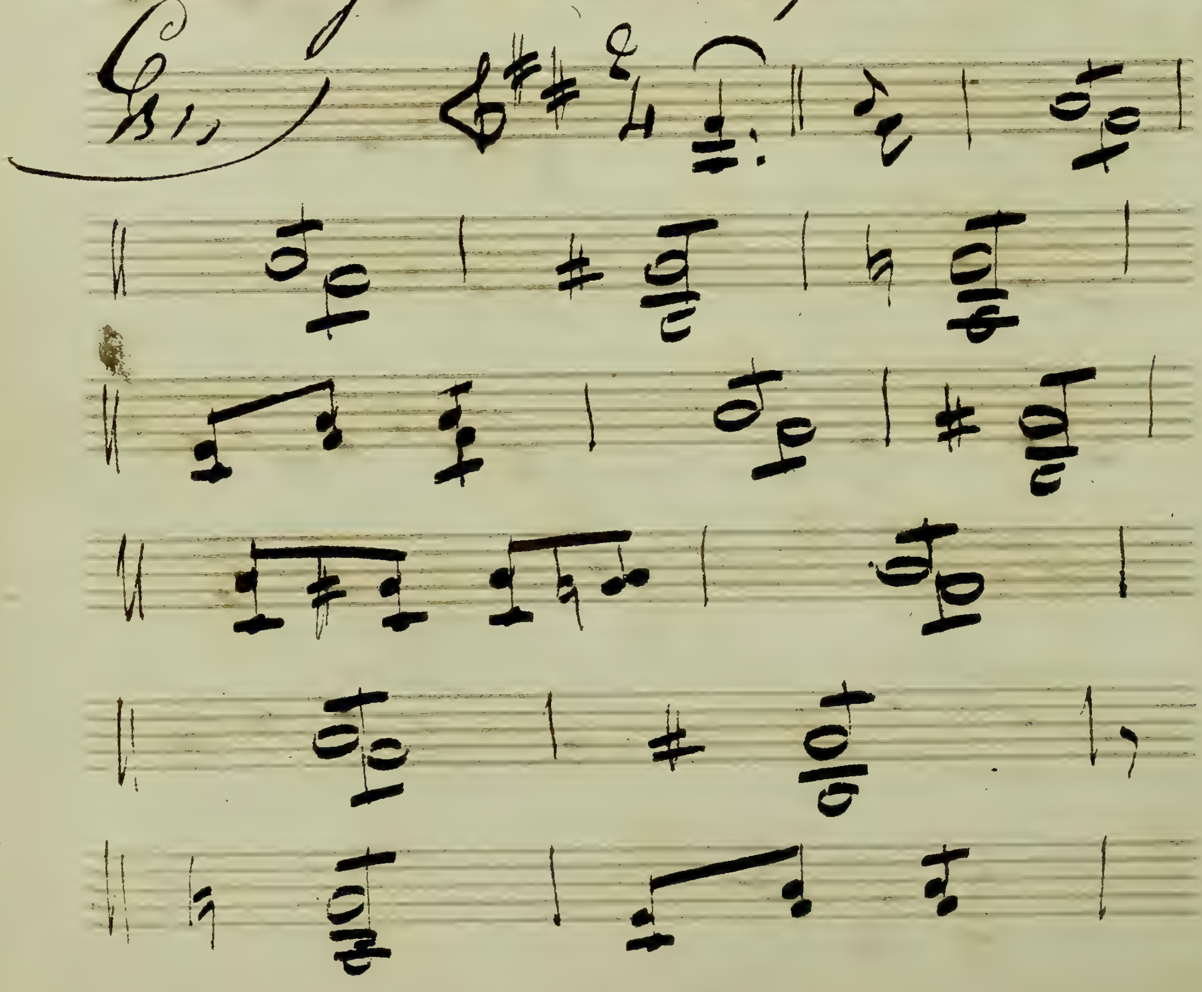


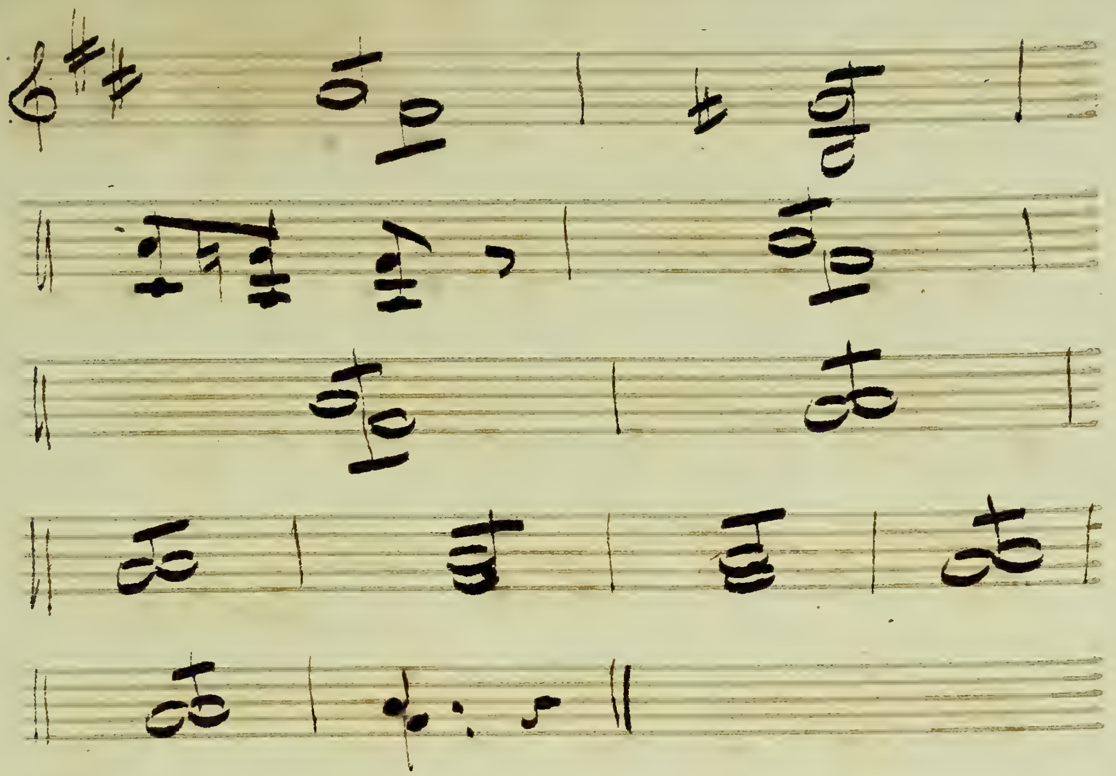


N'est ce pas mam'zelle.



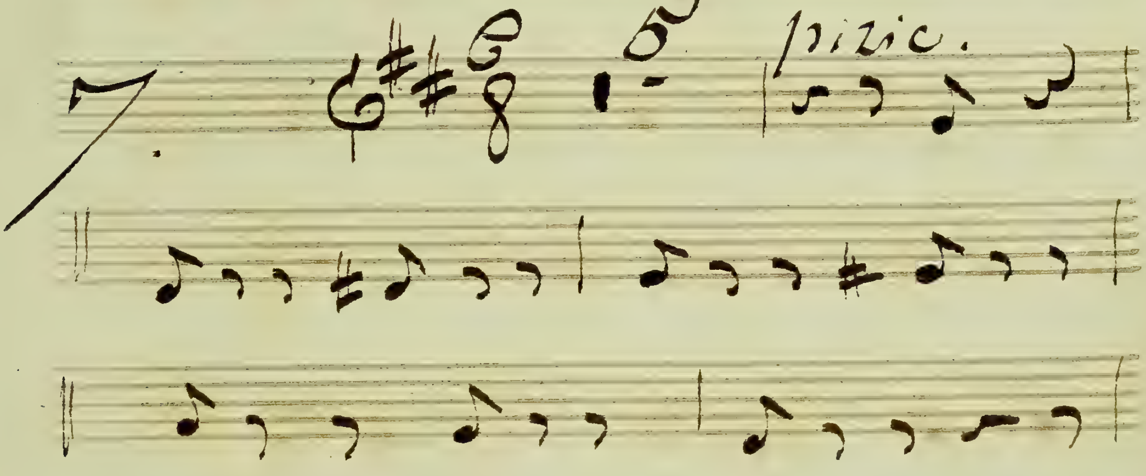
ma grosse Silphide





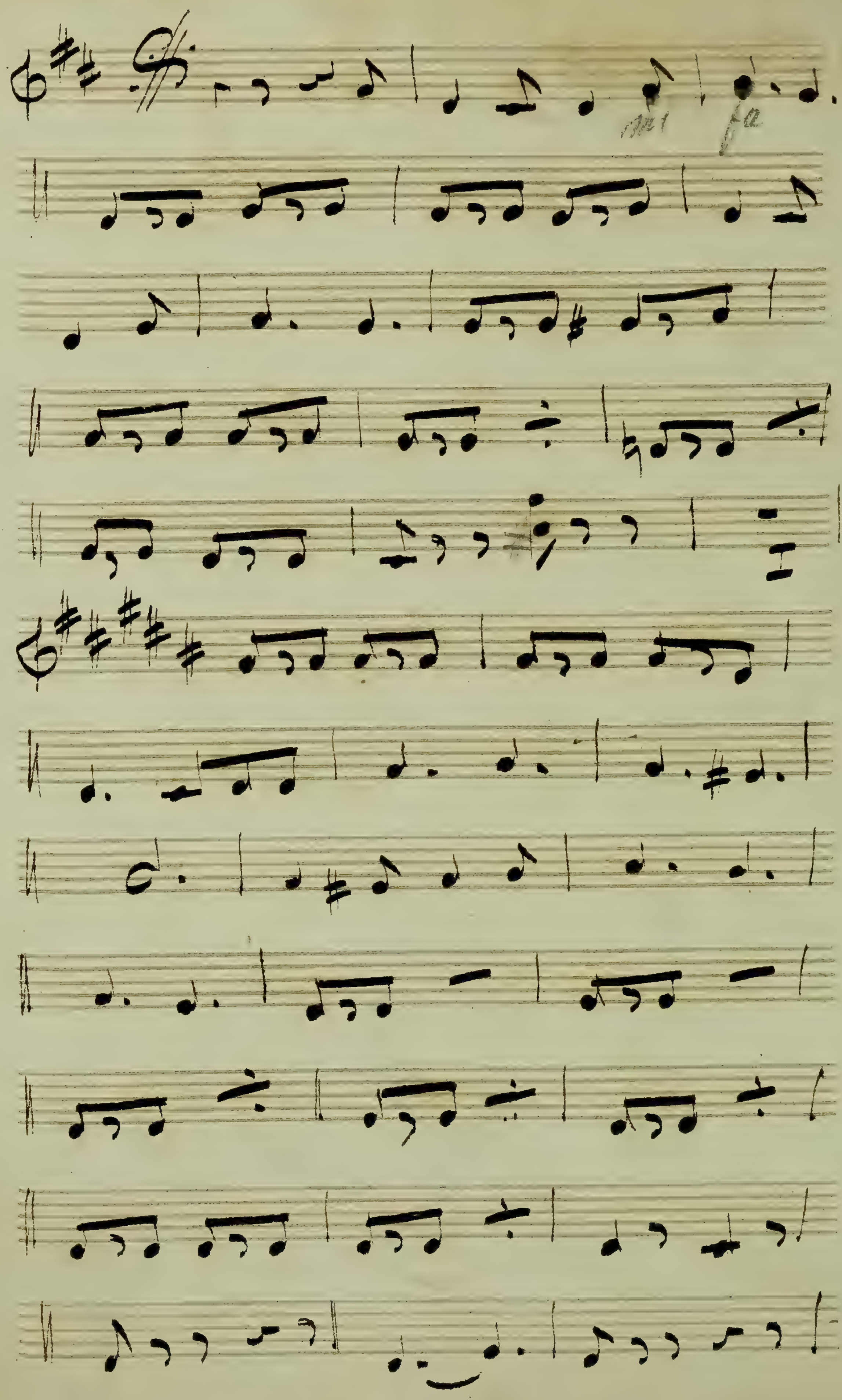
Du Silence.

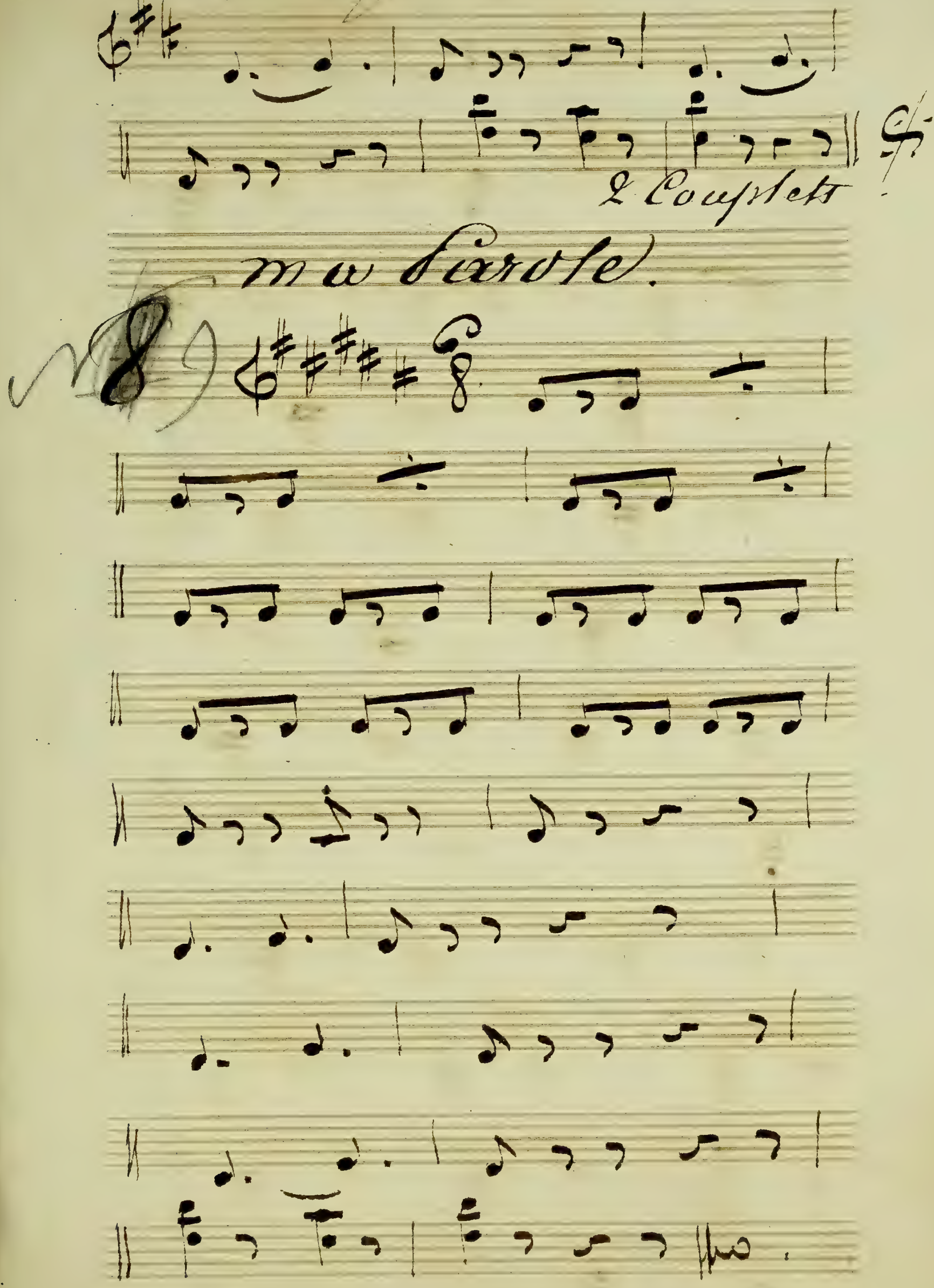
7.



G. S.

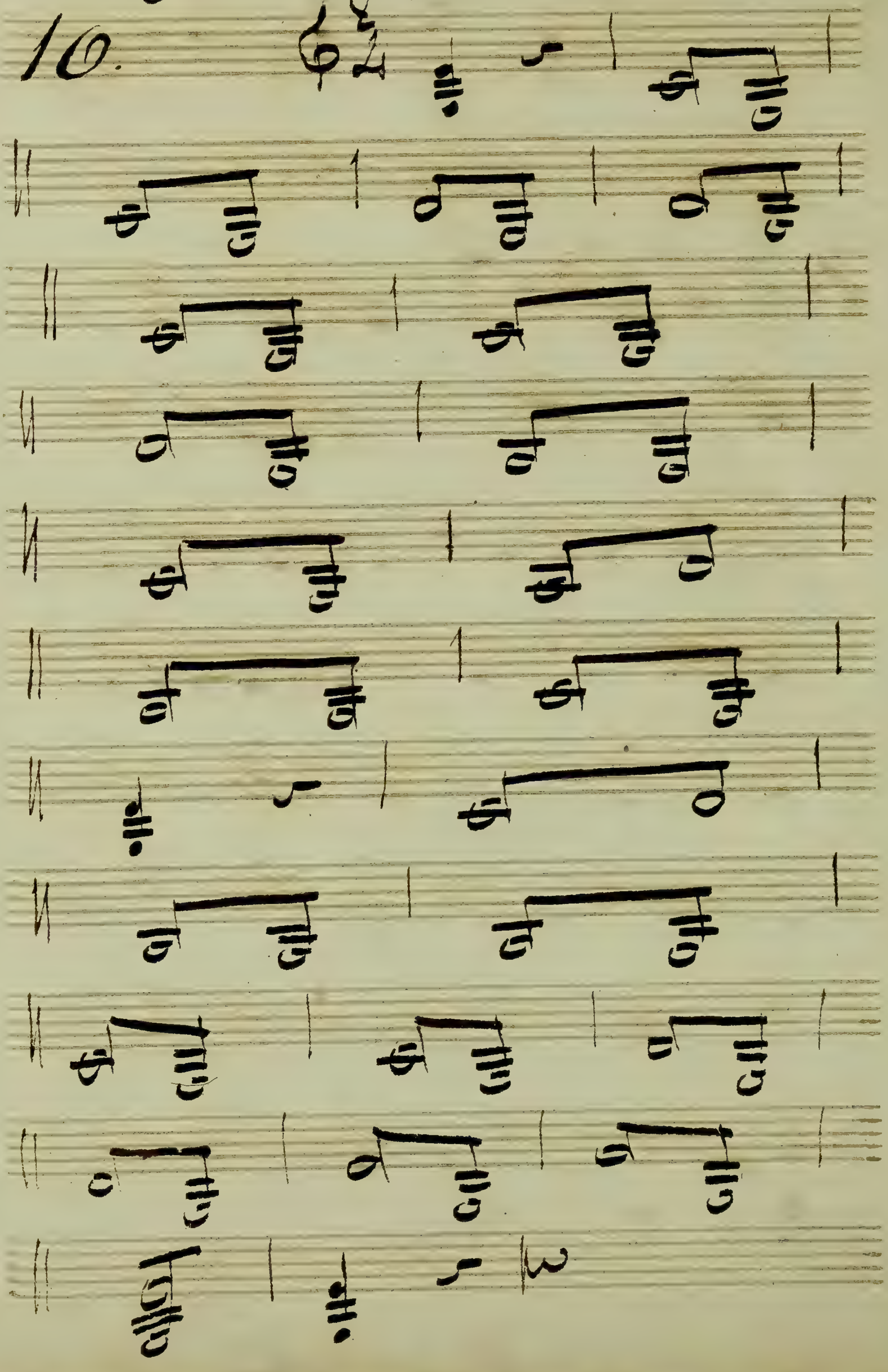
4

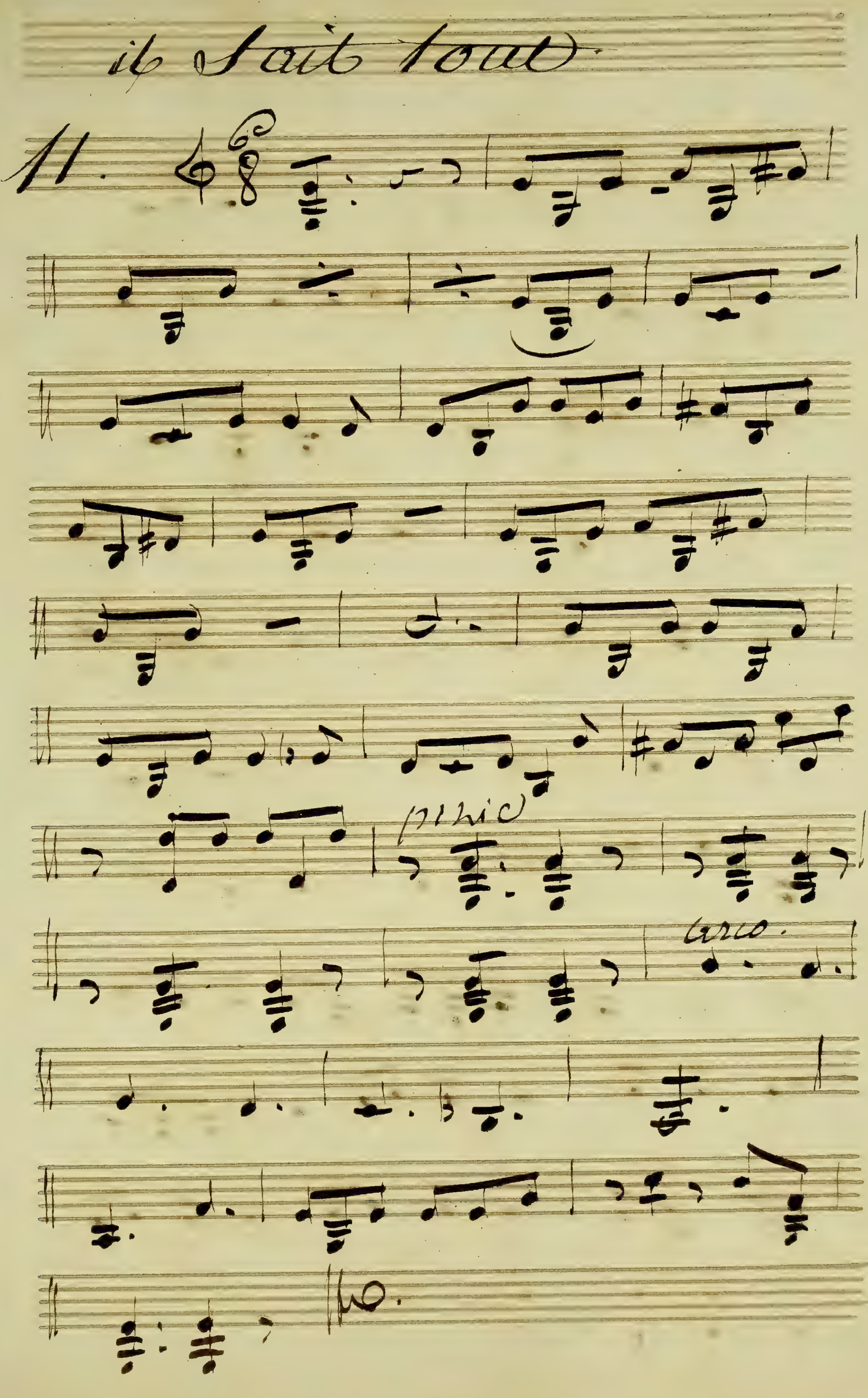



2 Couplets
ma Parole.
N° 8

Julien

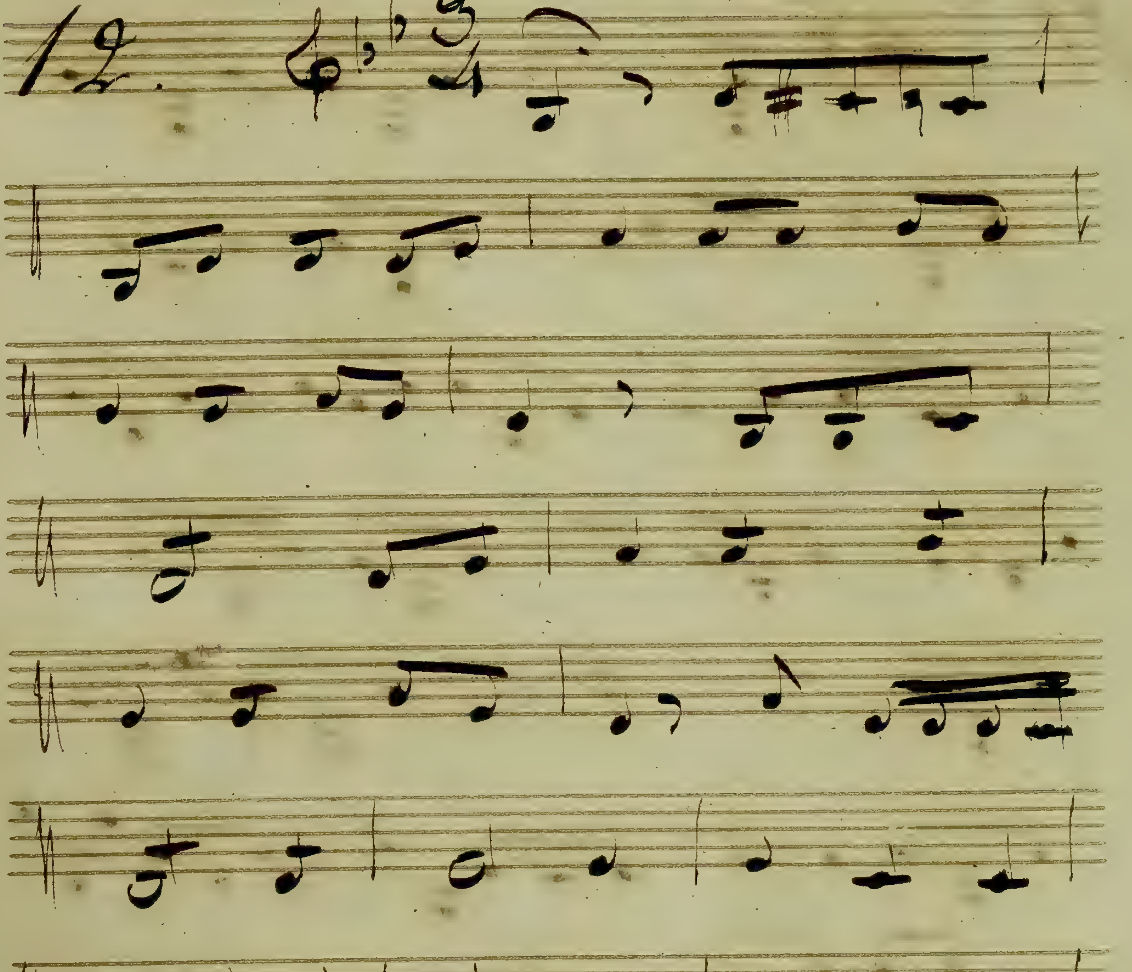
16.




il fait tout
11.
pizzic
arco.

adieu Marguerite

12.



La Courte Paille

Cors

Théâtre Royal de Liège

(C3)

KONINKLIJK VLAAMS CONSERVATORIUM ANTWERPEN
BIBLIOTHEEK
Nr 176817 4
20

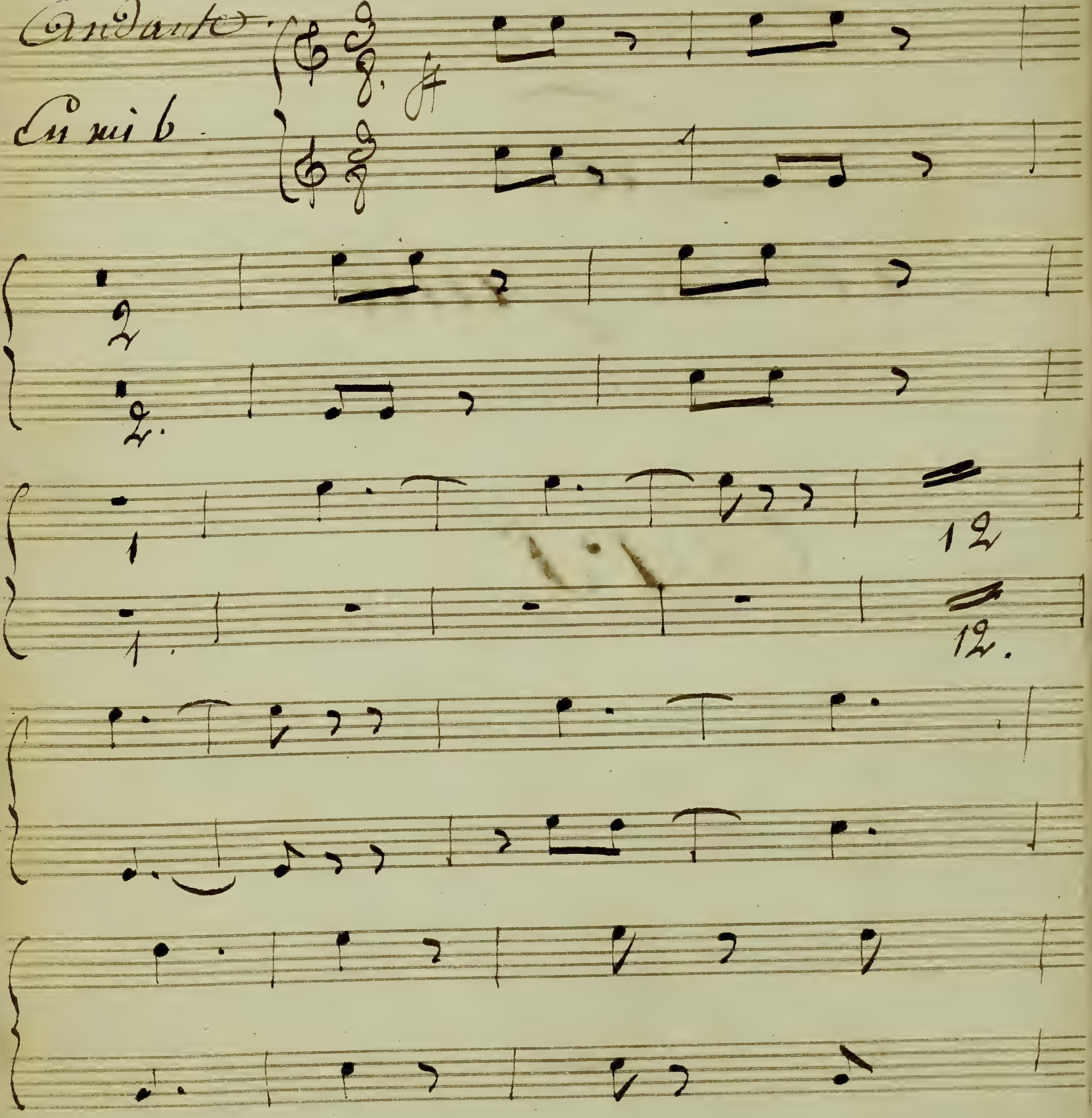
La Courte paille

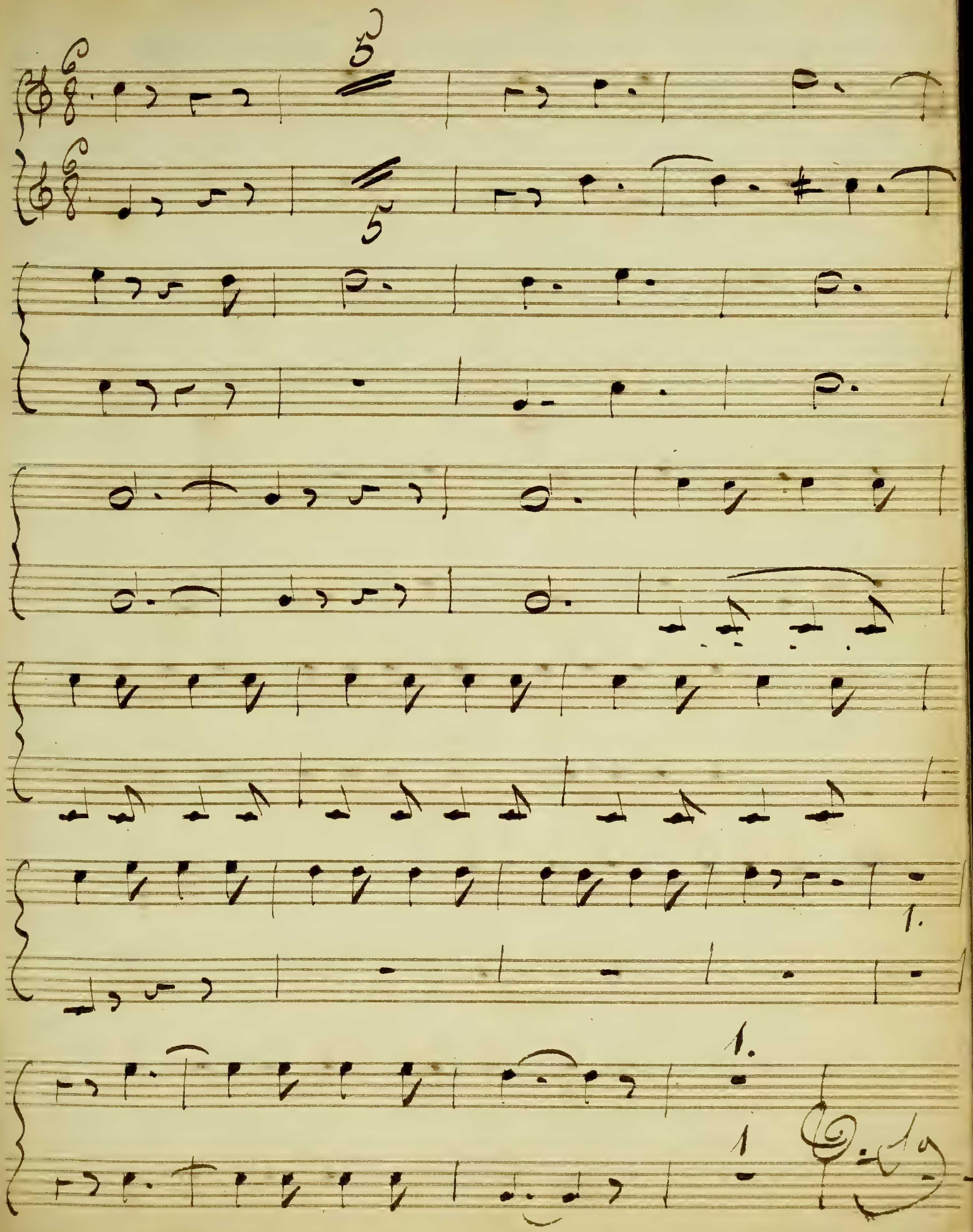
Cors

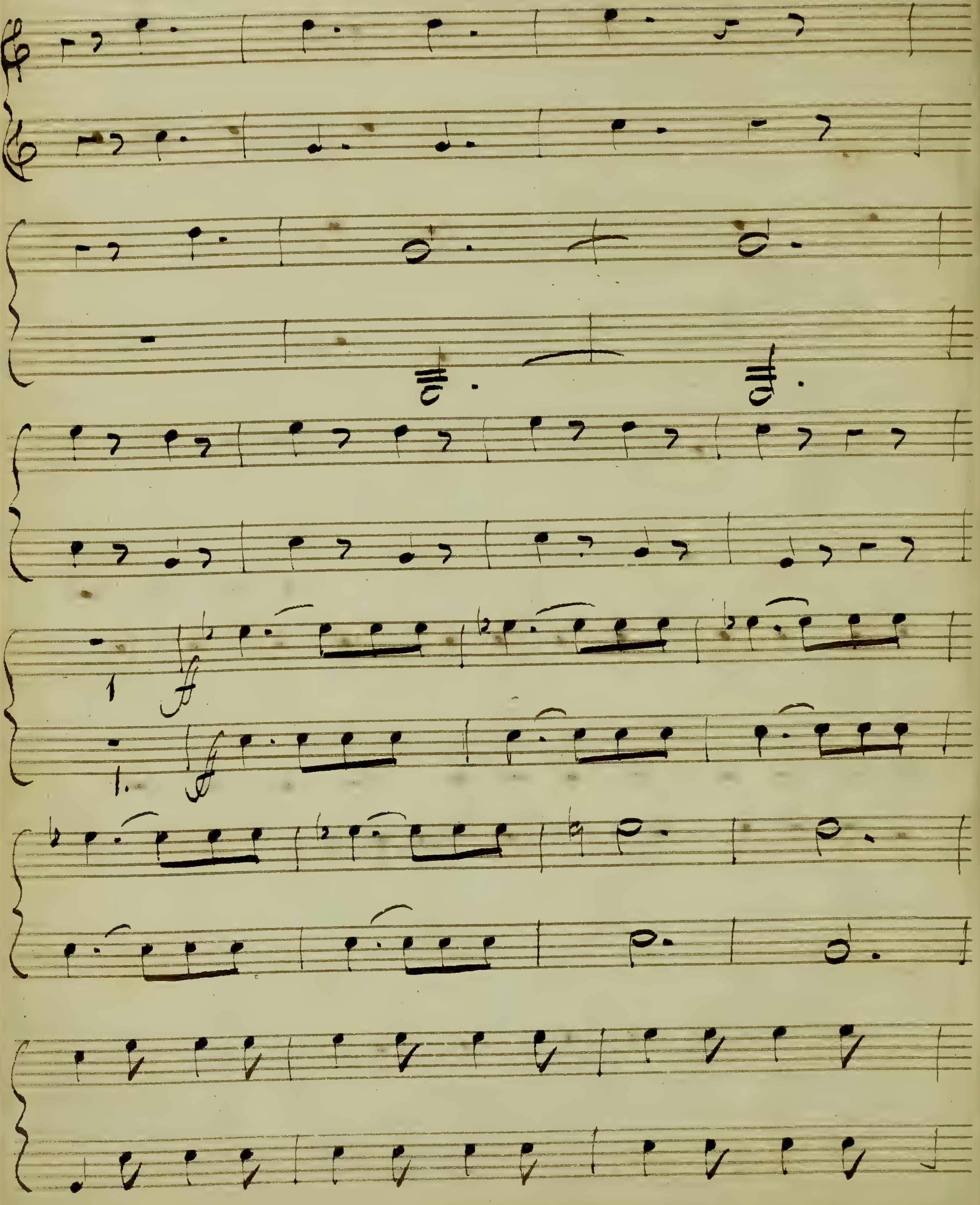
B COLSON

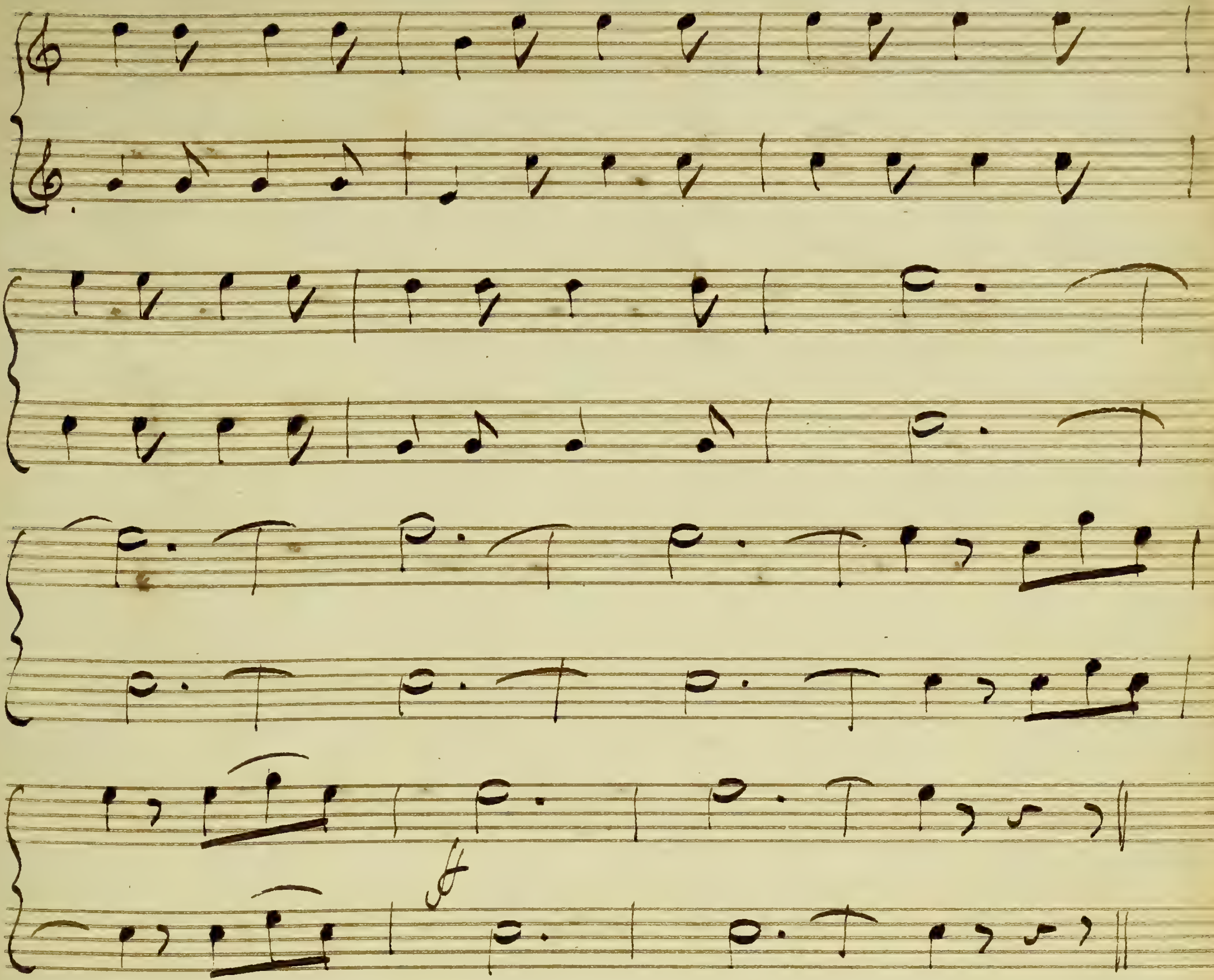
THÉATRE ROYAL DE LIÉGE.

Ouverture




5
5
1.
1.
1



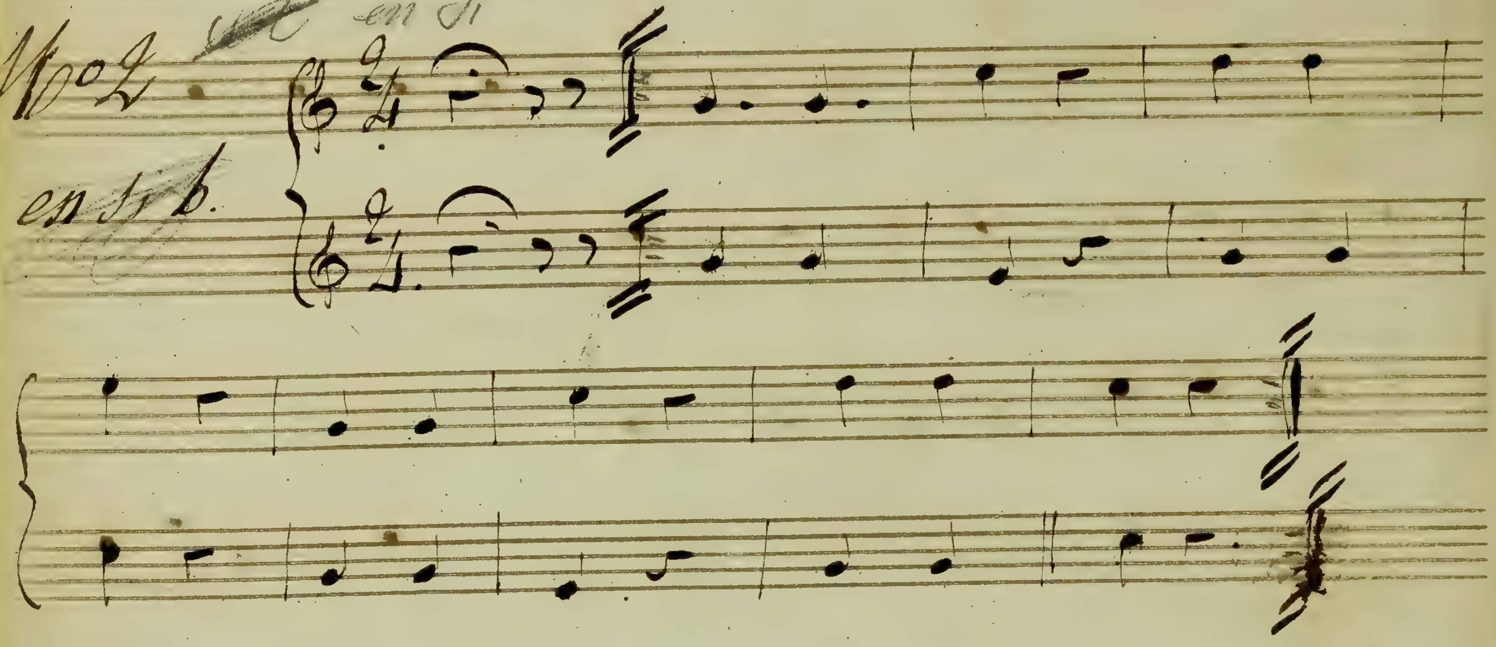


Acte Premier.

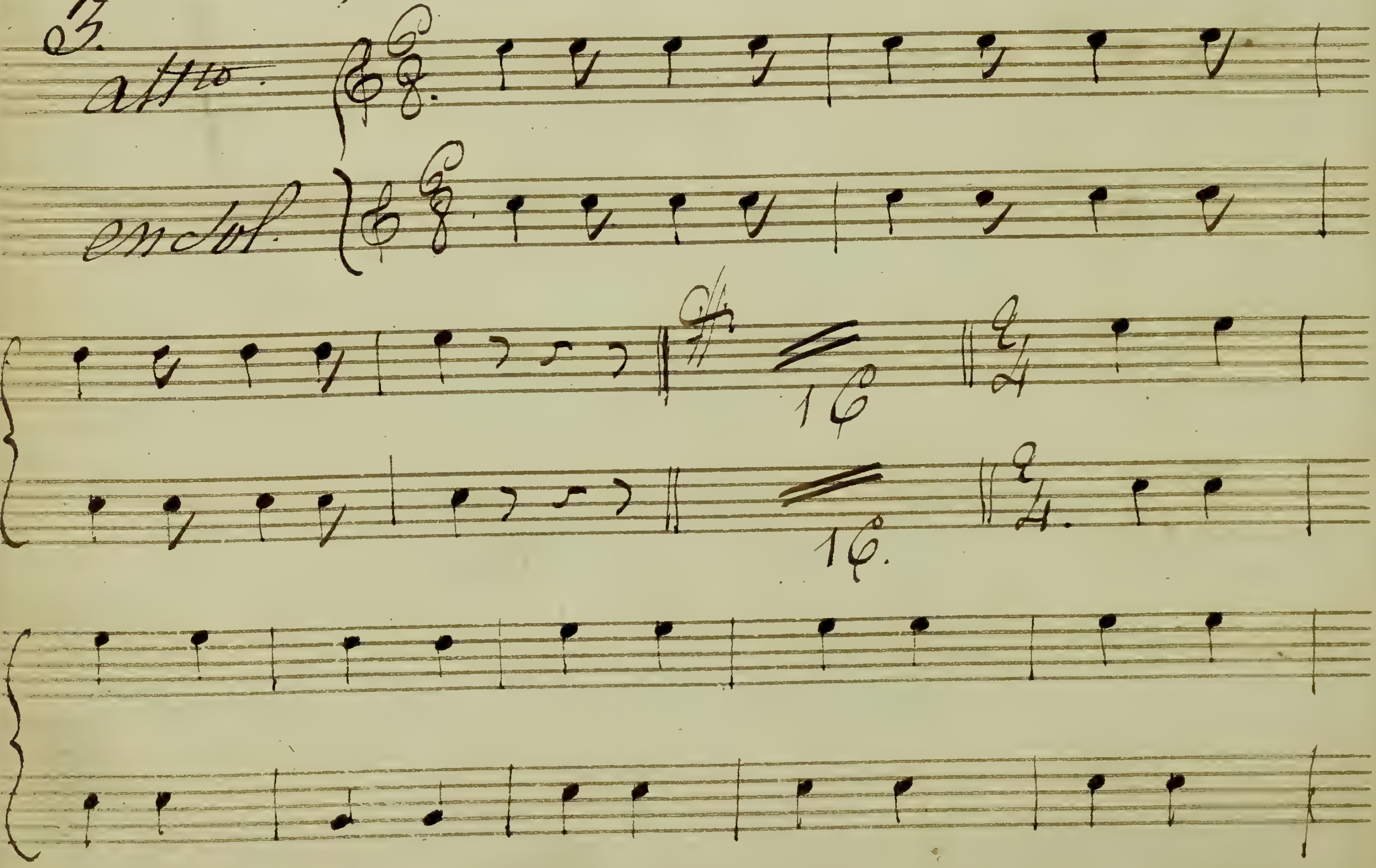
N° 1 Tacet.

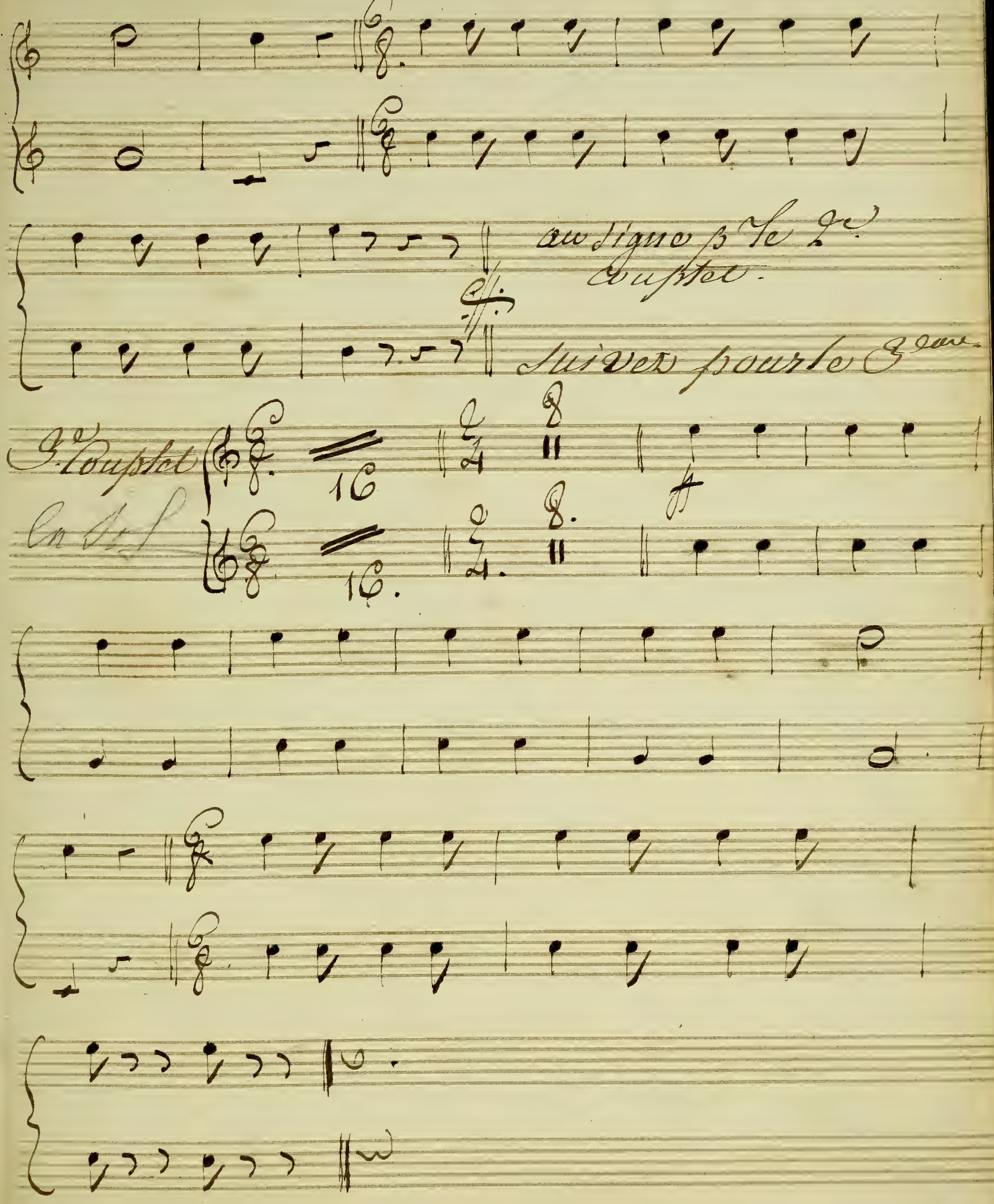
No 1.

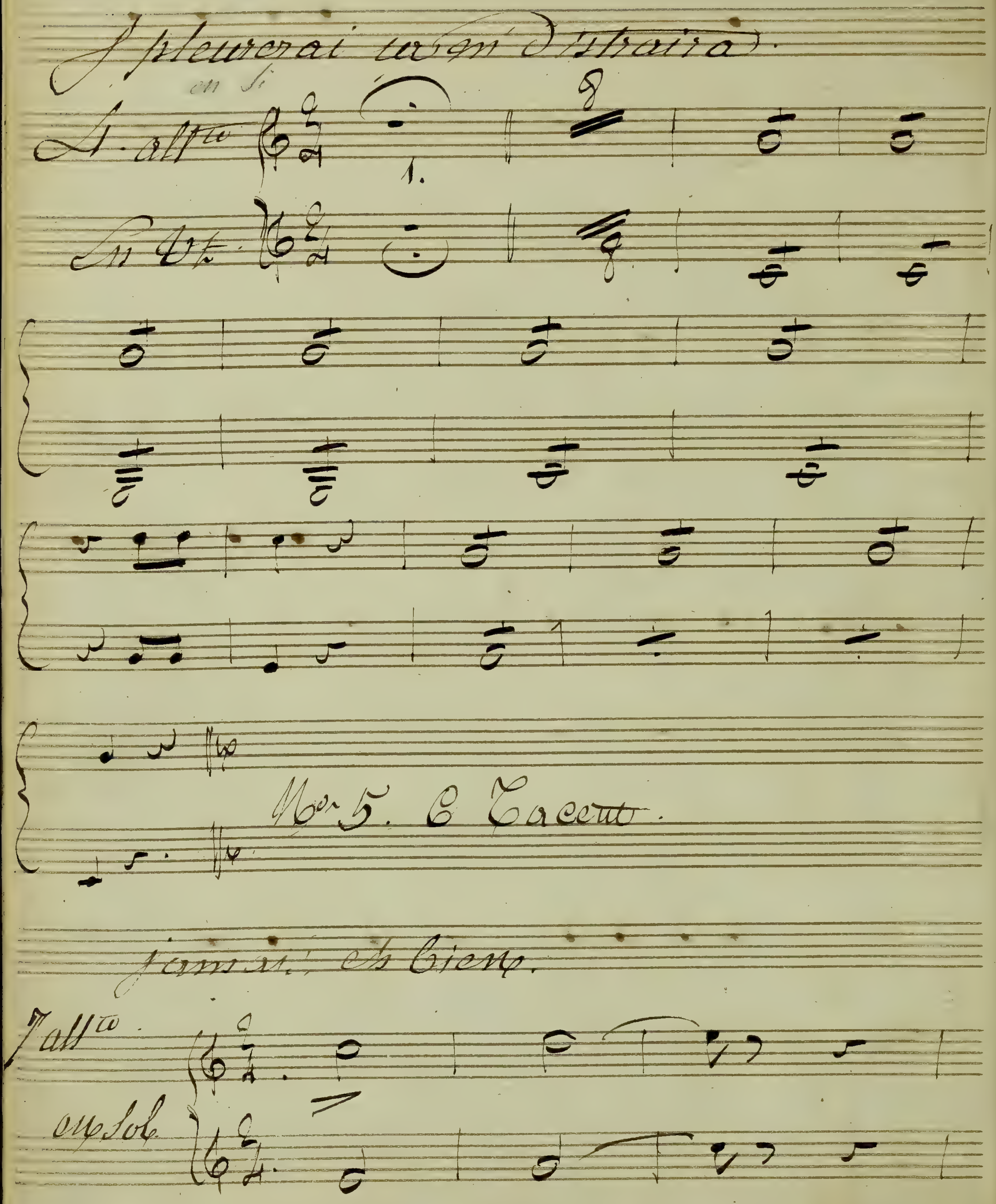
Attendez moi Robert

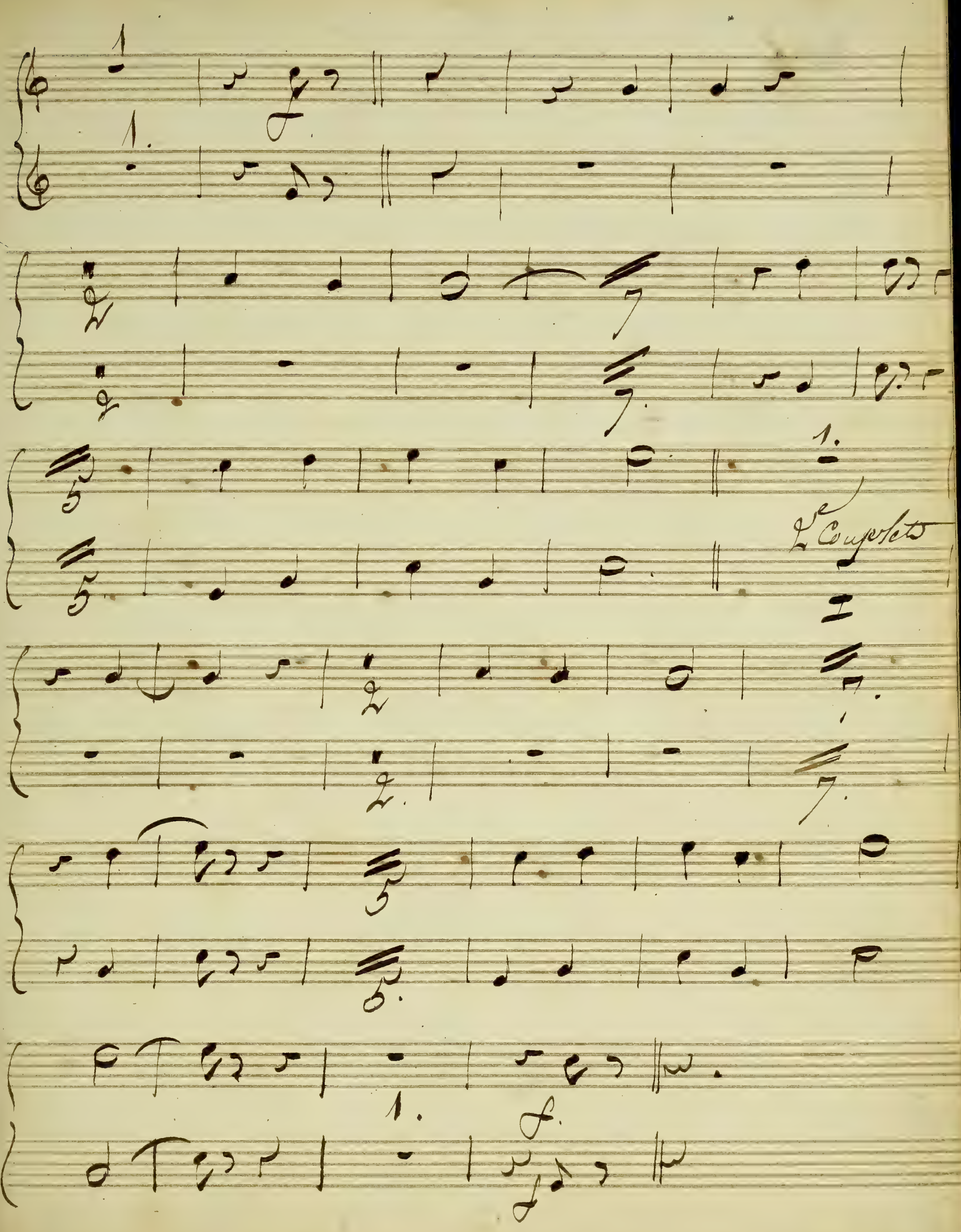


De la peine a s'evaporer



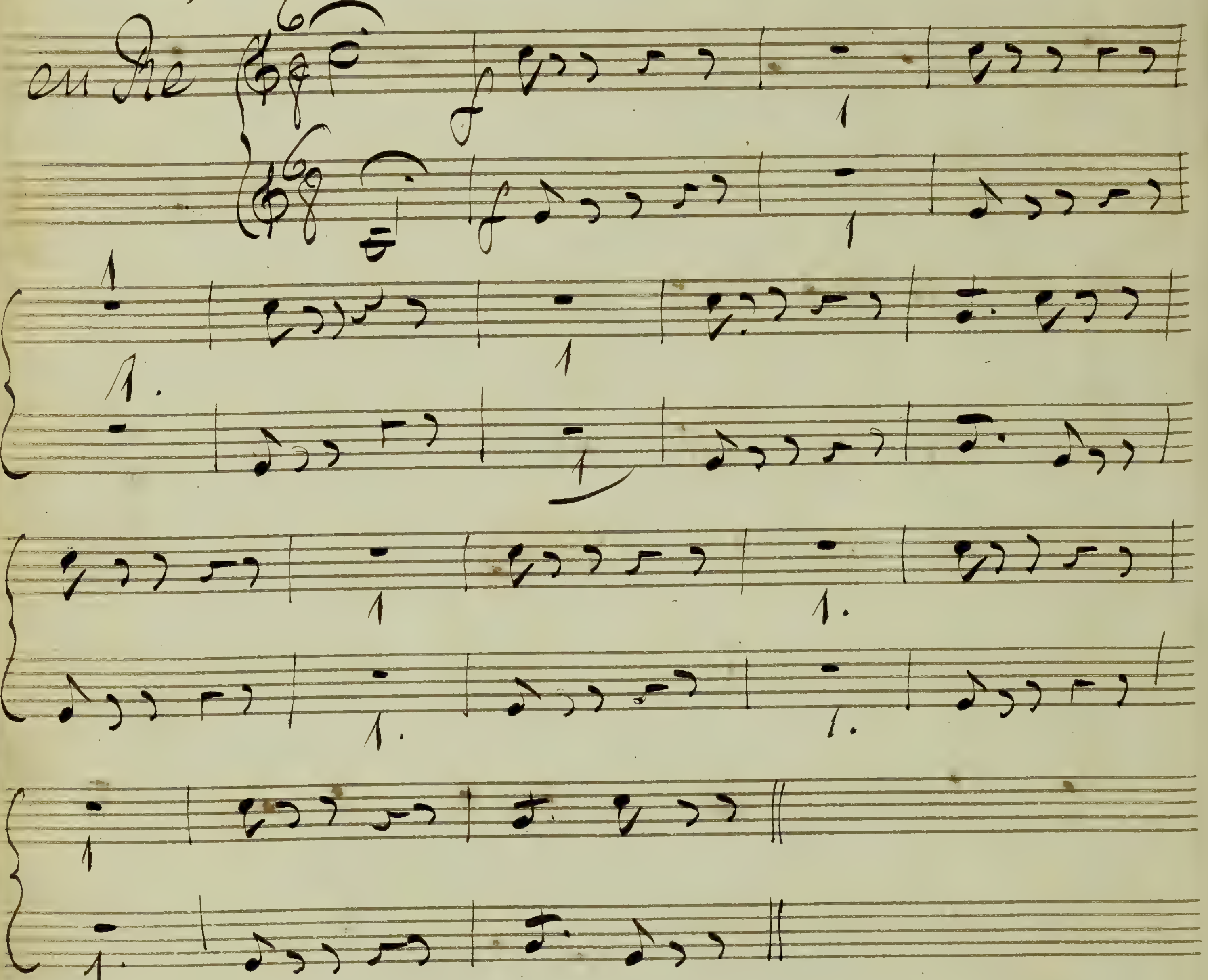

au signe ß le 2e couplet.
Suivez pour le 3eme
3e Couplet
En Sol
16
16


en Si
1.
8
Nr 5. C Tacet.
ou Sol

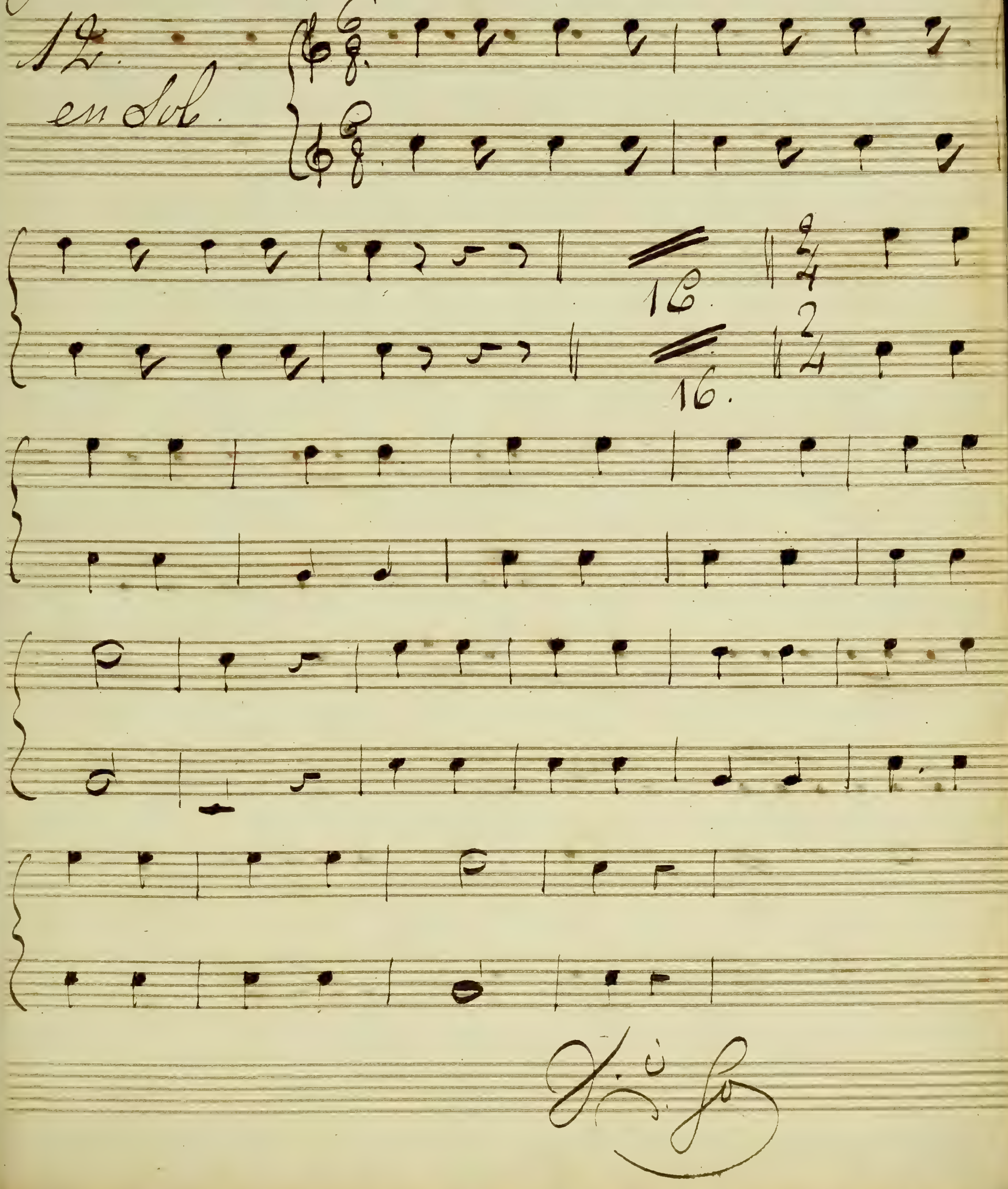

2e Couplets

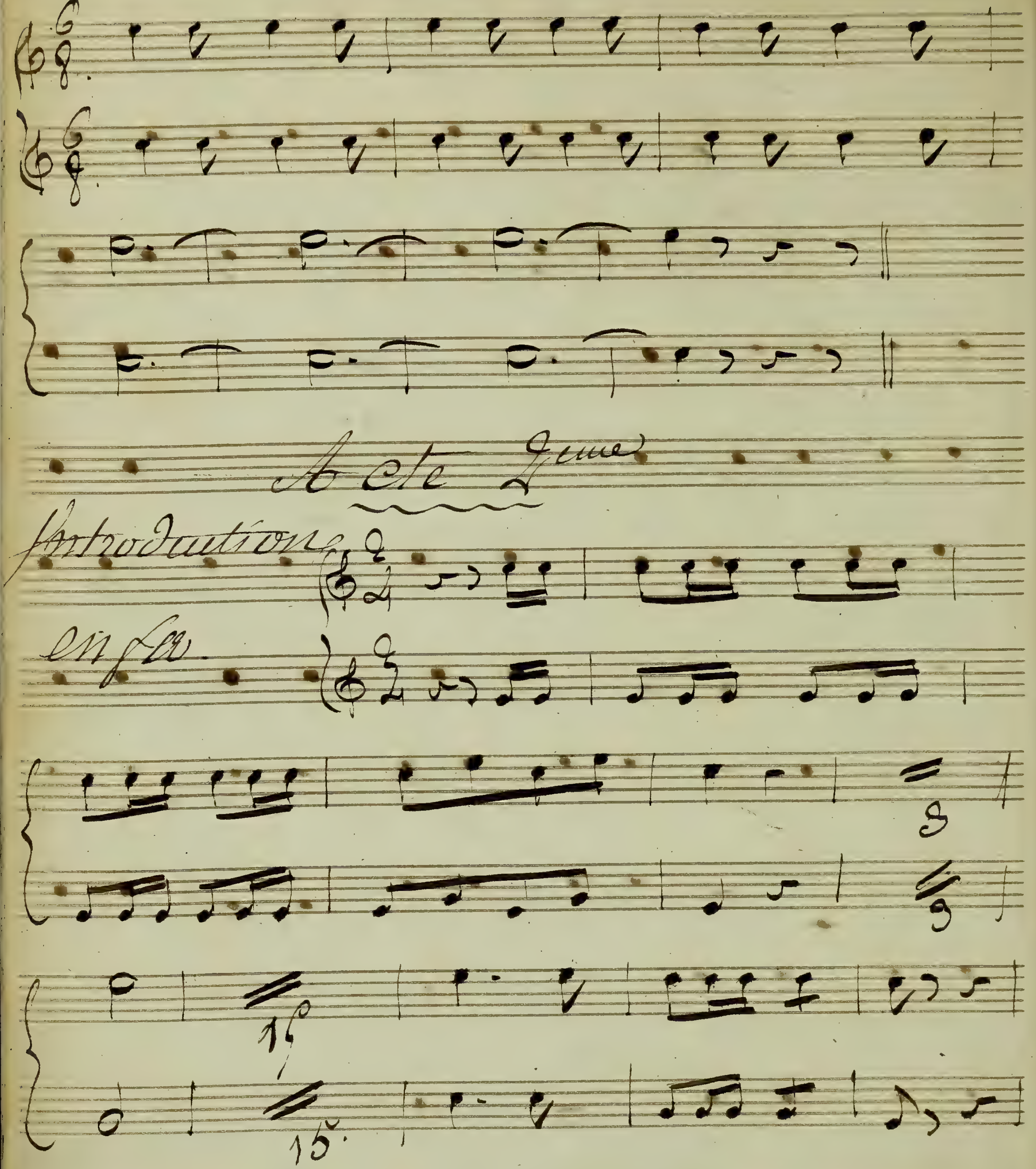
Nos 8. 9 & 10 Tacent

No 11. Criquets du Silence.

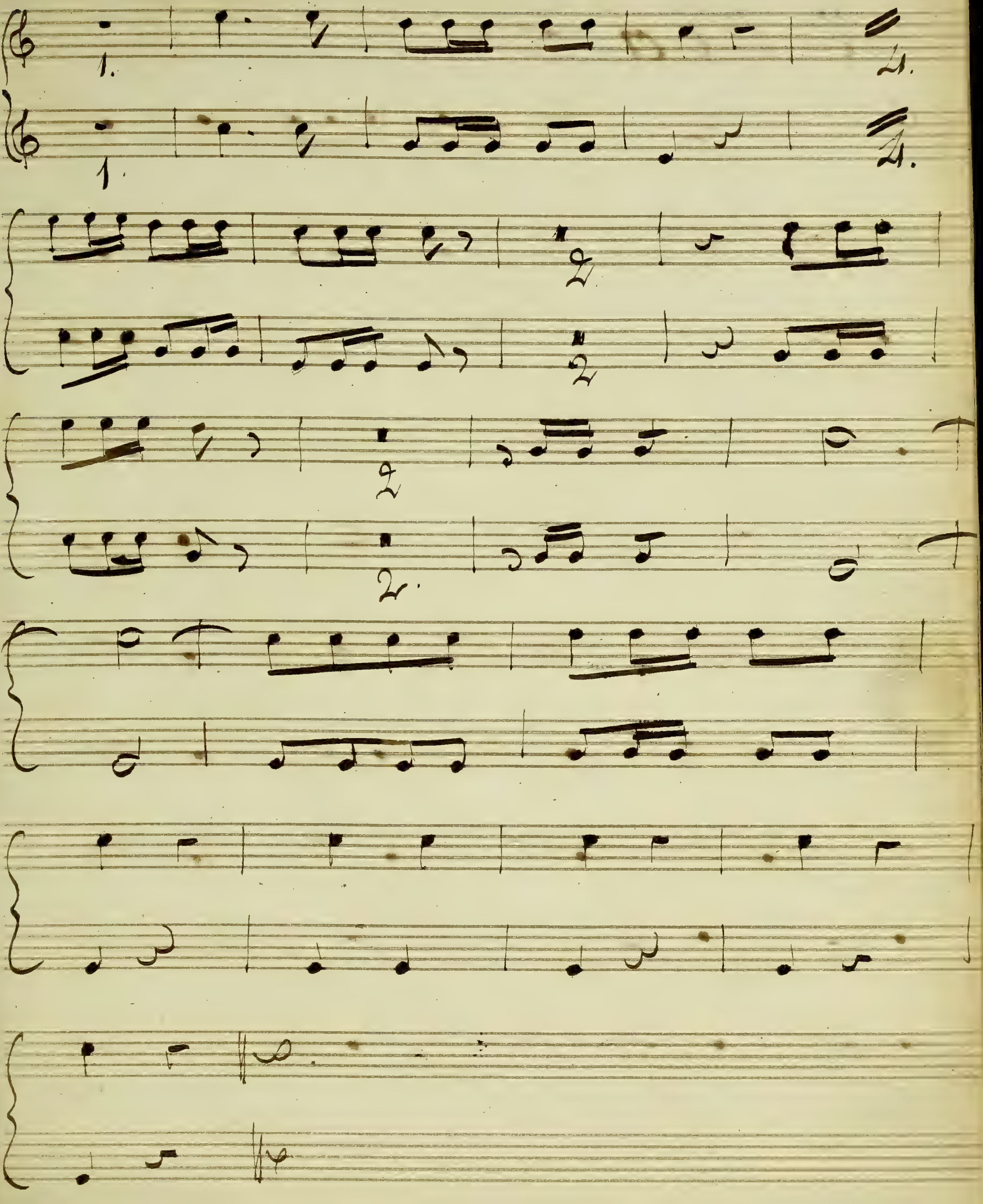


Je Comprends la chose.

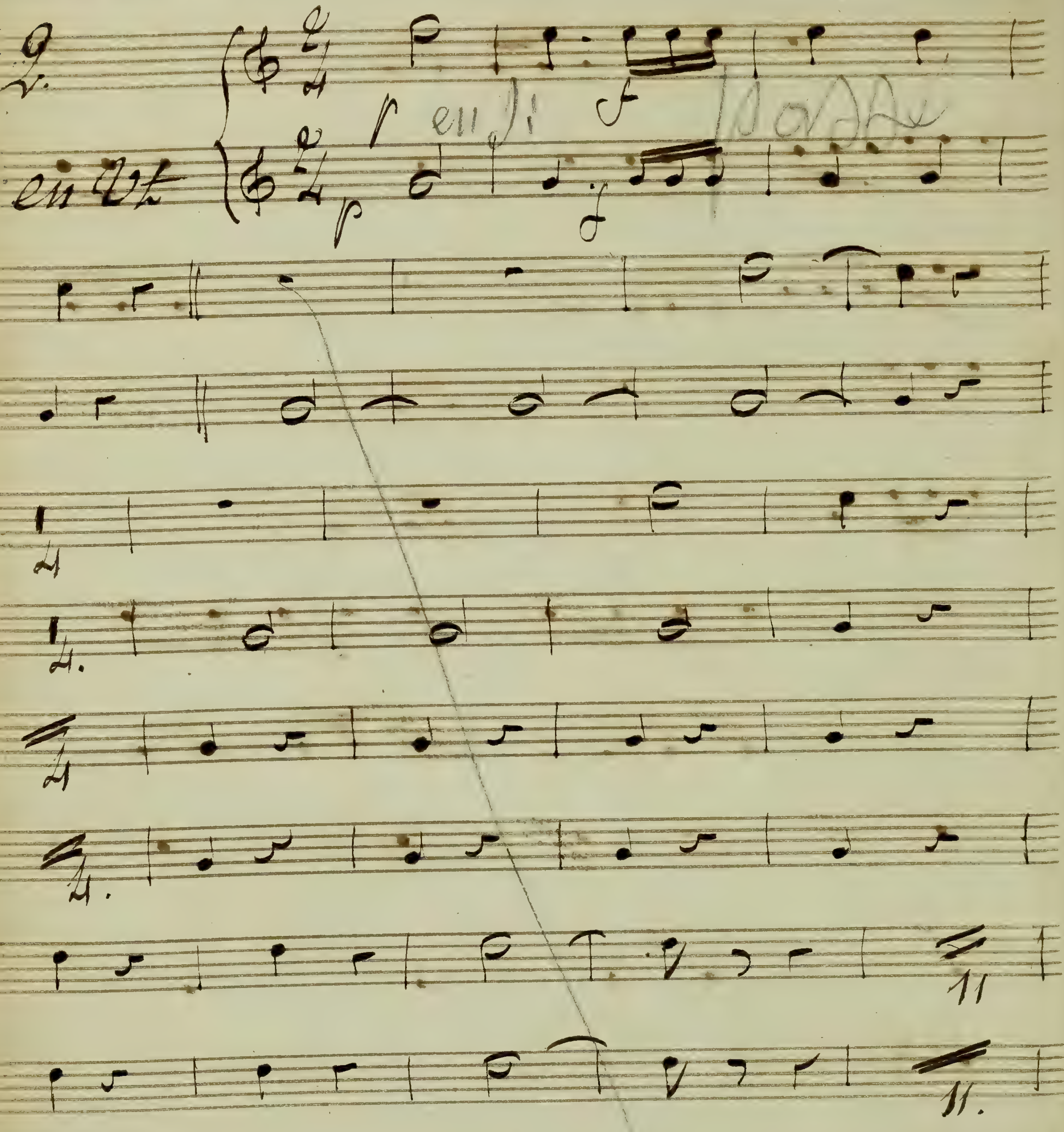


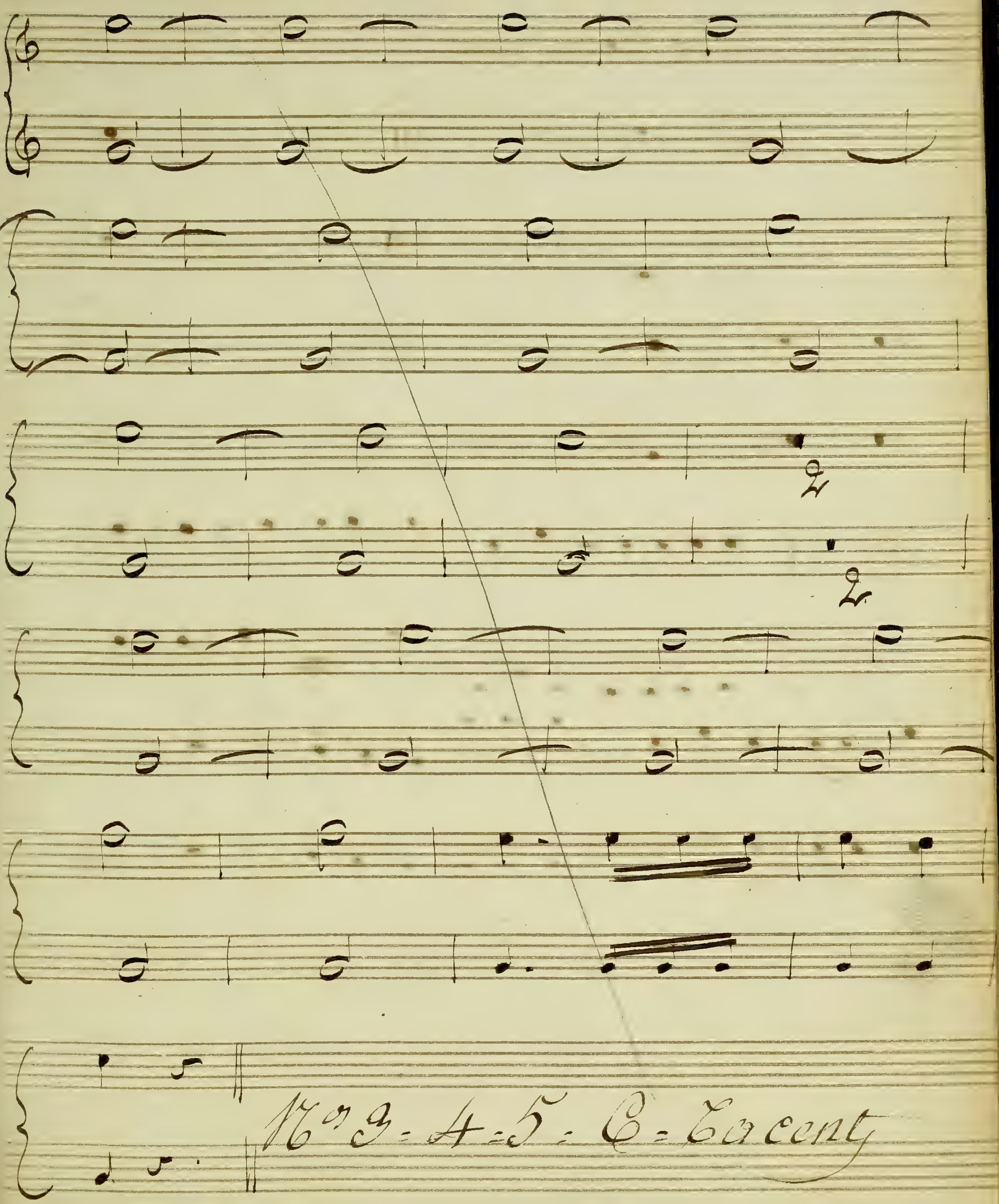


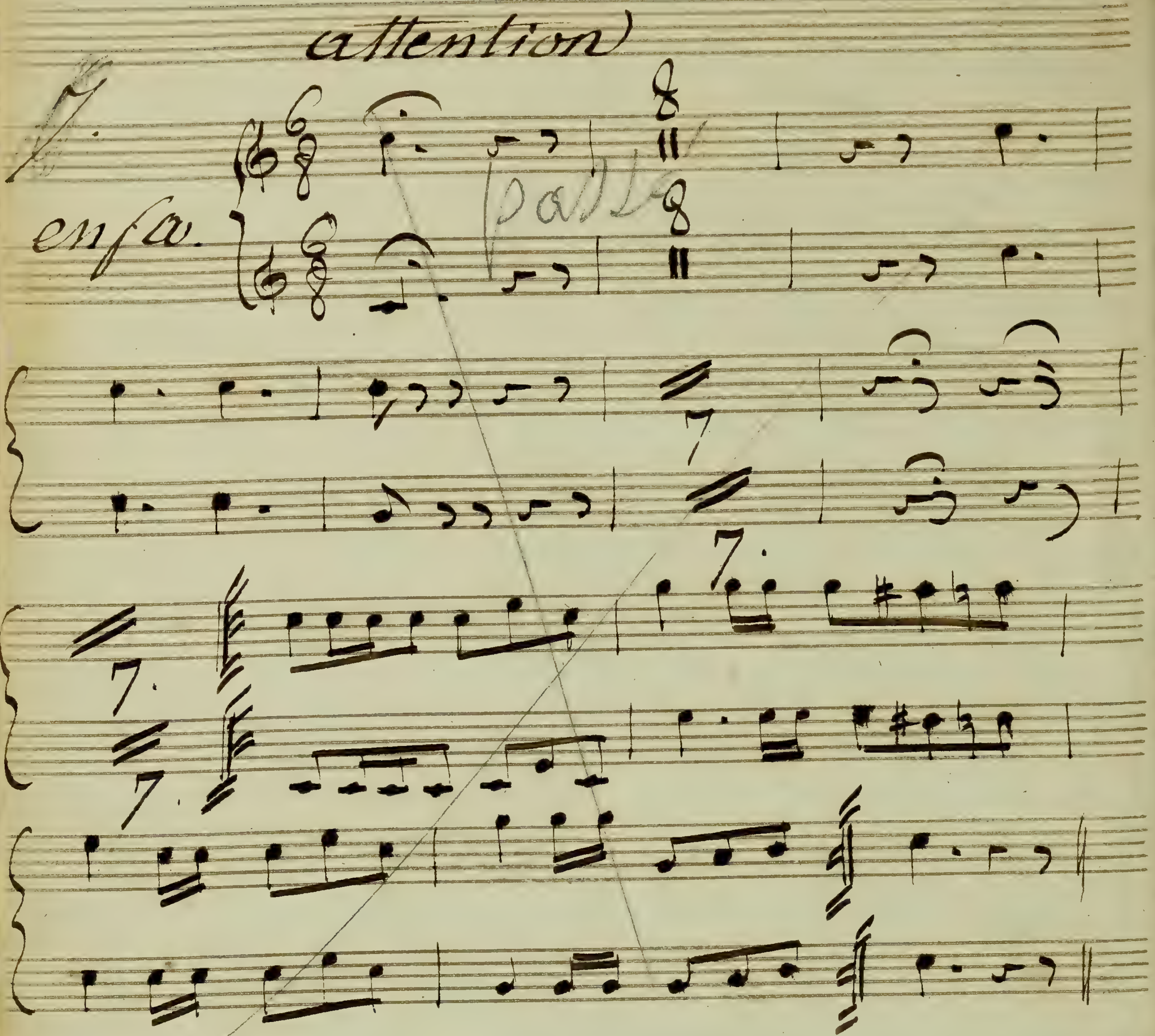
Acte 2me
Introduction
en fa
8
15
15.



No 1 Tacet



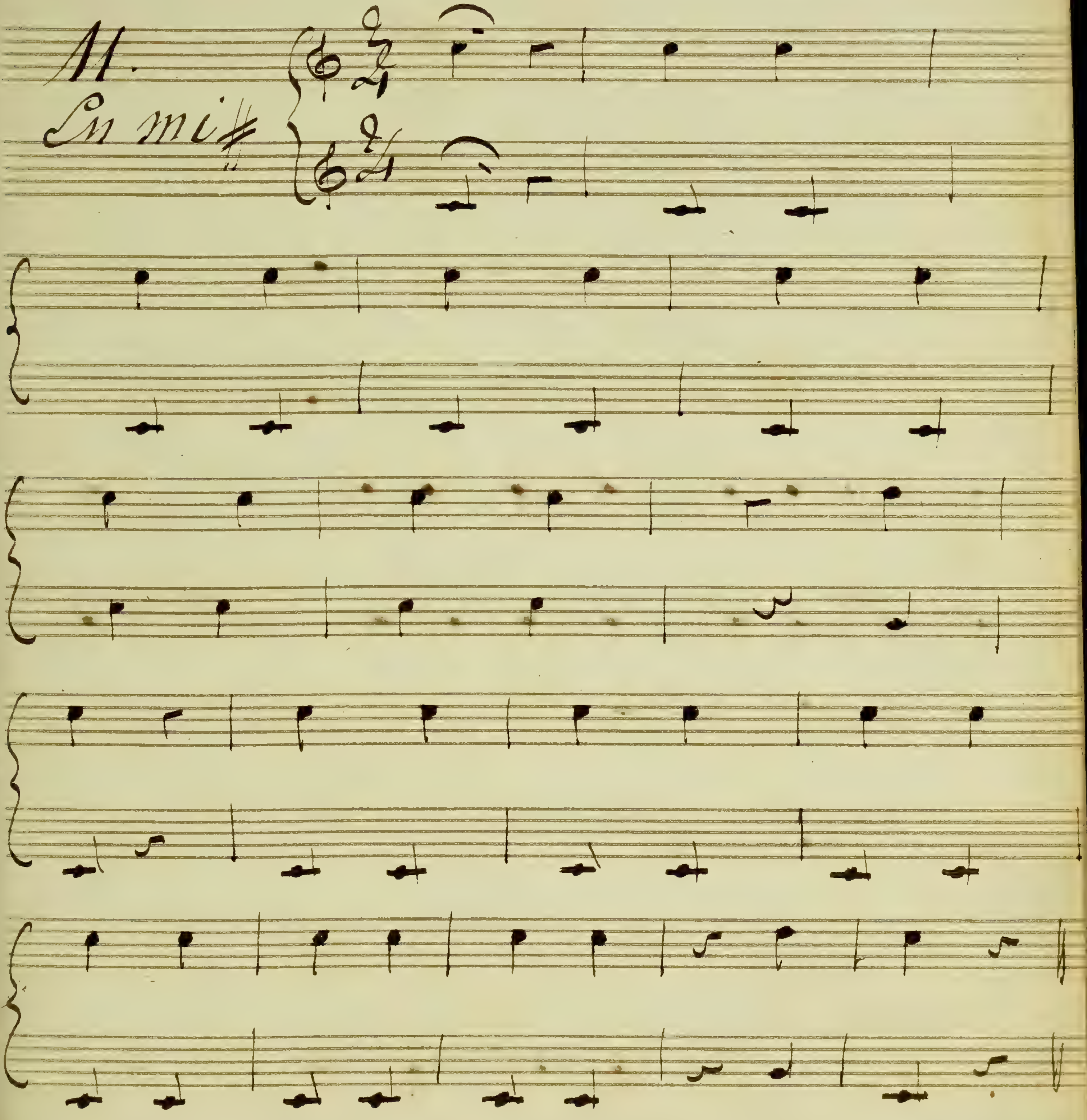

No 3 = 4 = 5 = 6 = Tacent



No 8. 9-10 Tacent.

T'apprendra à vivre, vieux.

11.
En mi#



No. 12 Tacet

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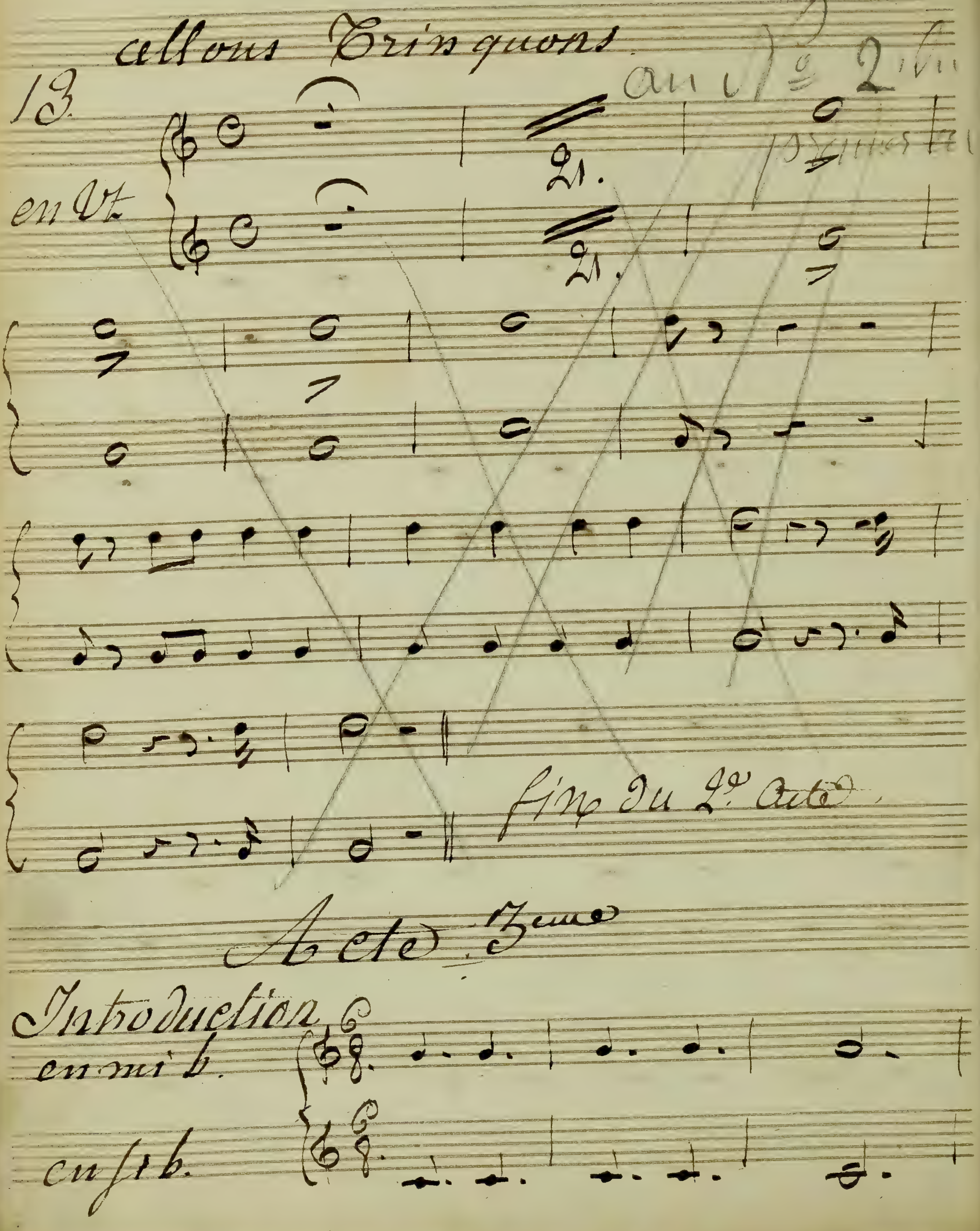
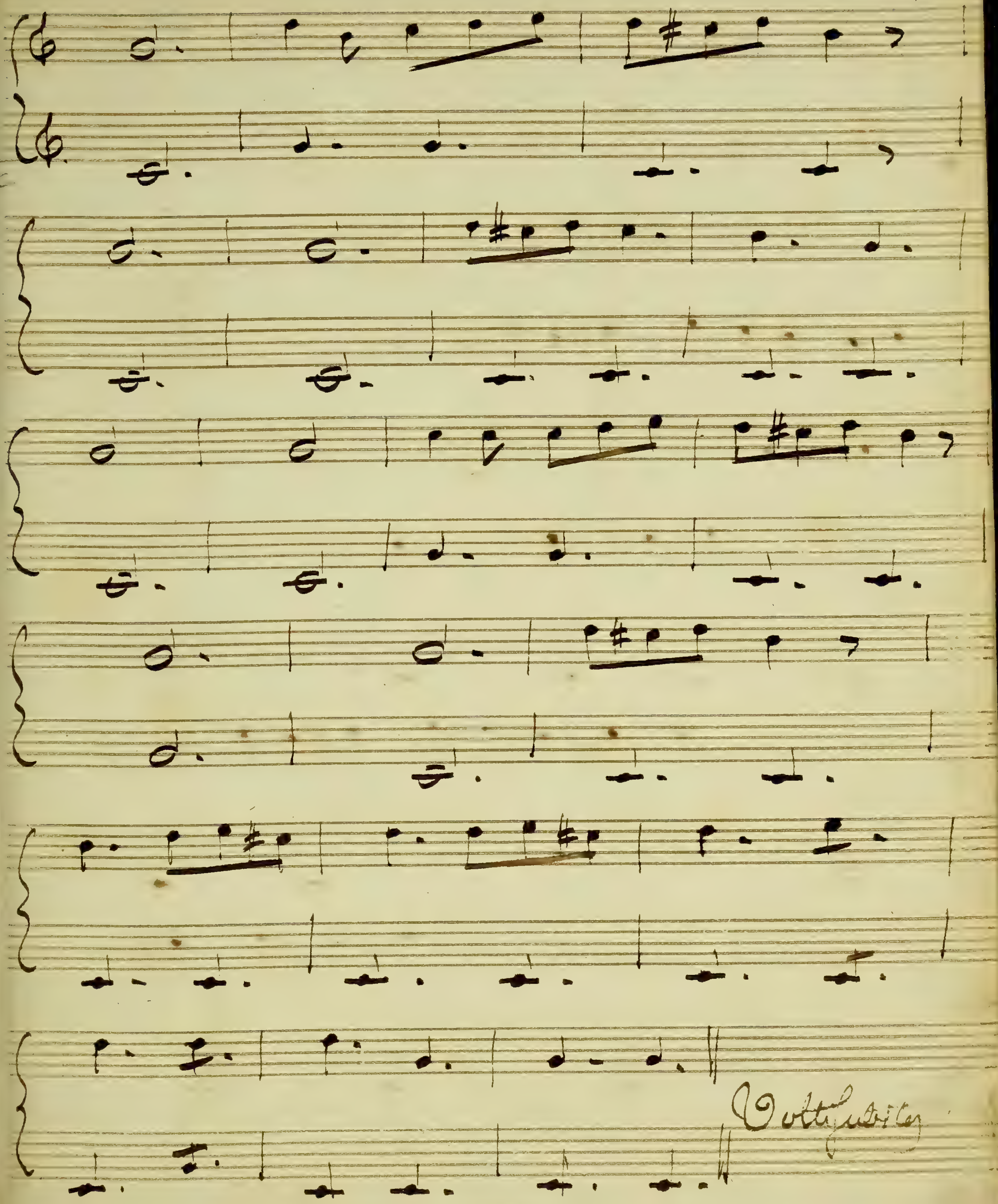
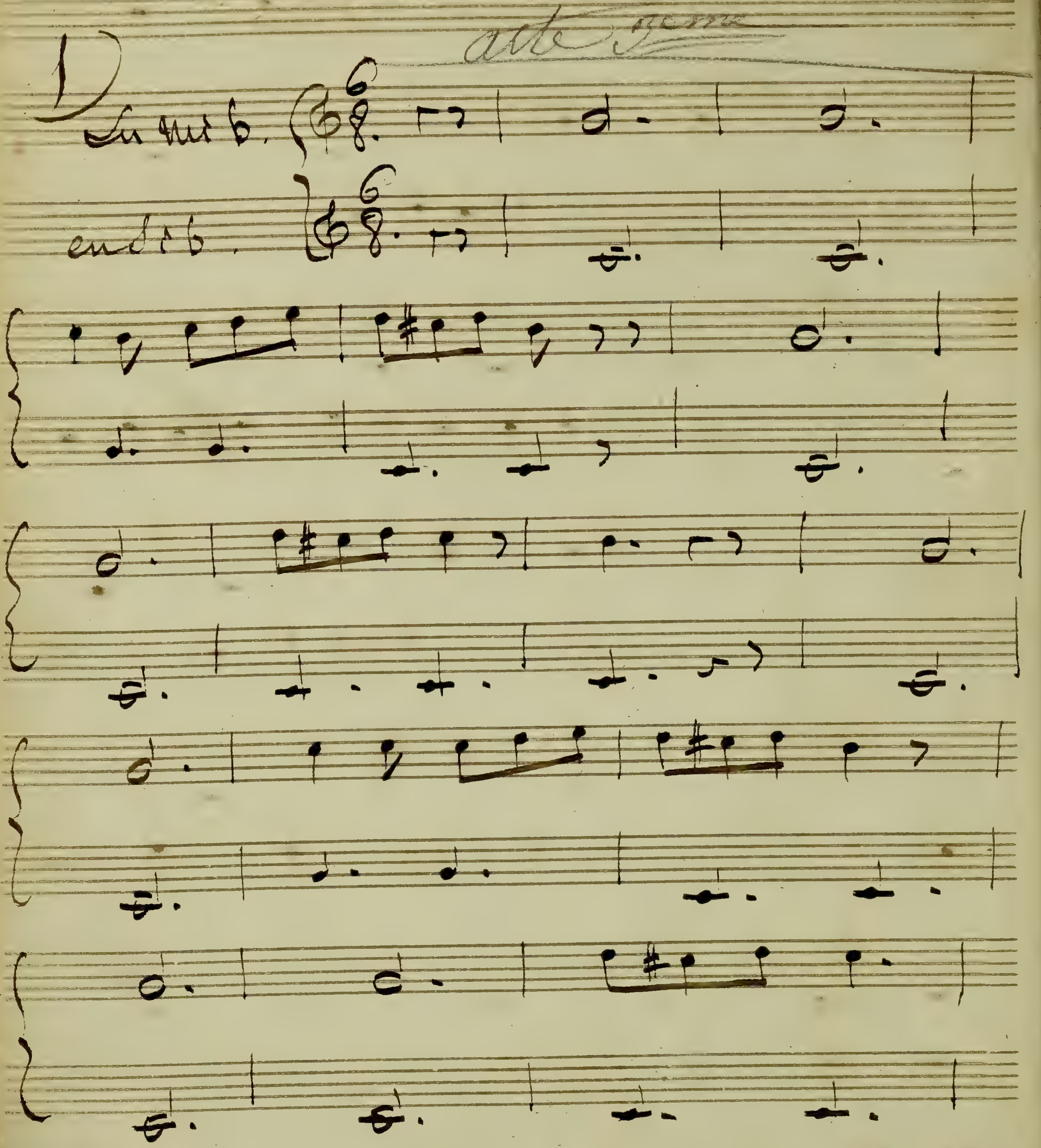
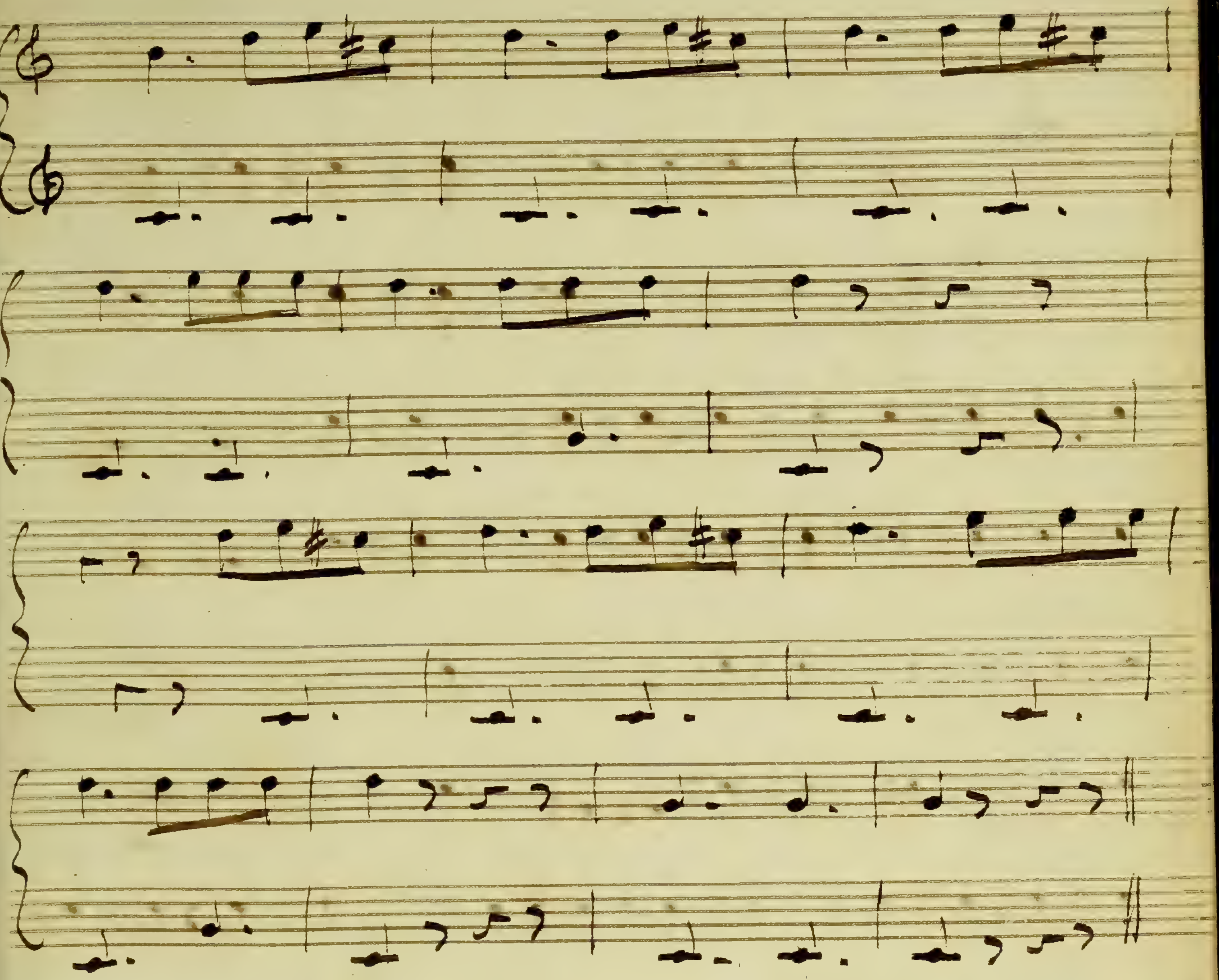
Kon. Vl. Conservatorium
ANTWERPEN


allons Trinquons
13
en Ut
au) 2
21.
21.
fin du 2e acte
Acte 3eme
Introduction
en mi b.
en si b.


Volti subito

Desuite au Lever du rideau

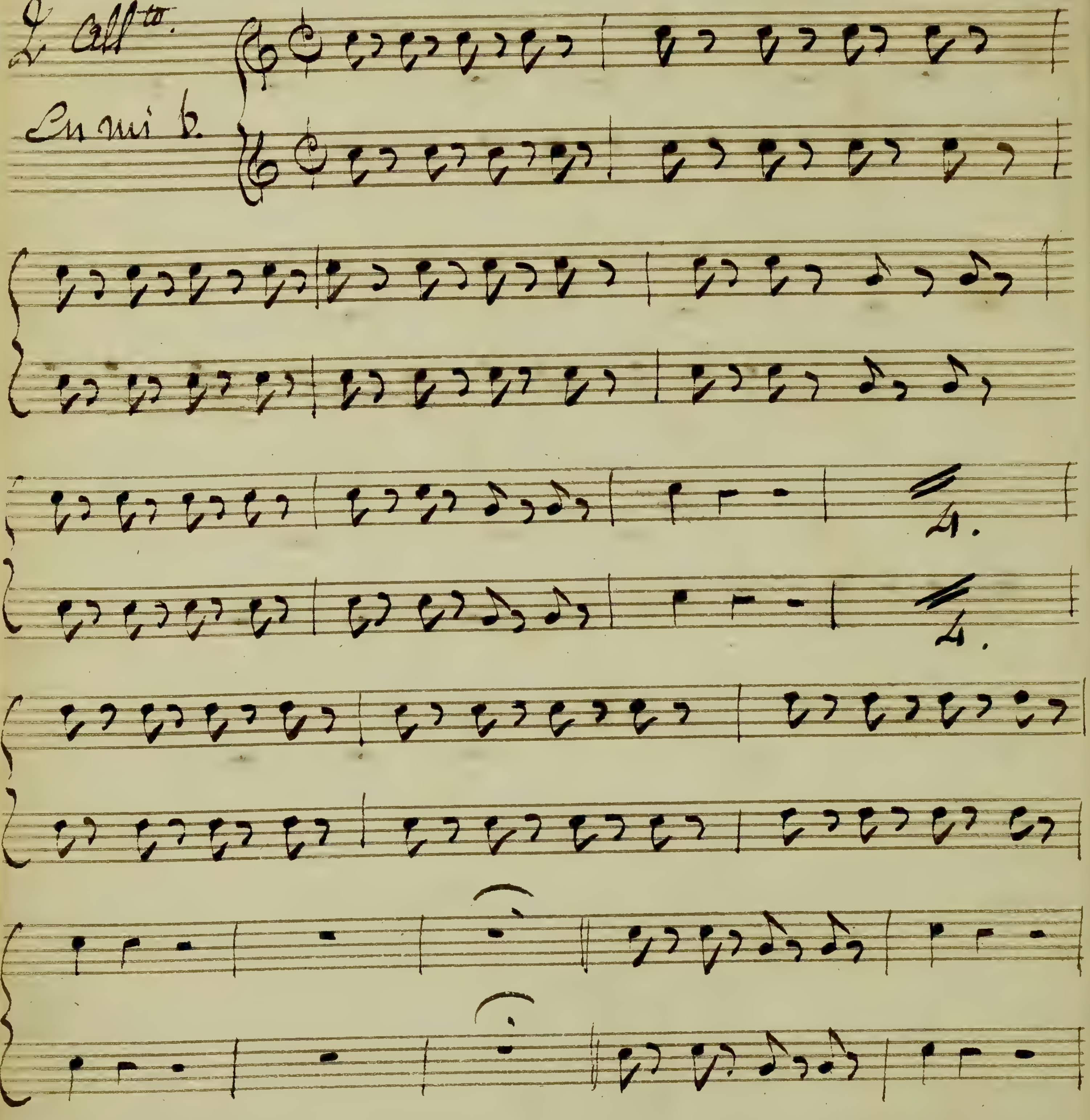


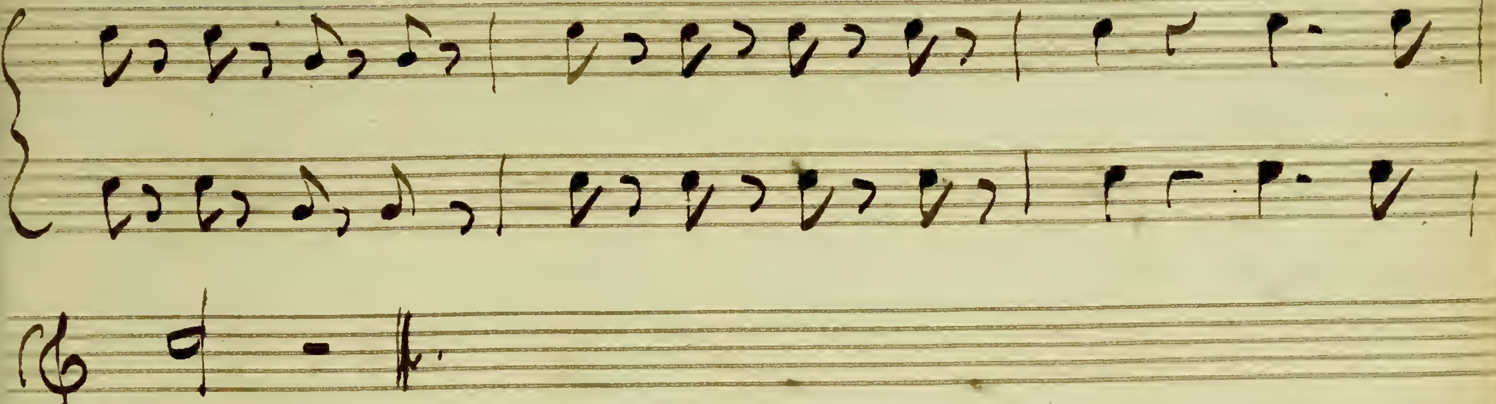


No 1. Tacet.

THÉÂTRE ROYAL DE LIÉGE.

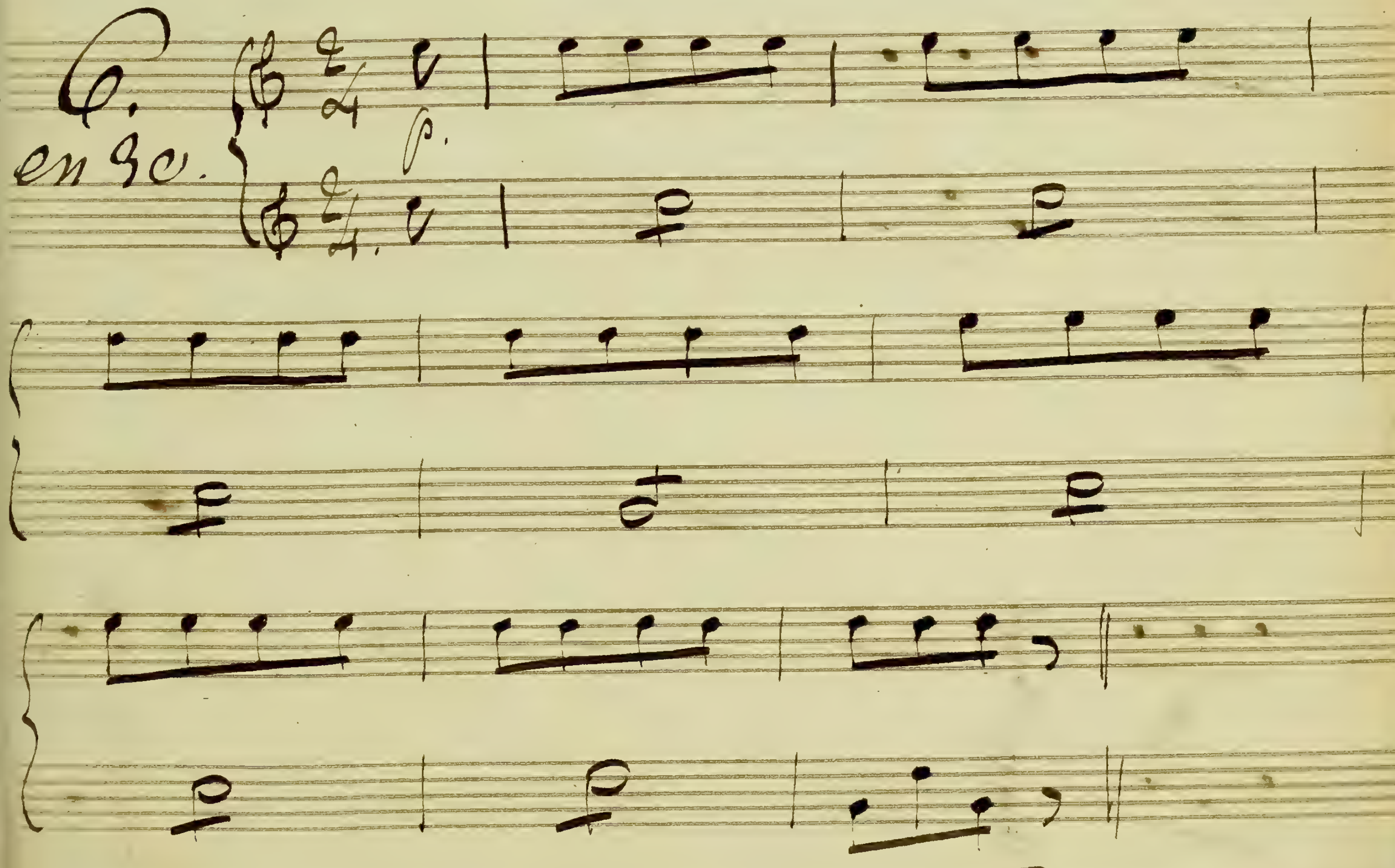
Ne doit pas Balancer.





No. 3. 4. 5. Tacent.

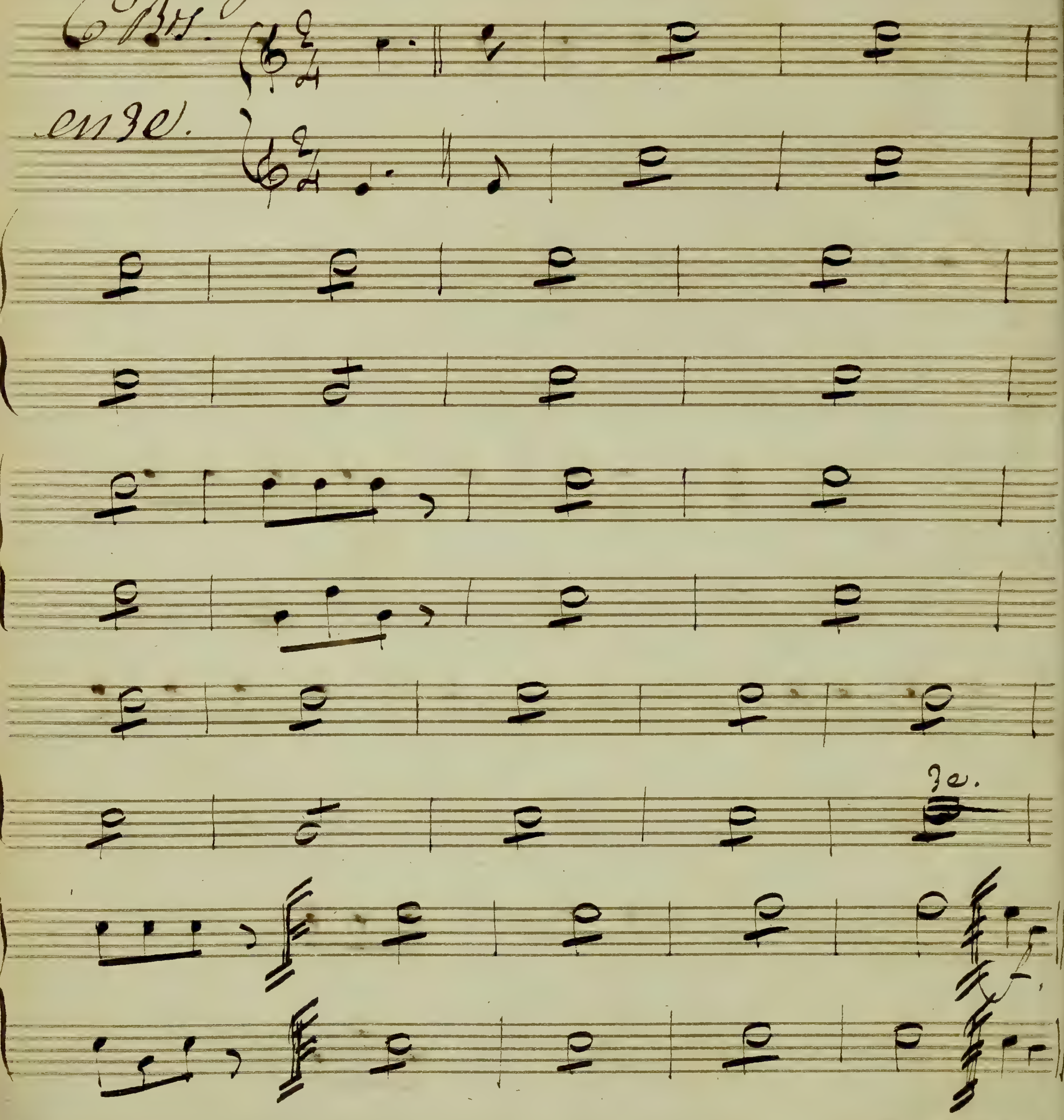
Mettez pas Mam'zelle.



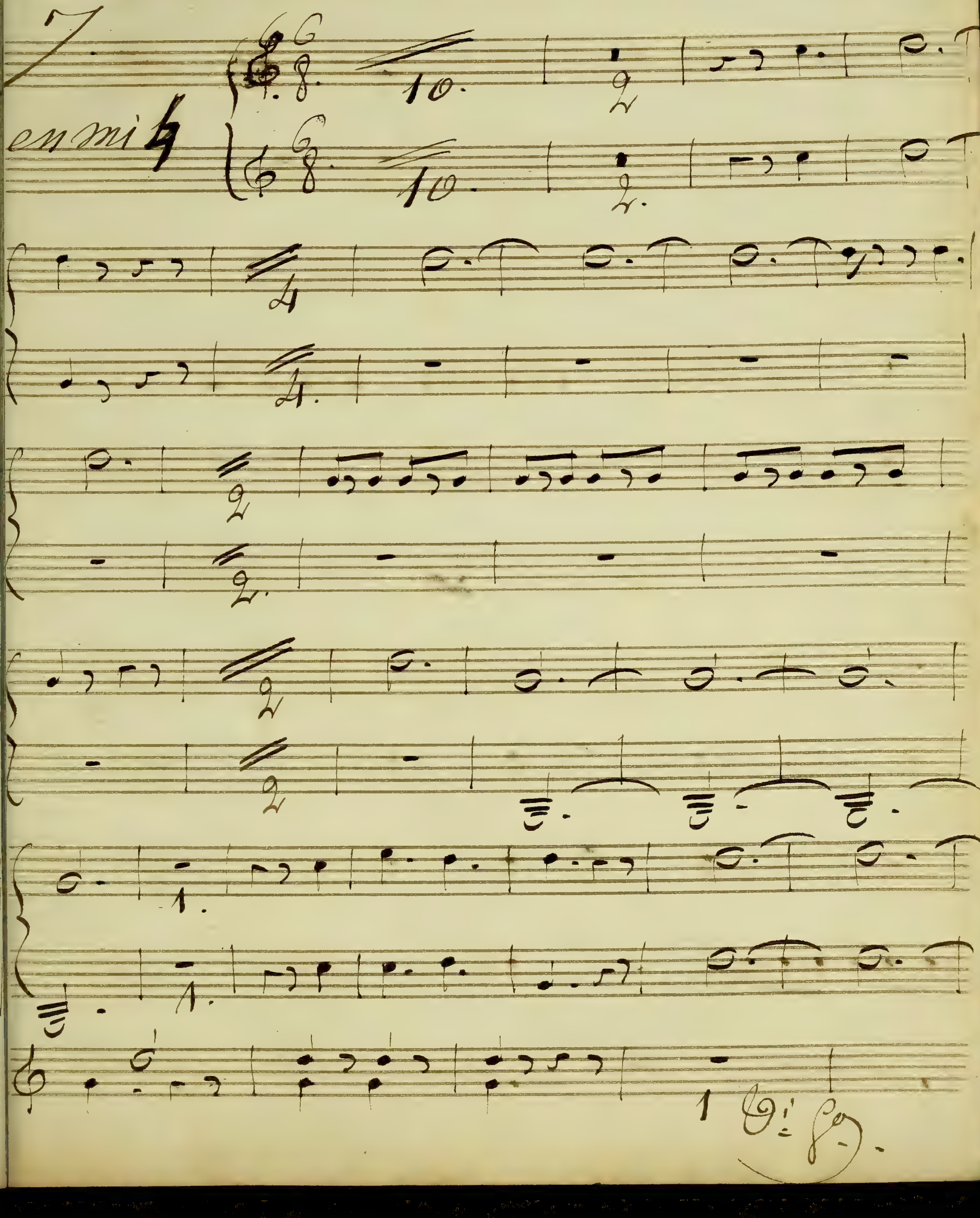
Tournez. Desuite Le No. 6

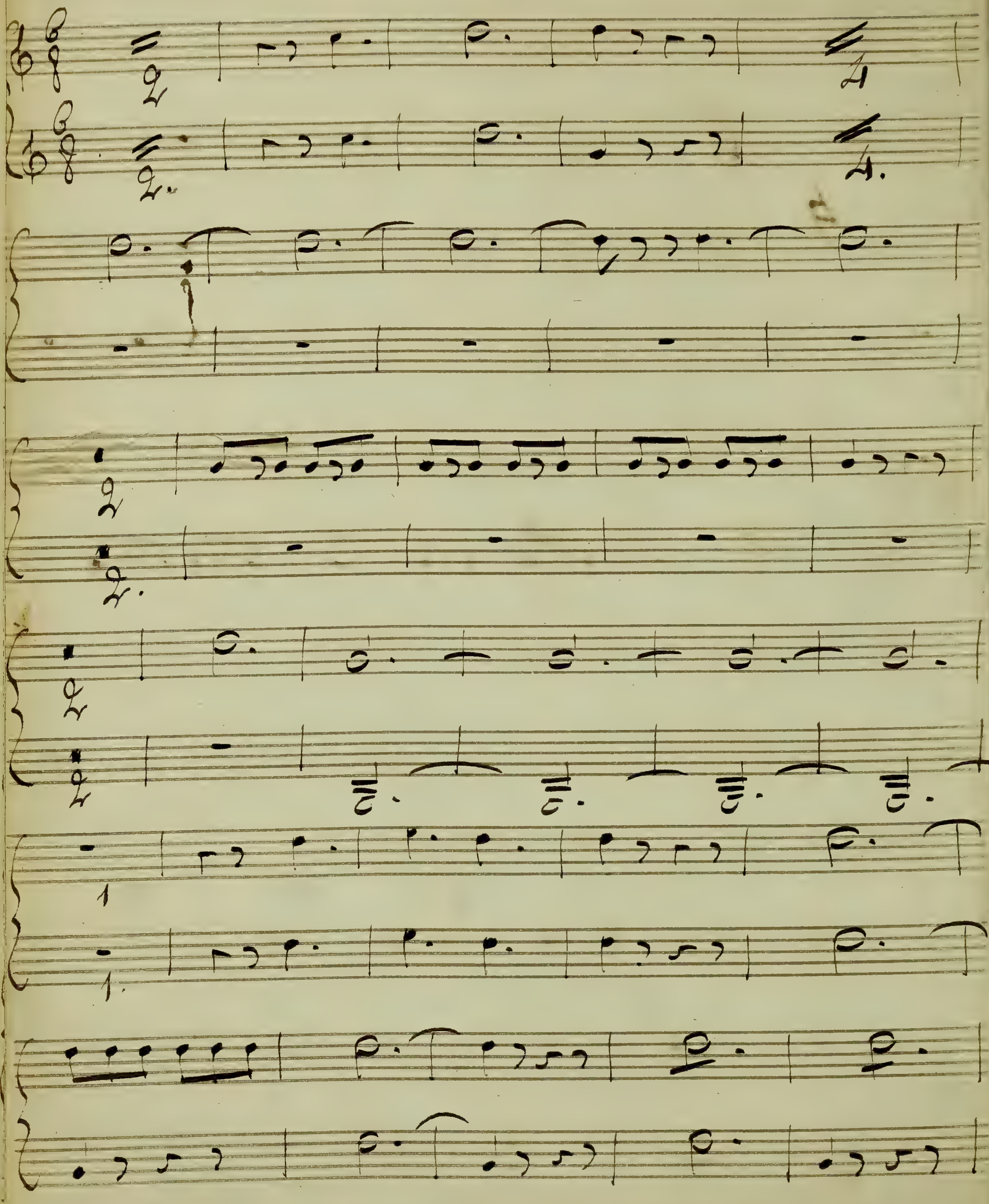
B 11

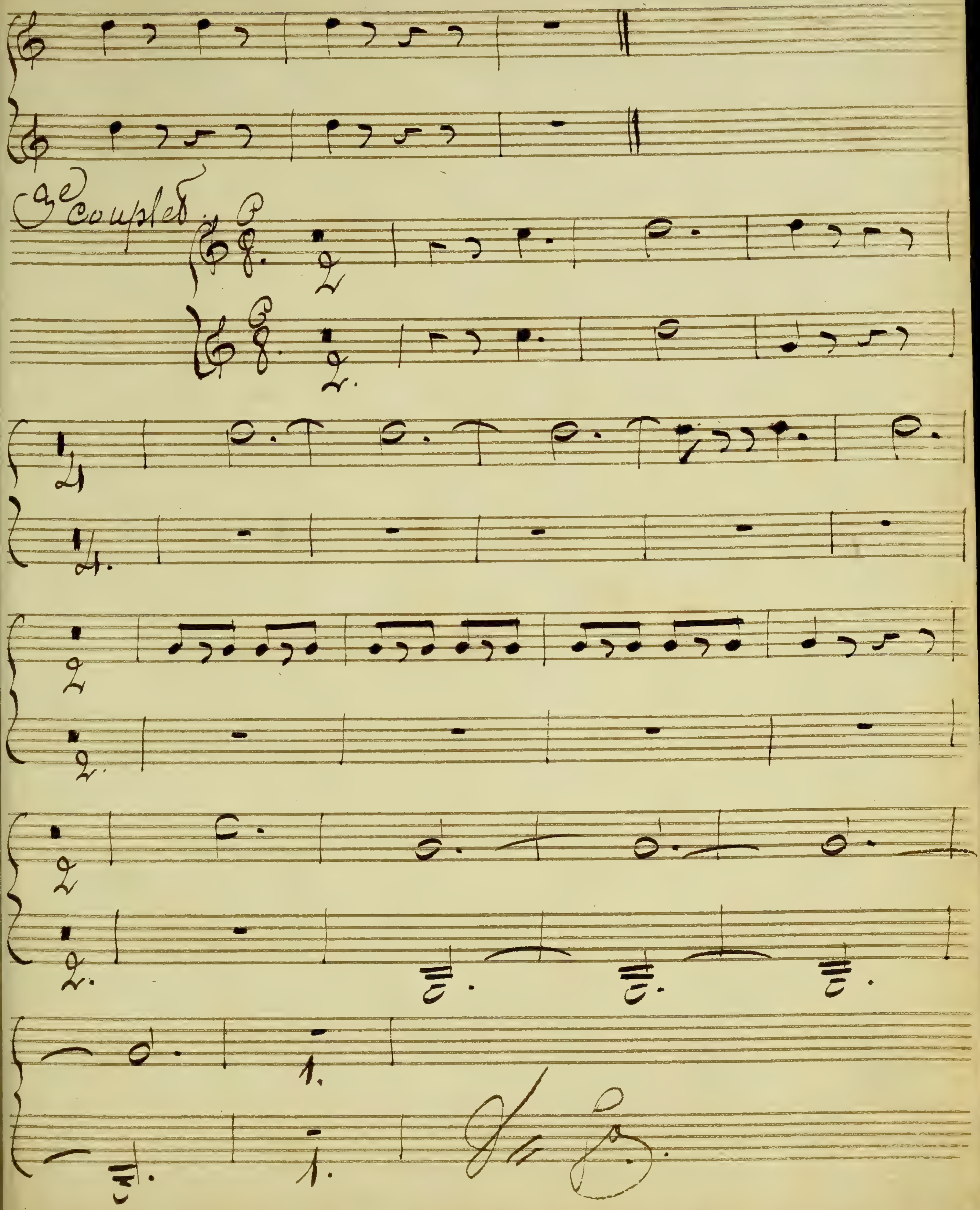
Grosse Alphyde.

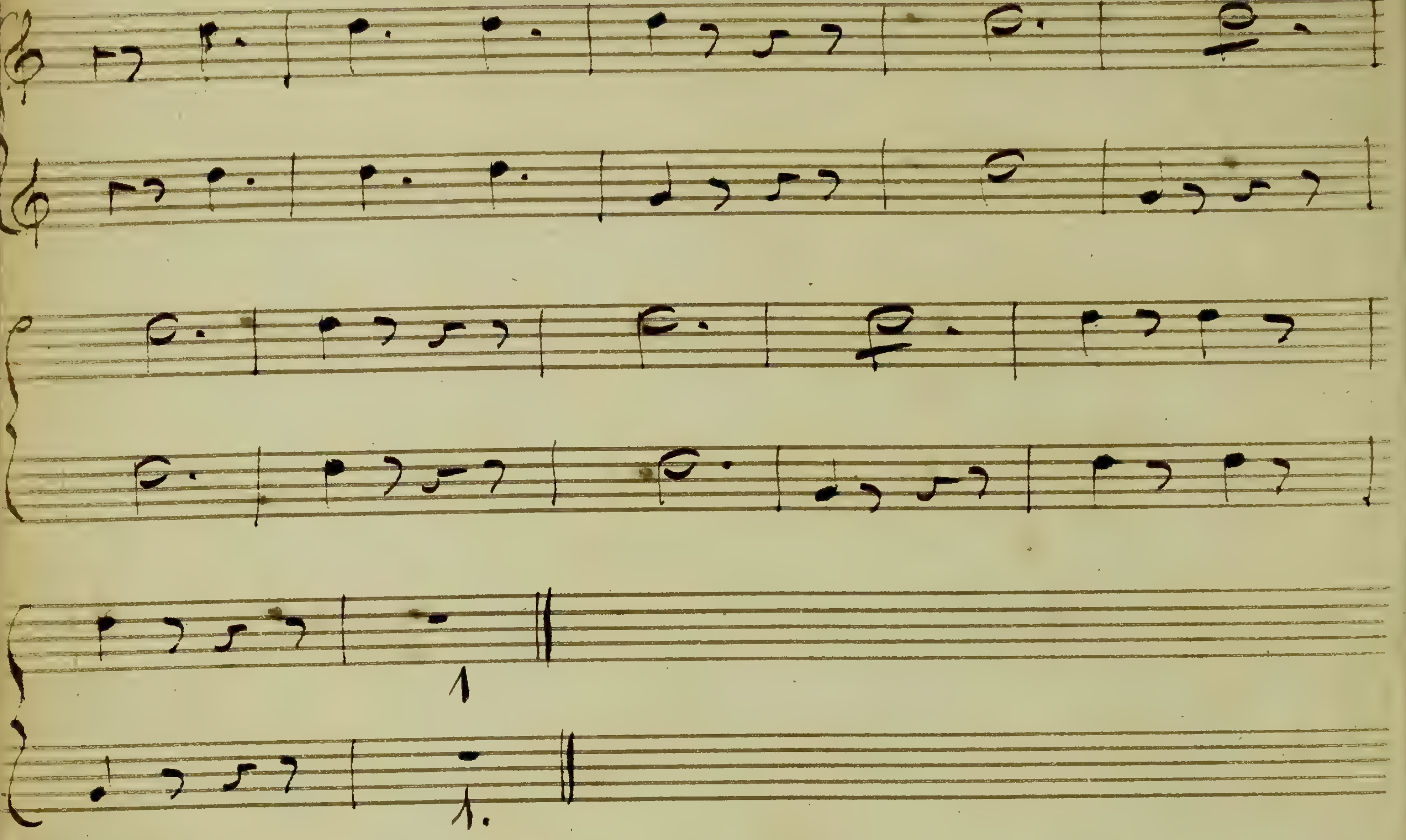


Du Silence.

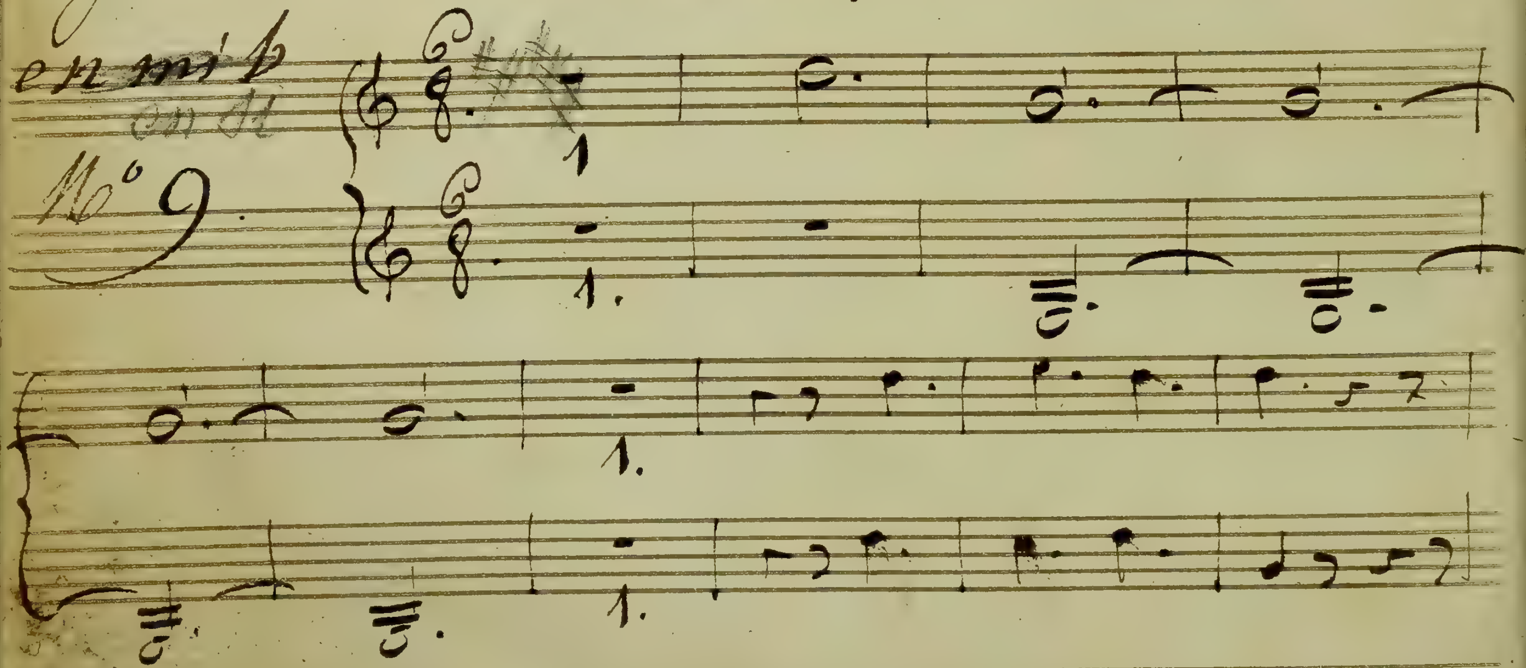


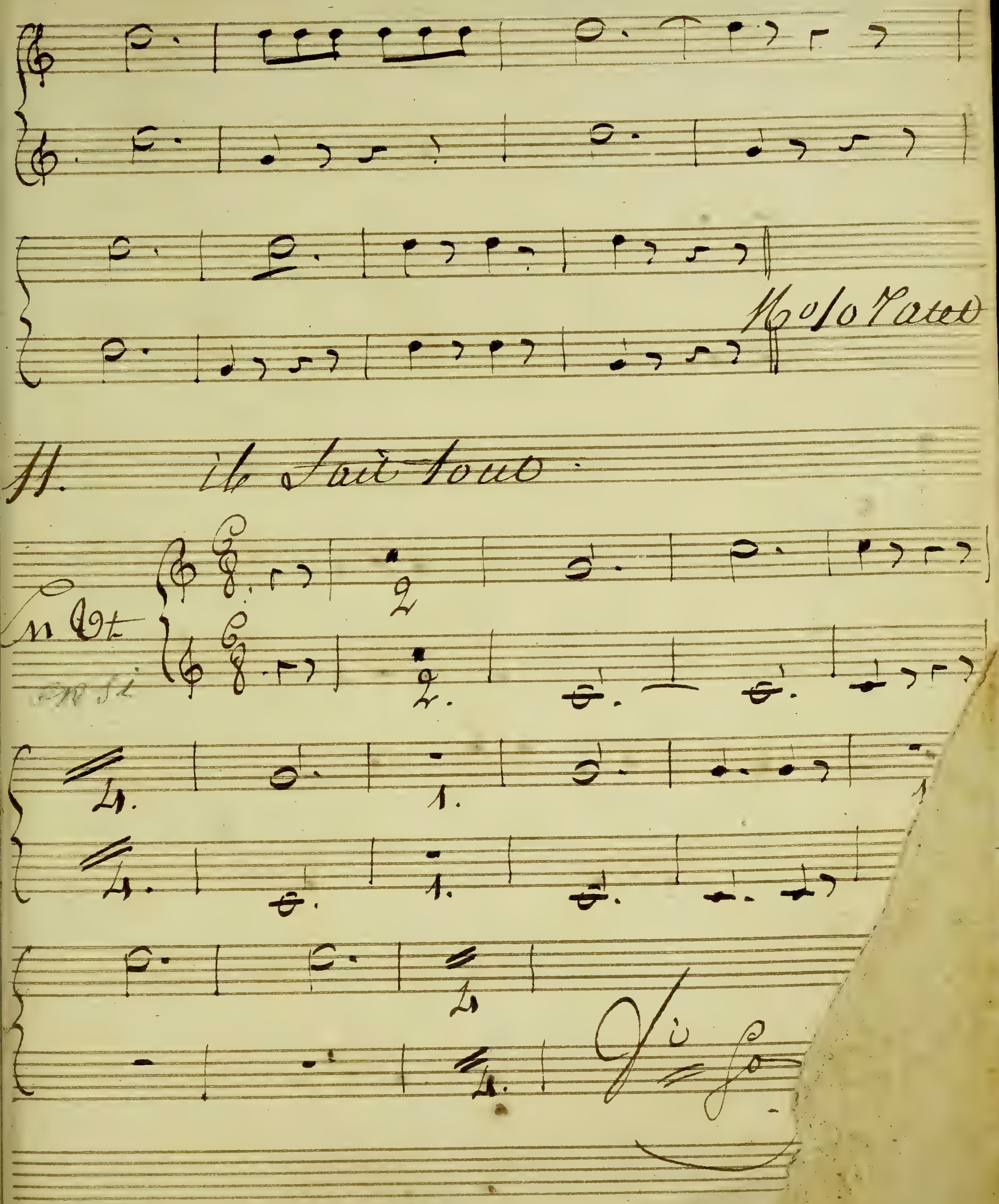


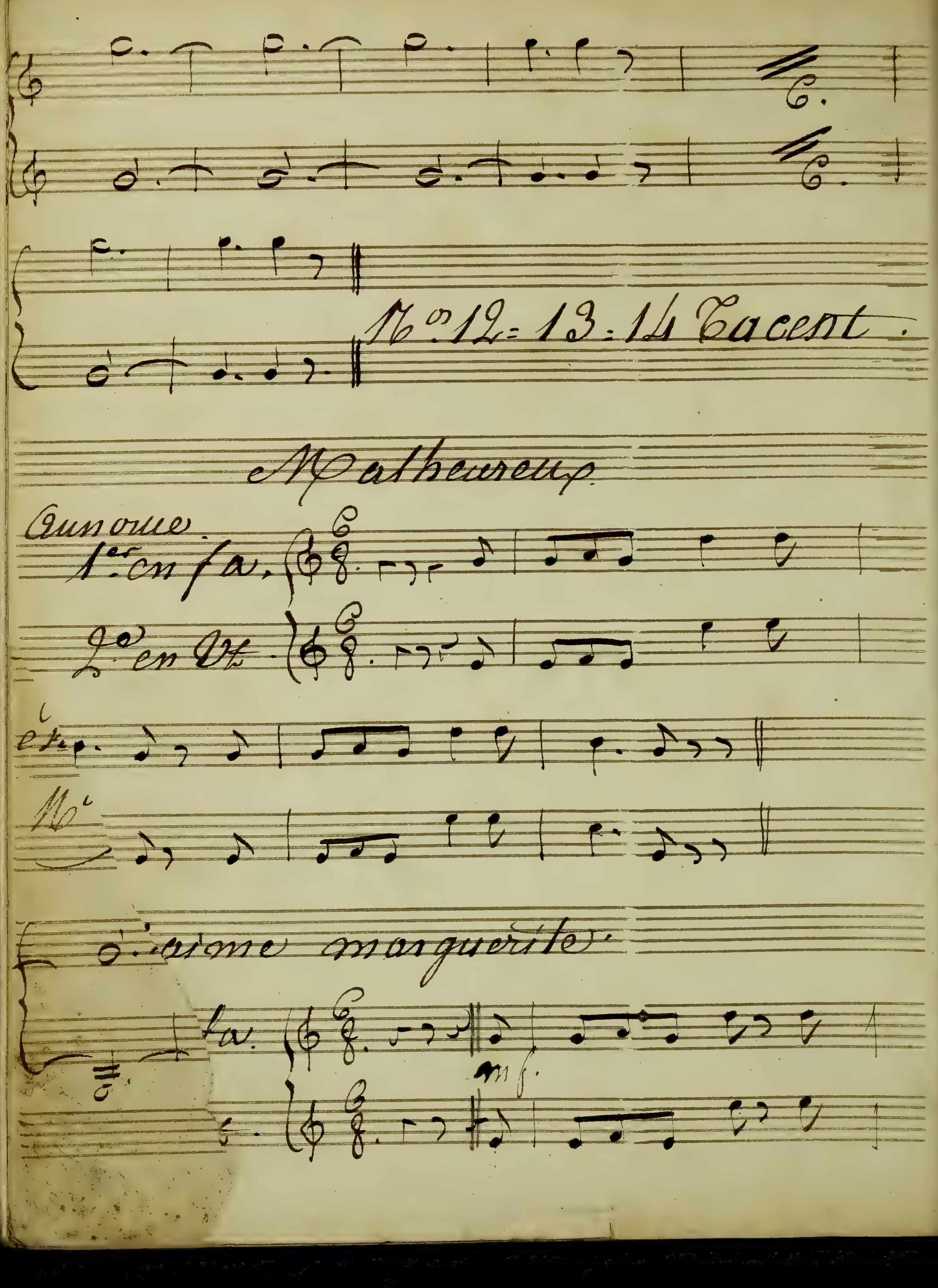

3e Couplet

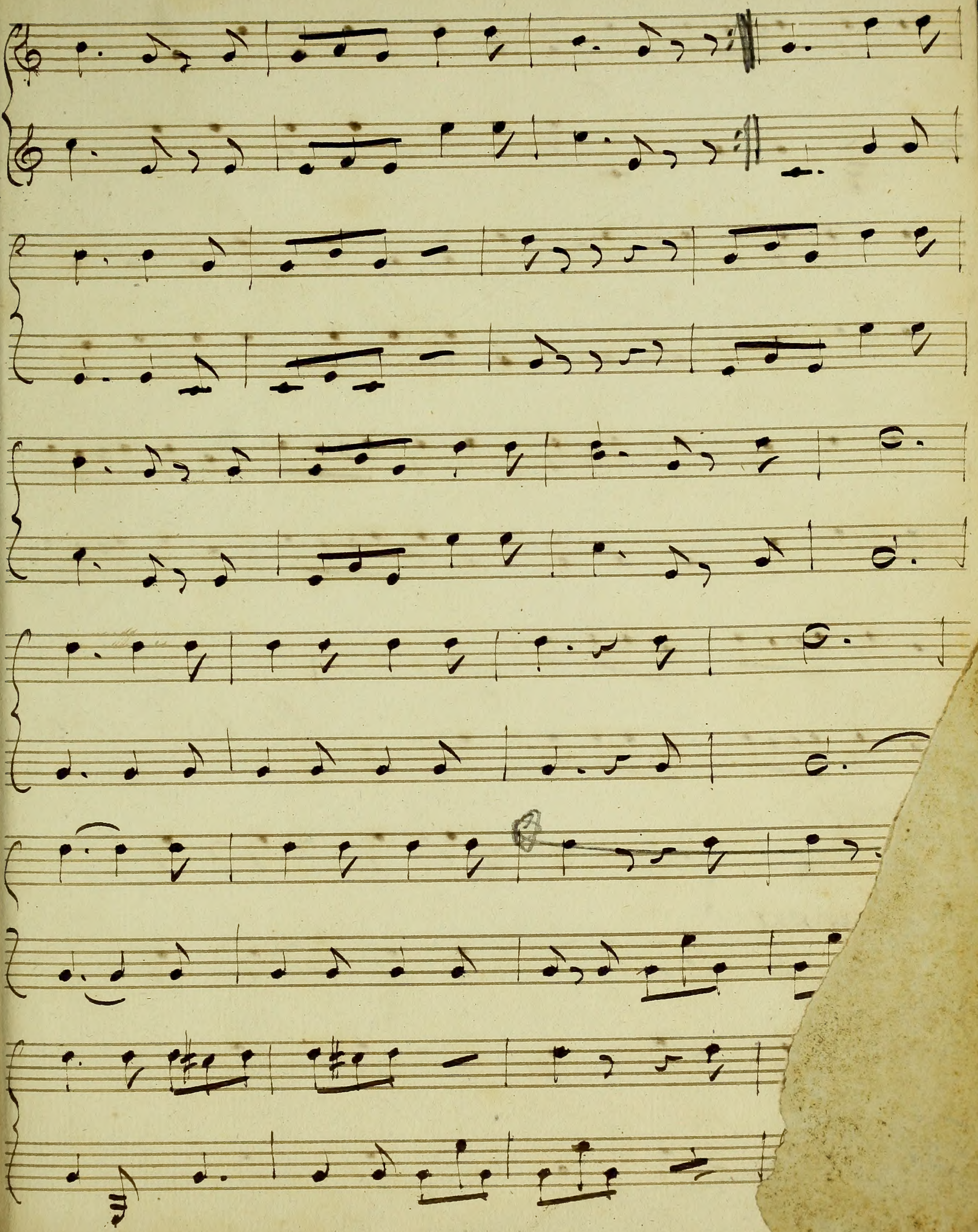


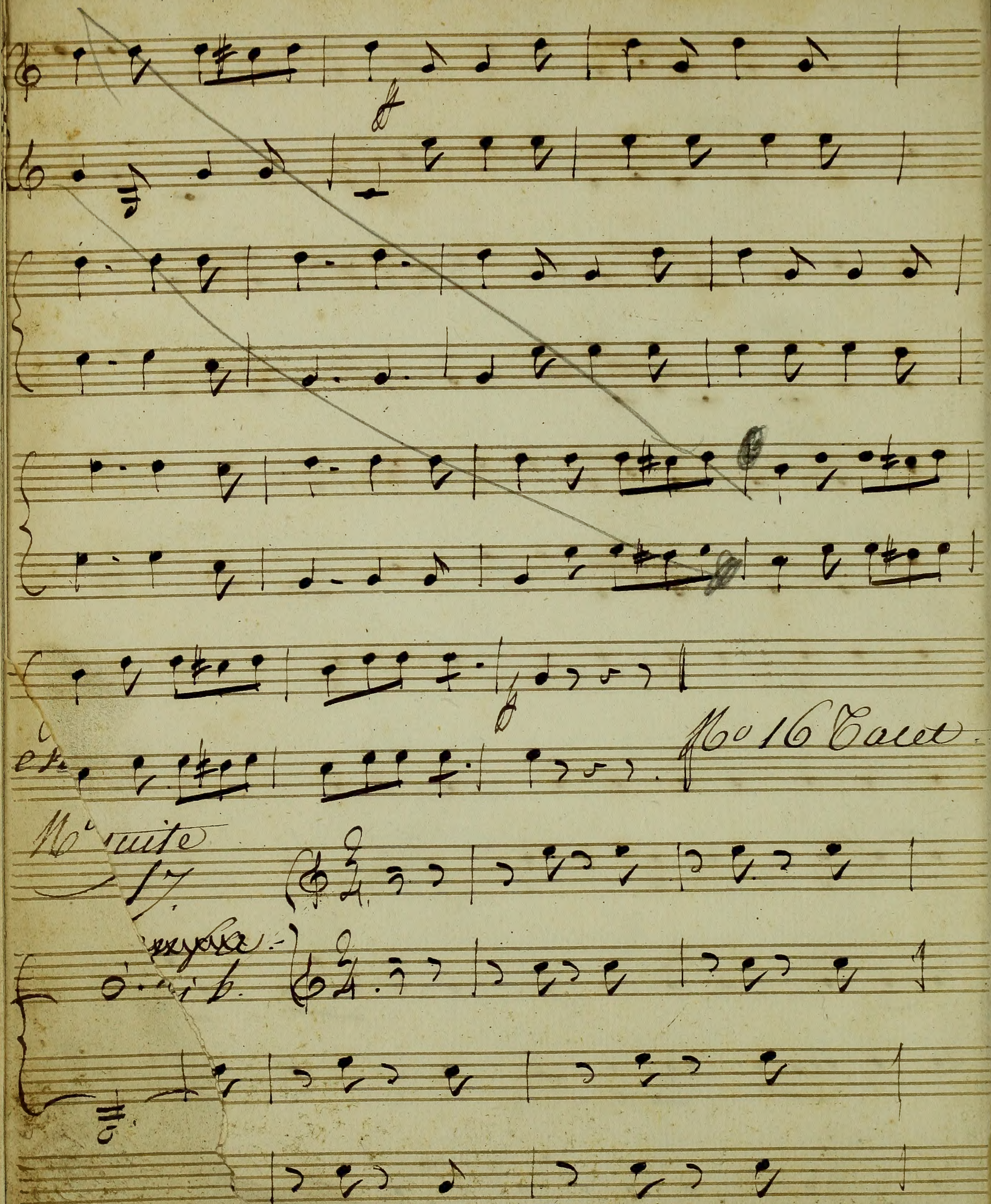
J'aurai tenu ma parole.




N°10 Tacet
11. il Sait tout
En Ut
Fine


No 12 = 13 = 14 Tacent.
Malheureux
Cornone
1er en fa.
2e en Ut
J'aime marguerite
fa.
mf





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